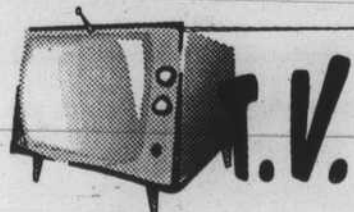


Documentary portrays forgotten history



"In the White Man's Image"

By Paul Winner
Staff Reporter

The road to hell is paved with good intentions.

If that is true, then somewhere along the path is room for the documentary, "In the White Man's Image," to air Feb. 17 at 8 p.m. on NETV.

The documentary deals with an ambitious and historic social experiment attempted in the late 19th and early 20th centuries in order to "re-educate" the members of the American Indian nation. Scores of native children were taken from their tribal homes and placed in military-style boarding schools in order to, as one man put it, "kill the Indian" to "save the man."

The documentary was produced by Christine Lesiak and Matthew Jones, who is an American Indian and is well-educated on this particular facet of American history. It will be presented by the Native American Public Broadcasting Consortium in conjunction with NETV/UNLTV. It also is part of the major PBS series, "The

American Experience."

In 1875, while the United States and many of the Indian tribes were in a period of supposed war, 72 prisoners were indoctrinated into this bold program by U.S. Army Lt. Richard Pratt. In St. Augustine, Fla., the prisoners were stripped of all Indian culture and forced to accept white culture in order to successfully be reformed.

The school used military-style instructional methods to teach the "savages" to read, write, speak and act as the white man did. In the process, Pratt hoped to change the primitive culture of the Indian into the modern culture of the Anglo. Pratt believed, as did nearly every white man, that American Indian culture was based far in the past and was out of place in the industrialized, progressive United States.

Twenty-six similar schools of indoctrination turned up across the nation.

"In the White Man's Image" uses archival photos as well as moving interviews with survivors of the schools and their descendants. They eloquently tell of a forgotten chapter of American history, one that is often swept under the rug. Stacy Keach provides quiet narration throughout the program, but it is the surviving Indians themselves who tell their story best.

Pratt's most obvious fault was that no matter how much he brainwashed the Indians into denying their heritage, they were still Indians, and that could not be changed. Often, the Indian



Courtesy of NETV

Tom Torlino, shown before and after his transformation at the Carlisle Indian School in Carlisle, Penn., is one of many Indians who were subjects of a grand experiment in the late 1800s to assimilate Indians into white society. These experiments are the subject of a documentary, "In the White Man's Image," airing at 8 p.m. on Feb. 20 on NETV.

children secretly met to try to preserve the fading strands of their culture, but to little avail.

The men and women who survived the Pratt experiments ended up living as shadows — not white enough to be treated as equals, and too far

removed from their heritage to be a part of the tribe. Pratt's program was a spectacular failure, proof that culture is both relative and eternal and can never truly be taken away.

"In the White Man's Image" is a superior piece of work, expertly pro-

duced and written with due care by Lesiak and Jones. It stands as a painful chapter of American and even Nebraska history. (One school existed in Genoa.)

NETV will air an encore presentation at 11:30 p.m. Feb. 20.

Emmylou Harris blends country with bluegrass; softens guitars

Reviews



"At the Ryman"
Emmylou Harris and The Nash Ramblers
Reprise Records

Country-rock singer Emmylou Harris has switched to a quieter sound these days, as evidenced by her latest release produced by Reprise Records.

Throughout "The Nash Ramblers at the Ryman," Harris's vocals and

adept guitar playing are backed by an entirely acoustic band, The Nash Ramblers.

Harris, known for her 16 years of successfully blending rock with country music, now mixes the sound of country with bluegrass.

However, in the moving ballad "It's A Hard Life Wherever You Go/Abraham, Martin and John," Harris's willowy voice once again transcends the boundaries of rock, bluegrass and country.

What's especially nice is Harris's rendition of the Curly Williams country-western tune, "Half as Much."

While lively bluegrass tunes such as "Scotland" and "Guitar Town" co-exist with the slower country songs, listeners familiar with Harris's previous music may be disappointed by the monotonous pace of her new "Ryman" selections.

Still, most listeners will agree that Harris's vocals enhance whatever songs she lends her voice to. The switch she made from electric to the quieter Dobro and banjo used by the Nash Ramblers further complements her bluegrass-country style.

—Jill O'Brien

Meza

Continued from Page 9

something that looks real," he said.

But he's not interested in realism. He refuses even to use models or photographs when painting.

