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Dance

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Pakri, an Estonian dancer, is making his American debut with the Colorado Ballet Company. He was a finalist in the International Dancers Competition held in Helsinki, Finland earlier this year. His dancing has prompted some critics to compare him to the legendary Mikhail Barishnikov.

However, this is a comparison Pakri rejects.

"Honestly don't know why people say that. Barishnikov is a much better dancer than I am. I hope my dancing is improving, but right now he is the better dancer," Pakri said.

In Estonia, Pakri was a principal dancer with the Estonia Theatre Ballet. He said there were advantages and disadvantages to dancing in the United States.

"The artistic communities in Estonia and America are almost the same," he explained. "But in Estonia audiences are generally more educated. They go to ballet all the time. Here the culture is more sports-oriented. This is good and bad. In Estonia, sometimes the audience is very cold, but here the audience appreciates even the effort put into a bad performance."

American audiences don't get the opportunity see ballet as often as audiences in Estonia, he said.

Renzetti was born in New York and has danced with the London Festival Ballet in England, the Scapino Ballet of Amsterdam and the Iranian National Ballet.

Renzetti and Pakri have worked together since last May.

"It took us about two weeks to get used to each other. That's a very short time. It all depends on the experience

of the partner," Renzetti said.

Renzetti said each of the dancers honored in the performance has made a unique contribution to the dance world.

"The dancers were are honoring were very different," Renzetti said. "Martha Graham changed the way dancers moved. Instead of having dancers try to look weightless, she used the ground as a basis for motion. Alvin Ailey also changed the way dancers moved. Fonteyn symbolized English dance at its best, and Sammy Davis Jr. made tap a legitimate art form."

"And the Dance Goes On" will be performed Thursday, Friday, Saturday and December 10 through 14 at 8 p.m. at the Howell Theatre. A "meet the dancers" reception will be held after the Friday performance.

Tickets for the performance are \$8, \$6 for UNL students.

Leafy

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The important thing, he says, is that it be done right.

"It's a matter of money," said Boardman, who is making ends meet by working in a record store in Minneapolis. "We want to find the right person to produce it so that we'll be happy with the finished product."

Keeling realizes the competition to land a recording deal is tough. But he says his band is staying optimistic.

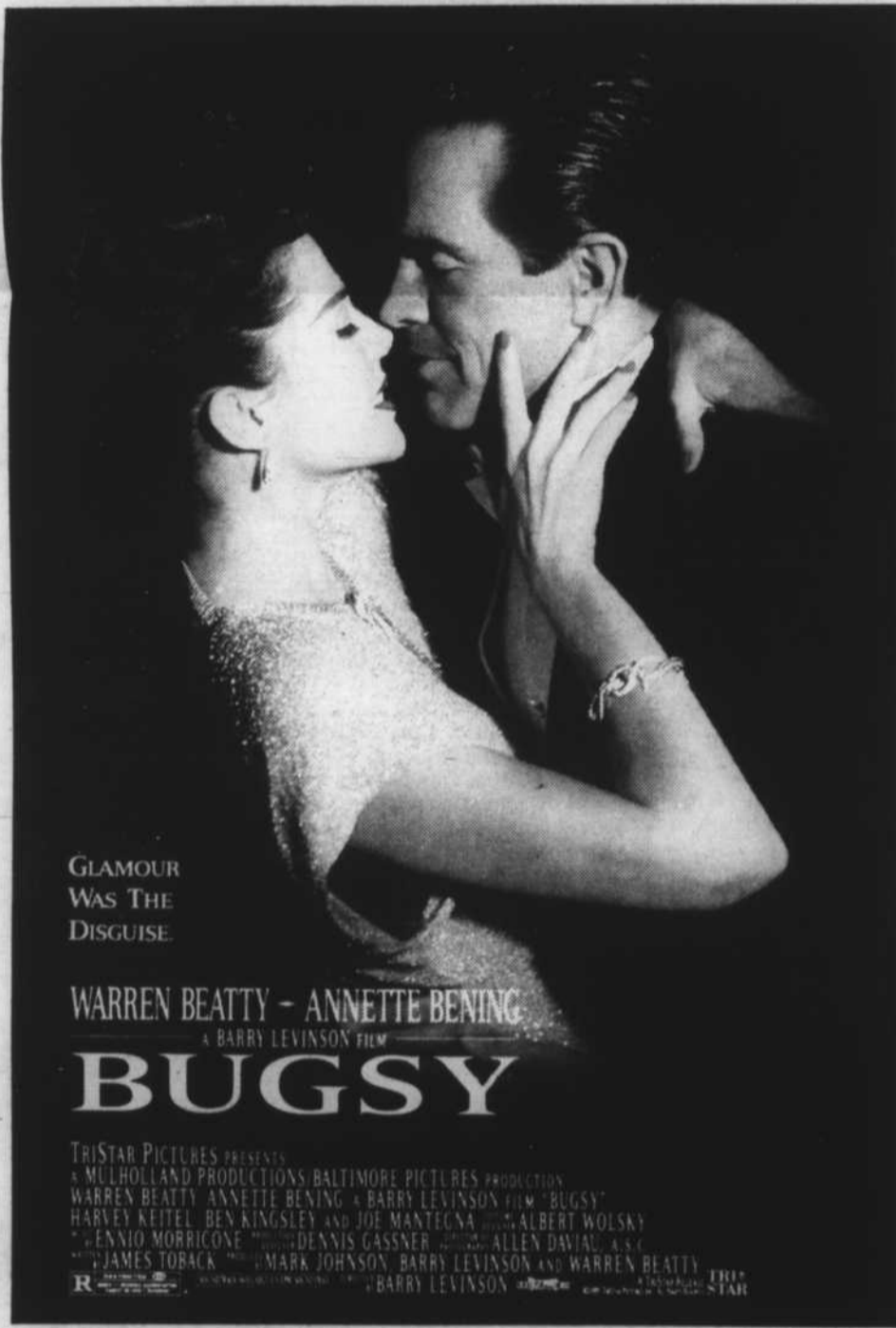
"What gives me hope is that I've seen so many crappy bands up here that are on labels — not that we're something fantastic," he said. "But I think were at least on the same level as a lot of bands we've seen."

