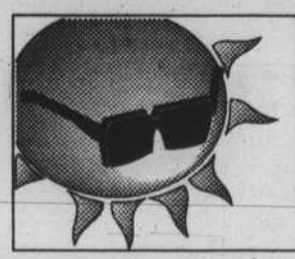


# Daily Nebraskan

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TODAY'S WEATHER

58/30

Today, mostly sunny and warmer, southwest winds 10 to 15 mph. Tonight, mostly clear. Thursday, mostly sunny and cooler with a high near 50.



Al Schaben/DN

Photojournalism professional lecturer Julia Dean sits with a medium-format camera at her studio in her Lincoln home. Dean said the camera was special to her because she received it in memory of a close friend who died last year.

## Picture of a free spirit

### Adventurous photographer develops into UNL instructor

By Wendy Moit  
Senior Editor

Behind Julia Dean's facade of a mild-mannered university instructor lurks an adventurer with a streak of bravado that leads her headlong into whatever she does.

"I have this brave, foolish streak in me," Dean said. "I'm so curious that sometimes I do things and take chances that I shouldn't."

Dean, a professional lecturer of photojournalism at the University of Nebraska-Lincoln, said she was not motivated by money or power. Instead, she is driven by her love of adventure and what she called an "uncontrollable wanderlust."

Despite the pervasive yuppie attitudes of most of the 1980's generation, Dean said she preferred moving around to moving up the corporate ladder.

While her "free spirit" attitude has been exciting, Dean said, it hasn't done much for her financially. That's a price she said she

was willing to pay.

"I'd rather be less comfy and be right in the middle of my life than behind a desk and hating what I'm doing," she said.

Dean's career path has been a winding one, taking her across the country. But from her first camera in her hometown of Broken Bow to a position as photo editor for The Associated Press in New York, she said one thing has remained constant — the pictures.

She always loved taking pictures, she said, but never thought about it as a career until a childhood friend told her about the photography classes at UNL.

"I decided right then that I was going to UNL and taking a photography class," she said.

From that beginning class, she moved on to major in photography at the Rochester Institute of Technology in Rochester, N.Y. She then worked for a year as an apprentice to master photographer Berenice Abbott.

Dean said working with someone like Abbott, a woman with world-renowned ability and a lifetime of experience, helped shape the person she was becoming.

After her apprenticeship, Dean worked as an AP clerk during the 1980 Olympics. It

was there that she made the connections which eventually helped get her the job as a photo editor in New York.

But Dean said life in the Big Apple wasn't all it was cracked up to be.

"I was very poor, and I figured out that I was not meant to sit behind a desk the rest of my life."

She said she knew she had to get out, but wasn't sure where she wanted to go next.

Fate stepped in — as has happened throughout her life — and Dean found herself back at UNL, this time as an instructor.

She then discovered a third love — that of teaching.

She worked as a graduate assistant, teaching photojournalism lab and summer courses for two years. Then she accepted a teaching position at Metropolitan Technical Community College in Omaha and spent two years teaching at the Maine Photographic Workshop.

Dean said she had tried almost every occupation that allowed her to shoot pictures. She has worked for humanitarian relief services in Central America and shot pictures of tourists on the slopes of Brecken-

See DEAN on 2

## Lied looking to break even

### Director plans to reduce costs, boost ticket sales

By Jeremy Fitzpatrick  
Senior Reporter

The Lied Center for Performing Arts could break even this year for the first time since it was constructed, said Herb Howe, associate to the chancellor.

The center lost \$425,533 last year, Howe said.

Current budget estimates predict that the center could suffer a \$26,000 loss this year, he said, but those estimates are based on conservative budgeting by the Lied Center.

"The \$26,000 deficit was a worst case scenario," Howe said. "We're hoping for zero (deficit)."

Kim Phelps, assistant vice chancellor for business and finance and director of the budget, said the Lied's deficit had accumulated since construction began.

Start-up costs for the center ran over by \$88,600, Phelps said. The center was opened in 1989-1990 for five months, and it had a \$75,900 deficit for that year. During its first full year in operation, 1990-1991, Phelps said the center accumulated a \$425,533 deficit.

That figure brought the Lied's total deficit to about \$590,000 going into this year. Howe said that as of now, there was not a plan to deal with the accumulated deficit.

"Dealing with that will take some time," he said.

Howe said the chancellor's office, having just finished the University of Nebraska-Lin-

See LIED on 2

## Devaney says no reason to retire given by regents

By Sean Green  
Senior Reporter

Bob Devaney said Tuesday that he couldn't understand why the NU Board of Regents would not renew his contract as athletic director at the University of Nebraska-Lincoln.

The regents "never gave me a reason," Devaney said. "I don't feel like retiring when I'm in good health and our program is doing well."

The Omaha World-Herald reported Tuesday that Devaney had asked for an extension of his contract, but the regents denied that request in a closed meeting last month.

Under his current contract agreement, Devaney will retire as athletic director Jan. 4, 1993, and serve as an athletic department consultant and fund-raiser. According to the contract, he would keep his salary of \$94,034.

See DEVANEY on 2

## Professors: Afrocentrism misconstrued

By Sean Green  
Senior Reporter

While many people wear the attire of Afrocentrism, they often neglect to study Africa and African people to gain knowledge about the society and the culture, a UNL professor said Tuesday.

Learthen Dorsey, an assistant professor of history and ethnic studies, said that while Afrocentricity could mean different things to different people, wearing African clothing

See AFROCENTRISM on 3

### WEDNESDAY

**Correction:** A story in Tuesday's Daily Nebraskan about the Residence Hall Association escort program should have indicated that the service is available Monday through Thursday from 6:30 to 11 p.m. The Daily Nebraskan regrets the error.

Coup attempt fails in Venezuela. **Page 2**

Nebraska women's basketball team coasts to win over Iowa State. **Page 5**

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## Art students petition chancellor

### Supply expenses, deficient facilities, advising addressed

By Chris Hopfensperger  
Senior Editor

Lack of communication, financial limitations and poor facilities continue to hurt the UNL Department of Art and Art History, 25 students told Chancellor Graham Spanier in an impromptu meeting Tuesday afternoon.

Spanier took time out from another engagement to meet with the group that converged on his office.

"We want to address the overall

situation as well as some specifics," senior art major Kjell Cronn said. "We're hurting."

Cronn said the group went to Spanier because it was discouraged by prior meetings with administrators.

"We have gone past being concerned to being appalled," he said. "We have been pacified by future proposals."

"We have found that going from administrator to dean gets us nowhere."

Members of the group said communication and counseling were especially difficult in the department because the chairman doubles as student adviser.

Earning an art major also is complicated by finances, the group said.

Junior art major Deb Oden said

that because supplies for art classes were expensive, many students could not afford the \$25 fee to preregister. When students don't preregister for a class, administrators may eliminate the class before general registration, when art majors can afford it, she said.

Cronn said many art students who were accepted into beginning classes were unable to register for more advanced classes because they had been cut.

"We're having to scramble to get a degree," he said.

The situation has forced several art majors to register for independent study classes, which some said put an

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