What he wants instead is to ex-

press personal visions in paintings that "paint themselves," he said.

Gerardo is serious about his art, painting every day while holding down a full-time job.

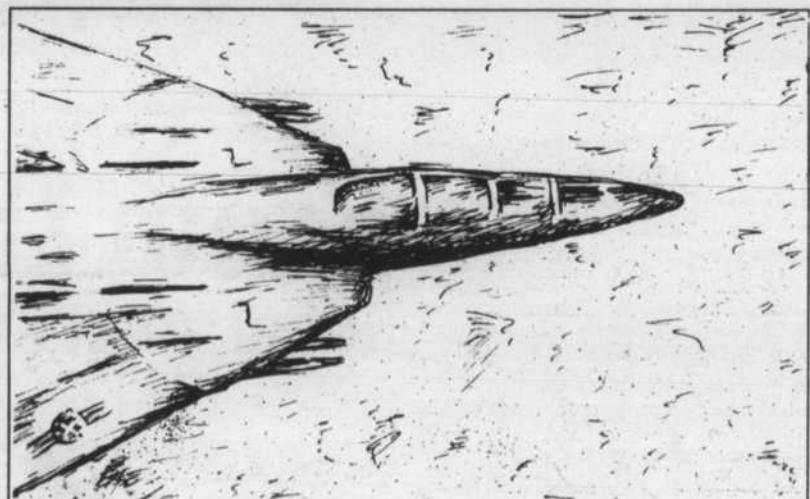
"No one is going to do it for you," he said. "You've got to commit yourself to one thing."

Gerardo is committed to developing a body of work. He recently

took a week-long break from work to paint, trying to prepare for another art show opening this Saturday in Omaha's Old Market.

He talks about living the life of a full-time painter, living his dream: "You get up in the morning and you have a cup of coffee and you paint all day."

Good dreams, Gerardo.



1. "Point Break"
 2. "Hot Shots"
 3. "Mobsters"
 4. "Thelma and Louise"
 5. "Jungle Fever"
 6. "Bill and Ted's Bogus Journey"
 7. "Terminator 2"
 8. "Naked Gun"
 9. "Dying Young"
 10. "City Slickers"
- Recent and requested: "Wild Hearts Can't Be Broken"
- Courtesy of Blockbuster Video

1. "Terminator 2"
2. "City Slickers"
3. "Thelma and Louise"
4. "Naked Gun 2 1/2"
5. "Doc Hollywood"
6. "Backdraft"

7. "Silence of the Lambs"
 8. "Dying Young"
 9. "What About Bob?"
 10. "Jungle Fever"
- Rising quickly: "Point Break"
- Billboard Magazine

Robert Borzekowski/DN

Releases

Continued from Page 9

startlingly good special effects, a can't-miss good vs. evil story with solid acting. (Available Feb. 5)

"Regarding Henry" (PG-13) This is director Mike Nichols' version of the yuppie redemption film (read "The Doctor" and "Hook").

Harrison Ford is meanie attorney, Henry Turner, who gets shot in the head at a local all-night food store. Brain-damaged and rendered almost childlike with no memory of his previous indiscretions, Henry becomes a kinder, gentler husband and father.

The acting is great, especially Annette Bening as Henry's wife, a Park Avenue socialite who has to learn to live on a budget to cope with the staggering medical bills. First-timer Mikki Allen is also good as their adolescent daughter. (Available Feb. 6)

"Return to the Blue Lagoon" (PG-13) Why? Why would anyone want to return to the site of one of the worst movies of all time?

Model-turned-actress wannabe Milla Jovovich and Brian Krause take over for the equally vacant Brooke Shields and Christopher Atkins in this sequel to 1981's "Blue Lagoon."

Krause's character is the original pair's son, (remember the oh so incredibly realistic birth-in-the-woods scene?) The how, who and why of his arrival on the same island with Milla are too complicated (and contrived) to explain.

What little plot there is consists of the evils of civilization interrupting their teenage, titillating discovery of anatomical differences.

Civilization comes in the form of a rescue ship. To be rescued or not seems to be their major question. It certainly isn't, "Honey, don't you have a condom?" (Available Feb. 5)

Music

Continued from Page 9

Tenure and promotion will be done in a more homogenous way when all the units in the college share the same goals, he said.

"For example, it's difficult to compare musical creativity in the School of Music to a breakthrough in scientific research in the chemistry department," he said. "Being part of the College of Fine Arts will allow us to compare apples with apples."

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