

VIBES



Lisa Pytlík/DN

French say Sly deserves Oscar

According to The Associated Press, the French government recently awarded its highest artistic honor, the Order of Arts and Letters, to what it believes is the United States' greatest export: Sylvester Stallone. During the prestigious ceremony, the French openly criticized the American Academy of Motion Picture Arts & Sciences for not recognizing the acting prowess of Stallone throughout his studied career.

The French have bestowed the honor only a few times before,

notably to Jerry Lewis for the same "achievement." You know, the French never have won a war.

According to Much Music, after a few years away from the glaring limelight, folk superstar Tracy Chapman is about to release her third solo album, entitled "Matters of the Heart." A national tour will follow, and she probably will join the Amnesty International World Tour come fall.

Select magazine recently listed the winners of the Brit Music Awards, Britain's equivalent to the Grammys. PM Dawn and Seal mopped up in the Best New Artist categories, and deservedly so. R.E.M. picked up yet another award, this time for Best International Artists, and deservedly so. Queen finally won Song of the Year, for "The Best Days of Our Lives," and deservedly so.

And finally, in case you missed

it the first time around, the concert event known as Lollapalooza, a traveling sideshow of "alternative" bands, arts and causes, has demanded a sequel: "Lollapalooza II: the Revenge." Hopefully, beginning this summer, so says Details magazine, the tour will feature about nine bands, and will headline the Red Hot Chili Peppers. Well, at least the T-shirts still will be cool.

— Compiled by Paul Winner

Newvid

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"Mystery Date" (PG-13) Teen heartthrob Ethan Hawke ("Dead Poet's Society" and "Dad") is Tom, a shy young man aching to have a date with his dream girl.

Tom's slick older brother, tired of seeing him mope over this girl, gives him a push in the right direction: He phones Geena, posing as Tom, and sets up a date.

Then he lends Tom his vintage car, sets him up with a new 'do and new duds, gives him some cash and sets him off for a night on the town.

Unfortunately, big brother has many enemies and they all mistake Tom for him. The dream date turns into a night from hell, full of mystery, danger and mayhem. (Available 2/27)

"Love and Murder" (R) A photographer tries to supplement his income by taking pictures of unsuspecting women. What he ends up with is photos of a brutal homicide. (Available 2/26)

"Cheap Shots" (PG-13) Take the storyline for "Love and Murder" (above), substitute a rural motel manager for the photographer, a video camera for the Nikon, and unsuspecting couples for the unsuspecting women. What you get is a different title and a brutal double homicide instead of just one. And they even come out on the same day. (Available 2/26)

Theatrix to stage variety of comedies, dramas

theater

By George K. Stephan
Staff Reporter

The University of Nebraska-Lincoln's spring season of Theatrix productions begins this week with two one-act plays.

"There's always something happening in this building," said Alex Gelman, organizer of the Theatrix series and assistant professor of theatre arts and dance.

Theatrix serves as a forum for graduate and undergraduate students to direct plays, Gelman said, while still offering opportunity for

students to act.

Rehearsals for the productions, which continue through May, are time-consuming, Gelman said. Each pre-rehearsals five days a week for about four weeks.

These demanding schedules mirror what theater in the real world is like, Gelman said. Anyone hoping to achieve a life in theater must understand that it is hard, Gelman said, but it is also rewarding.

Although most of the actors are students, local performers make up some of the casts as well, Gelman said. Parts were selected from auditions at the beginning of the semester, he said.

Israel Horowitz's "The Indian Wants the Bronx" and Frank Manley's "The

Rain of Terror" began Thursday and run through Sunday. Performances are at 7 p.m. tonight and Saturday and at 2 p.m. Sunday in the Studio Theatre in the Temple building.

Both one-act plays try to explore the motivations behind violence from two perspectives, Gelman said.

The first play shows the street through the eyes of two New York teenagers who encounter a lost East Indian man at a bus stop. Through their actions, the audience will see vulnerability, anger and brutality.

The second play examines violence through the eyes of a couple in its living room as the pair attempts to justify its calculated murder of an ex-convict to the audience.

Other plays this season include

"Was He Anyone?" a black comedy about society and government, and "Duet for One," a moving story of a woman coming to grips with her multiple sclerosis and the effect of the disease on her career as a violinist.

Another play, Moliere's classic farce "The Doctor in Spite of Himself," is the tale about a lazy but clever woodcutter who makes the most he can out of his situations.

The Theatrix season will include one play featuring original material by Paul Steger, assistant professor of theatre, arts and dance. Steger will perform the material in a one-man show, "Life in the Bush of Ghosts," as a series of performance monologues. Also on the bill will be Israel

Horowitz's short play, "Line," which features five people waiting in a line, all trying to get ahead, but none of them sure where they are going.