"I'll give it few more years. If we're still at this stage, maybe I'll become a plumber."

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'Citizen Kane' to play at Ross theater today

From Staff Reports

"Citizen Kane," Orson Welles' 1941 film classic, will be shown today at 1 p.m. at the Ross Film Theater as the last installment in the UNL Film Studies schedule. The screening is free and open to the public.

Since its release, the film has wowed audiences with its unique and experimental form.

June Levine, professor of English, calls "Kane" "mind blowing."

"It may well be the best American film ever made," she said.

The 16 mm print is owned by the English department.

"Citizen Kane" follows the rise and fall of Charles Foster Kane. The title character, played by Welles, is a thinly disguised version of newspaper tycoon William Randolph Hearst.

Those who have yet to experience the film on the big screen are in for a treat, according to Levine. Many critics contend that the cinematic quality of "Kane" still is unsurpassed.

Welles, who gained fame by spooking America with his 1939 radio broadcast of "War of the Worlds," established himself as a Hollywood maverick when he wrote, directed and starred in "Citizen Kane."

Theater students to give double feature of 1-acts

By Mark Baldridge

Staff Reporter

This weekend Theatrix offers a double feature. "27 Wagons Full of Cotton," a play by Tennessee Williams, and K. Scott Kolb's "Waiting on the Rocket" will be performed in the Temple Building's Studio Theatre Dec. 6 and 7 at 7 p.m. and 8 at 2 p.m.

The two one-act performances, titled "Broken Boughs," are directed by Ph.D. candidate Layne Ehlers.

"27 Wagons," set in the American South of the 1930s, stars local actor Paul Pearson as Jake, a crooked businessman and husband to Flora, played by UNL theater major Missy Wigley. UNL graduate student John Lepard also stars as Silva Vicarro.

The themes are violence and betrayal, and viewers are warned

of adult situations.

"Waiting" is an original play by a UNL student. The play centers around the lives of teenage lovers in Hollywood, Daria (Angie Holdsworth) and Adrian (Patrick Wilkins). The play focuses on drug abuse, suicide and violence.

"Waiting" will be entered in the American College Theatre Festival in the Original Short Plays category.

The two plays within a single production represent an exploration of the sources of violence. Weaker persons are seen as property of the strong, easily replaceable — society's "throw-aways," according to the director.

All tickets will be sold at the door. Admission is \$2. The Studio Theatre is located on the third floor of the Temple Building.



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Top Weekend Movies

Nov. 27 - Dec. 1 grosses nationwide

- 1 "The Addams Family" \$27.8 million
- 2 "My Girl" \$17.2 million
- 3 "Beauty and the Beast" \$15.2 million
- 4 "Cape Fear" \$13.1 million
- 5 "For the Boys" \$5.86 million
- 6 "An American Tail: Fievel Goes West" \$4.6 million
- 7 "Curly Sue" \$2.1 million
- 8 "All I Want for Christmas" \$1.72 million
- 9 "The People Under the Stairs" \$1.66 million
- 10 "Little Man Tate" \$1.4 million