

Tibetan monks to teach peace, planners say



Lincoln included in Western tour

From Staff Reports

It's not often that Nebraskans get a glimpse into the culture of Tibetan monks, but they will have that opportunity Dec. 18 and 19, when eight monks from the Deprung Loseling Monastery in India perform in Lincoln.

Before the Chinese invasion of Tibet in 1959, the Deprung Monastery was the largest in the world with more than 10,000 monks in residence.

The Deprung Monastery, founded in 1416, was a final training place for the most promising students from the Central Asian countries that practiced Tibetan Buddhism.

Loseling was the largest of the five departments at Deprung, with approximately 7,000 students and teachers.

After the Chinese invasion, Loseling relocated to the refugee community at Mundgod, India. This monastery now houses about 12,000 refugee monks, most of whom are youths in training.

In 1988-89, Loseling conducted its first Western tour, performing in 108 cities in North America and 21 in Europe.

The present tour is part of an international effort to bring sanity to a troubled world, organizers said, and employs traditional Tibetan sacred music and dance for world purification and planetary healing.

Jangtse Choje Rinpoche, ex-abbot of His Holiness the 14th Dalai Lama's monastery in India, will con-

duct a lecture entitled "Inner Peace Generates World Peace" at 7:30 p.m. on Dec. 18 in the chapel of the First Plymouth Church.

The Deprung Loseling monks will perform "Sacred Music, Sacred Dance" Dec. 19 at 8 p.m. in the Kimball Recital Hall.

The program will be performed in two parts. The first is called "The Taste of Reality," which includes introducing the instruments, singing, a dance to bless the environment and traditional monastic debate.

The second part, "Planetary Healing," consists of Man del Yang-sol, Purifying the Universe; Che-gyal Gar-cham, Dance of the Sacred Buffalo; Dur-dak Gar-cham, Dance of the Cemetery Lords; and Sang-sol Tashi, The Offering of Sacred Smoke. During the tour, the monks also

will be constructing sand paintings with North American natives at sites of power to strengthen spiritual links between these people who are the keepers of world peace, planners said.

They also will perform private healing and prosperity rituals for temple groups and individuals as time allows.

The tour is being brought to Lincoln by Jewel Heart Nebraska. Gelek Rinpoche, the group's spiritual director, will be here for the lecture and performance.

Gelek Rinpoche was recognized as an incarnate lama when he was four years old. He lived in Loseling until 1959 when the Chinese invaded.

After the invasion, the monks lived for 10 years with the Chinese communists until 400 or 500 monks escaped to India.



Millions and millions

Lori Allison of the Millions waits to a packed house at Duffy's Tavern Tuesday night.

Theatrix to stage plays on future, sex, gameshows

By Mark Baldrige

Staff Reporter

This weekend Theatrix presents "A Girl's Guide to Chaos," a new play by Cynthia Heibel. Heibel is a freelance writer whose work has appeared in "The Village Voice" and "Playboy." Her play takes a comic look at love, sex and friendship in the 1990s.

"Chaos" is directed by Barbe Marshall and stars Catherine Jarboe, Daena Schweiger and Jennifer Allton Lewis as three friends who struggle to understand men.

Angie Claus stars as Cynthia, a journalist character based on the author. Tom Crew plays the "generic male." He portrays a boyish cowboy, an aged physicist and everything in between.

"Chaos" plays Friday and Saturday at 7 p.m. and Sunday at 2 p.m. in the Studio Theater in the Temple Building. Cost is \$2.

The show parodies sexual roles and how they've changed over the decades — until no one knows how to act.

The script is light and entertaining, sometimes seeming like a string of one-liners. Members of the audience may recognize themselves in the comic contradictions the characters fall into.

theater PREVIEW

Most of the play is an ongoing conversation among four women. The subject is sex, of course, and there's plenty of talk. More talk than action. And that seems to be the problem; no one is satisfied with what they have. The characters who don't get it, want it. The ones who do, want it with someone else. It's the story of life.

Those viewers who like to take their culture in large doses are invited to stay for the showings of two one-acts: "Adaptation" and "1984," based on the novel by George Orwell.

"Adaptation" starts at 9 p.m. Friday and Saturday and 8 p.m. Sunday. The two shows play pretty much back to back. Admission is \$2, but all three shows can be had for a total of \$3.

"Adaptation" is a sinister gameshow in which the rules are inscrutable and the stakes are life itself. There are lights and music, a real carnival atmosphere. It's written by Elaine May and directed by Laura Lionberger, starring Becky Maline, Joan Henrichs, Chris Winkler and Guy Fisher, as the contestant.

The contestant must adapt to the circumstances of the game, trying to discover the rules as he goes. The surreal quality of the show is reminiscent of "The Prisoner" television series of the 1960s.

Just as surreal, but darker, is "1984," adapted by W. Andrew Baker and directed by Patrick Lambrecht. "1984" stars Larry Mota and an ensemble of nine.

The story is told in symphonic reading of a future governed by "double think." Everyone is watched, constantly, by their own television sets. It's a world of fascism in the guise of a benevolent "Big Brother."

Viewer not hooked

Spielberg's holiday film disappoints

"Hook"



By Anne Steyer
Senior Reporter

Moviegoers have come to expect great things from Steven Spielberg, which makes "Hook" (Edgewood 3, Plaza 4) all the more disappointing.

It's like a day at an amusement park: long, long lines for a few minutes of fun.

"Hook" is a twist on the story of Peter Pan. Writers Jim V. Hart and Malia Scotch Marmo take the title character from J.M. Barrie's classic novel about the little boy who wouldn't grow up. Then, they age him.

The result is a subdued Robin Williams as

the grown-up Peter, an ambitious attorney, complete with cellular phone, BMW and a total disregard for his family. Shades of "Regarding Henry."

Peter has no recollection of the fabled Neverland. At the urging of his wife, he returns to London to visit "Granny" Wendy (the amazing Maggie Smith) and enjoy a holiday with his family. That night the house is sacked and Peter's children are kidnapped by Captain Hook (Dustin Hoffman), who takes them to Neverland.

This takes up the first hour of the film, laying the groundwork for the rest of the story. Although interesting for adults, "Hook" simply is too long to keep the attention of children.

Once sprite Tinkerbell (Julia Roberts) leads Peter to Neverland to save the kids, the story is lost among the chaos of special effects. They are fun, but, oddly enough for Spielberg, get to be a bit much.

Not that the effects aren't wonderful — they are. They are fun, too, from the day-glo mermaids and multi-colored food fight to the miniature Roberts. But the story isn't fast-paced enough to keep up with them.

Hook's ship is outrageously lavish. It resembles an attraction from Disneyland more

than an actual pirate ship. It was incredible to look at, but the extravagance wears thin.

"Hook" is not without humor. Williams and Roberts are both funny, as are the Lost Boys. There are some zingers, but unfortunately, much of the humor is adult-oriented, while the film is likely to attract a young audience.

Certainly Spielberg has assembled a dream cast. Williams is solid throughout, although more subdued than usual. Roberts is endearing as Tinkerbell and Bob Hoskins' Smee is delightful.

Unbelievably the weak link in the cast is Hoffman. He is a great actor, but he isn't very funny here and Hook is more cartoonish than fiendish. Without the menacing villain, the idea that Peter's kids are in peril doesn't really work.

There is never any doubt as to how the film will end and the culmination of the plot, however entertaining and action-packed, is a long time coming. "Hook" suffers from being about 30 minutes too long.

In the past, the story of Peter Pan was always exciting, but despite the spectacular visuals and big names, "Hook" is a disappointment. It's merely an average film from a director we know can do better.