The season will close with two new plays, "Stars in the Morning Sky," by Alexander Galin and "The Normal Heart," by Larry Kramer.

"Stars in the Morning Sky" is a somber story of four prostitutes who have been shipped out of Moscow in an attempt to tidy up the city before the 1980 Olympics.

"The Normal Heart" is a story about a group of men with the AIDS virus who try to make the community aware of the disease and its problems.

For more information on Theatrix productions, call the box office in the Temple Building.

Strip

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ously about it."

"If you act a little more air-headed, you make more money."

Both women find fault with their profession.

"It's real fakey," Nina says. "You've got to pretend to be someone else."

Noel says that even after several years in the trade, "It's still scary. You don't know what the crowd's going to act like."

"Sometimes I just sit here and think, 'Why the hell am I doing this?'" she says.

And both agree that it's tough on relationships.

"You have a tendency to take the job home with you," says Noel, "I'd say, knowing other dancers and their relationships, that it's a problem."

Nina says, "It's a strain on relationships. (People) are usually attracted

by it in the beginning, but then they don't trust you."

Dancers' mates sometimes become jealous and want to dictate how the women can and can't dance, Noel said.

I asked each woman if she felt she understood men better than other people, because of her profession.

Both felt they did.

"Men are more dishonest than I thought," says Nina.

She says she runs into customers with their wives on the street. "It's pretty embarrassing to both of us," she says. Teachers from Catholic schools, preachers, all kinds of people come in — people you'd think would avoid the place.

"All men have that pervert instinct," adds Noel.

And I have to think she knows. So, guys, beware. While you are watching that beautiful woman on the stage, she is watching you.

And she's got you all figured out.

Sousa

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the concert possible.

One of Kloecker's purposes for presenting the concert was to expose concert band members to their musical heritage.

"We owe the existence of college bands today to people like Sousa," he said.

In 1927 Sousa awarded the coveted Blue Star Cup to the University of Nebraska ROTC Band, the prede-

cessor to the university's band program.

It was also in 1927 that Sousa consented to write the "University of Nebraska March."

Hudson said the University of Nebraska was one of only a few colleges that had its own Sousa March.

Tickets for the concert cost \$3 for students and \$5 for non-students and are available at the Lied Center box office.

Proceeds from the concert will go to the band program's scholarship fund.

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A Racer's Against Drug Abuse team needs your support! Tommy Bender is now taking orders for FADA/Tommy Bender racing t-shirts. Professionally silk-screened. All sizes \$10. Order by Feb. 28th to be included in March delivery. 420-1559.

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Five piece drum set with three cymbals. Pearl export series, black. Call 476-7229, leave message.

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105 Career Events

Career Events for the Week of March 2nd
Mon. 3/2: Cover Letter Writing, 7:00-8:00pm, Nebraska Union; Wed. 3/4: Business Dining Etiquette Dinner & Seminar, 6:00-8:30pm, Nebraska Union.

Interviewing Skills Workshop - TODAY!
noon-1:00pm, Nebraska Union

110 Announcements

ACTION
Sunday meeting 4:00pm, Union
Take ACTION

ATTENTION
Student Ambassador applications for the College of Agricultural Sciences & Natural Resources are available at 103 Ag Hall. Applications and references are due March 6, 1992. Call 472-2541 with questions.

COMMIT
Student Election Group Meeting, Sunday, March 1 3:00pm in the Union.
Make A Difference! Make A Commitment to a better University.

DAYTONA BEACH

The hottest spot on Central Florida's East Coast is celebrating its 30th Anniversary of Spring Break—DON'T MISS OUT!! Call AARON 474-9129.

Families with drinking problems? Adult Children of Alcoholics Support and Problem Solving Groups now forming. Meetings are Tuesday evenings starting March 3rd from 6:00-7:30pm in 225 Burnett Hall. For more information call: Margo Hoisington at 472-7440. Sponsored by UNL Community Health Campus Alcohol Services. Free to UNL students.

HABITAT FOR HUMANITY VOLUNTEER WORK OPPORTUNITY: Saturday, February 29, 1992, 1:00-4:00 p.m. at 20th and Holmgren Streets. If you would like to help organize a Campus Chapter of Habitat come to the Lutheran Student Center (535 N. 35th) Tuesday, March 3, 4:30 p.m.

IMPORTANT!! Don't miss out on thousands of dollars. Financial Aid Priority deadline is March 11! I will get your application there. Call Mike before midnight tonight for more details. 466-7599.

INTERESTED IN A CAREER IN BOOK PUBLISHING?

A representative from the University of Denver PUBLISHING INSTITUTE will be on campus Tuesday, March 3, 6-8 p.m. to speak with interested Seniors and Graduate Students for admission to the Summer 1992 class. See the Career Placement Office for details!

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