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Reviews

**'Destroyer'
one of best
Led bootlegs**

Led Zeppelin
"Destroyer" (Bootleg)
Swingin' Pig Records

Twenty-three years ago, Keith Moon of the Who gave Yardbirds' guitarist Jimmy Page a name for the new band Page wanted to form. Moon suggested that Page's blues-based group would go over like a lead zep-
pelin.

Moon, obviously, was wrong. Even 11 years after the demise of the band, Led Zeppelin has attained a status unequaled by any band except the Beatles and perhaps the Rolling Stones.

One of the signs of the intense popularity of Led Zep over the years has been the underground release of nearly 500 bootleg recordings from the band's 12-year career.

The vast majority of these are complete rip-offs. Extremely poor recordings are the norm. There are, of course, exceptions to every rule. And one such exception is the latest release of the "Destroyer" concert recorded in Cleveland on April 27, 1977. The release of this material by Swingin' Pig Records from Germany is unofficially the sixth release of this famous concert over the years.

The Cleveland concert is well-known by Zeppelin enthusiasts. It is widely sought after because of a rare combination of elements: The sound quality is superb, and the performance is exceptional and very long.

The show was recorded midway through Led Zeppelin's 1977 U.S. tour at Cleveland's Richfield Coliseum. It was the band's first tour since 1975 and featured the first live performances of the material from the "Presence" album released in 1976.

The amazing thing to appreciate when listening to this concert is that since it was never intended for public release, there were no attempts made to clean up the mistakes that occasionally arise in live performances. Many critics complained that the band's official live release, "The Song Remains The Same," had no real



Courtesy of The Swingin' Pig

impact because of track overdubs and intensive editing that went into its production. It is remarkable that the Cleveland recording contains as few mistakes as it does considering that the band was on stage for more than 2 1/2 hours.

The highlight of the two disc set is undoubtedly the version of "Sick Again," which first appeared on the "Physical Graffiti" album in 1975. The song begins with the opening bars of "The Rover" and then blasts into the classic rock song. This version is far more powerful than the original and almost makes the whole album worth owning.

However, "Sick Again" isn't the only shining moment on "Destroyer." Zep also blazes on memorable tracks like "Nobody's Fault But Mine," "In My Time Of Dying," "Achilles Last Stand," "Kashmir" and "No Quarter," which features a spectacular free-form jam by Page, drummer John Bonham, and bassist/keyboardist John Paul Jones.

The album also gives fans a rare chance to hear Jimmy Page sing as he backs up vocalist Robert Plant on the Tolkien-inspired tale — "The Battle

of Evermore."

The only flaws with this bootleg, and even the best boots have flaws, are the following: Two songs, "The Song Remains The Same" and "Rock and Roll," are incomplete at the beginning and faded in after several bars. Also, it seems that at the end of the second disc, most notably on "Achilles Last Stand," the treble fades out a bit. Presumably this is because of the effects of the noise-reduction system used to improve the 15-year-old tapes.

Also, the band's version of John Bonham's famous "Moby Dick," which was performed that night in a medley with "Out On The Tiles," is not included here. Fortunately, the total running time of two hours and 20 minutes for the two discs leaves little room for complaining.

When compared to the rest of the heap, "Destroyer" stands among the very best of the Led Zep bootleg catalog. It's unfortunate that the recording is so hard to find and so expensive — expect to pay \$40-\$60. But true enthusiasts should still be able to hunt down a copy.

—Carter Van Pelt

Lark Quartet to play chamber music

From Staff Reports

Three centuries of chamber music will be performed by the Lark Quartet on Friday in the auditorium of the Sheldon Memorial Art Gallery.

The Lark Quartet has established

itself as one of America's finest young ensembles and has won numerous national and international competitions — including the 1990 Naumburg Chamber Music Award.

The group is composed of four young women who bring together

musically rich backgrounds and distinctive creativity.

Tickets for the concert can be bought from the Lincoln Friends of Chamber Music. Individual concert tickets are \$16, with a student price of \$5.

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**Lied Center fills
vacated position
in public relations**

From Staff Reports

Amy Lamphere became the new director of development and public relations at the Lied Center for Performing Arts Jan. 6.

Lamphere, who replaces Cheryl Clark, moved to Lincoln after living and working for several years in New York.

She has been commuting to New York to continue working as director of artistic and administrative programs for the Danspace Project, Inc.

As director, she is responsible for production and promotion of a 24-week annual series and is the primary fund-raising officer for the project. She is also a freelance editorial and promotional consultant.

Chumbley also announced that Gail McNair will assume a half-time position as coordinator of volunteers. She replaces Barbara Bartle who has resigned to take a job directing the Lincoln Public Schools Foundation.