

# Franco

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sacred: religion, money and female sexuality.

N: I like it already. It sounds like "Dark Habits" may be our critics' choice.

B: What did you see?

N: I saw "Ay Carmela" and "Don Juan, My Dear Ghost." Thumbs tilted sideways for "Ay Carmela" and thumbs tilted up for "Don Juan, My Dear

Ghost."

B: Why "up" for "Don Juan?"

N: Mistaken identities and absurd situations make the movie funny in an almost Hollywood-like way. While a theater company presents a performance of "Don Juan," the actual ghost of Don Juan comes back for a 24-hour period of Casanova-like sex (not shown in the film). Don Juan and the Don-Juan-look-alike actor cause a good deal of confusion, and some parts get a little silly, like a Jerry Lewis movie.

B: What about "Ay Carmela"?

N: Two lovers and a mute boy are anti-Franco actors forced to perform for both pro-Franco and anti-Franco soldiers. "We are artists, not politicians," they say.

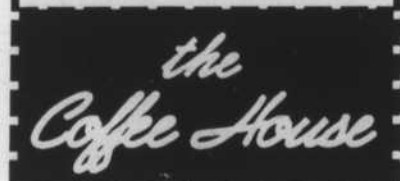
B: That's a lot of movies about performers.

N: I think a lot of the Post-Franco Spanish films seek to look at themselves performing. Maybe it's an expression of their newly found freedom.

For more information on "New Spanish Cinema: Post Franco," contact the Ross Theater.



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# Montevecchi

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for her role in "Nine" and was nominated for her role in "Grand Hotel."

Montevecchi said she did not plan to retire soon. She said she would like to do another Tommy Tune musical.

"For choreography and direction," Montevecchi said, "there's nobody better than Tommy Tune. He has such

imagination. He lets you do what you want to do. He's just a genius. I would like to do another play with him."

She also would like to act in a television series or in the movies one day, she said.

"I'm not a little sexpot anymore," she said. "As an older woman, I may be able to return to Los Angeles as a character actress one day. In television and movies, more people could see my work."

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Bad Examples

# Common man's band will rock the Zoo Bar

## concert PREVIEW

From Staff Reports

The Bad Examples, a Chicago-based pop/rock quartet, will bring its foot-stompin' sound to the Zoo Bar, 136 N. 14th St. tonight. The group's U.S. tour, which included a stop at Omaha's Howard Street Tavern last night, follows the release of their debut album, "Bad is Beautiful."

A club favorite since its inception less than a year ago, BE crosses many musical lines, sometimes dabbling in R&B and even country. The band recently signed a record deal with CNR Records of the Netherlands, one of Europe's biggest independent labels, and will embark on a 10-date

tour of Holland following its American stint.

A Styx cover of BE's "Not Dead Yet," included on the band's newest album, "Edge of the Century," has been getting extensive airplay on FM radio stations.

For the uninitiated, the Bad Examples pound out a rock sound that is strictly blue collar: drinking tunes for the quitting-time crowd. Humor is also a key ingredient in BE's live show ("She Smiles Like Richard Nixon," a tune from "Bad is Beautiful," is usually the crowd favorite).

BE includes vocalist Ralph Cover, who founded the troupe and co-operates the band's label, Waterdog Records, guitarist John Duich, bassist Pickles Pickarski and drummer Terry Wathen. Cover charge for the 9:30 p.m. show is \$3.

## Naked

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Symbolism runs rampant throughout "Naked Lunch." Aside from examining the often grueling process of writing, it also explore Lee's repressed homosexuality. These and other hidden sides of the man are personified through his typewriter.

For Cronenberg, who gave us "The Fly," "Videodrome" and "Scanners," grossing out audiences is old hat. "Naked Lunch" certainly bears his mark. The film may not be an especially pleasant experience, but it is nonetheless a memorable one. It's also one of those rare birds of cinema: a movie that becomes more meaningful as you give it more thought.

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## Top Weekend Movies

February 14 - 17  
grosses nationwide

- 1 "Wayne's World" \$18.3 million
- 2 "Medicine Man" \$8.8 million
- 3 "Fried Green Tomatoes" \$7 million
- 4 "Hand That Rocks the Cradle" \$6.8 million
- 5 "Final Analysis" \$6.5 million
- 6 "The Great Mouse Detective" \$3.8 million
- 7 "Shining Through" \$3.4 million
- 8 "Father of the Bride" \$3.3 million
- 9 "Beauty and the Beast" \$2.8 million
- 10 "Grand Canyon" \$2.6 million

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