

European folk music group to play Pershing

Touring students living traditions

By Steve Pearson
Staff Reporter

The sights and sounds of Eastern Europe will be brought to Pershing Auditorium tonight when the Tamburitzans of Duquesne University in Pittsburgh take the stage for a 7:30 performance.

The Tamburitzans' show features the cultures of a dozen different countries.

"Our performance represents many of the cultures of Eastern Europe, but we concentrate on the Slavic countries," said Pat Manfredo,

wardrobe supervisor for the Tamburitzans.

Manfredo said the performers sing in the language of each culture they portray, play traditional instruments, dance traditional dances and are clothed in authentic folk costumes.

concert PREVIEW

The group takes its name from the word "tambura," which describes the family of musical instruments they play.

"The instruments of the family range from a small instrument called a prim to a large instrument that looks like an upright string bass," Manfredo explained. "They use trumpets, clarinets, accordions and violins, but their main

instruments are these string instruments of the tambura family."

This year marks the group's 55th year of performing and preserving Eastern European folk culture.

"The group was started by a man up in the Michigan-Wisconsin area who wanted to preserve the traditions of his heritage," she said. "It was around 1947 that it became affiliated with Duquesne University."

Manfredo said that students go through a four-step audition process to get into the group. After being accepted, they must apply for undergraduate admission to Duquesne.

As members of the group, students take on a grueling performance schedule, she said.

"They usually do 85 to 90 shows during the school year, and they rehearse through a three-

week training camp in July and August as well as prior to performances."

The performers also reap the rewards of their time investment, Manfredo said.

"They get full tuition, room and board for participating in the group. It's like working their way through school by performing," she said.

The Tamburitzans have toured extensively in the United States as well as overseas. The group has made extended tours of Yugoslavia, Italy, Latin America, Romania, Poland, France, Czechoslovakia, Greece, Bulgaria and the Soviet Union.

This is the second performance in the Lincoln Community Concerts Series. The series continues March 31 with the Make Believe Brass.



Courtesy of the Walt Disney Company

A beautiful teenage girl named Belle meets a prince trapped in the body of a beast in the Walt Disney Pictures' production "Beauty and the Beast."

Film fits adults, nephews



"Beauty and the Beast"



By Mark Baldridge
Staff Reporter

Thanksgiving is coming and you know what that means: family get-togethers — if you're one of the fortunate who still has a family.

A suggestion for when that baby sister or that cute little nephew wants to spend time with Bubba or Aunt

Ellen: "Beauty and the Beast" (East Park 3, Cinema Twin).

This is a Walt Disney film like we haven't seen in a long time, too long. The animation is excellent, maybe unsurpassed. And surprisingly, there are adult overtones. It's a whole new Wonderful World.

The story is a familiar one: Beast meets Girl.

But of course there is magic, enchantment. The Beast needs someone to love, and who can love him, to break the spell. Sigh. It's romantic. But it's more than that, it's extravagant.

There's a little more violence than Disney usually allows. There's a little blood, a little death and a little sex.

Don't get the wrong idea, "Beauty and the Beast" is still a cartoon for kids. It's just that the college age uncle or sister may be able to tolerate it a little better than, say, "For the Love of Benji."

There are also some laughs. The careful viewer will notice some humorous details, little touches to hold the interest of the adults. And the nightclub review hosted by a candlestick is hilarious in its lampooning of the "big production number."

The music isn't quite as strong as that in "The Little Mermaid," but then again, the story is stronger.

And this is the first Disney cartoon of recent memory with a good-looking villain. The people at Disney seem to think all bad people look bad. For those of us who look a little villainous ourselves, it's nice to see that change.

So, if you want to spend a little time with that certain special (little) someone, an afternoon with "Beauty and the Beast" is a good way to do it.

And if you can't borrow a kid to take to see it, don't be embarrassed. Grown-ups can see it too. It's OK, really.

AIDS claims life of Queen's lead singer

LONDON (AP) — Freddie Mercury, whose rock group Queen had hits such as "Bohemian Rhapsody," "Another One Bites the Dust" and "We Are the Champions," died Sunday of AIDS. He was 45.

Only a day earlier, Mercury ended intense media speculation

about his health by issuing a statement that he was stricken with the disease.

Mercury died at his home in Kensington of pneumonia brought on by AIDS, said his spokeswoman, Roxy Meade.

Born Frederick Bulsara in Zanzibar, the son of a government accountant,

Mercury rose to fame as the bravura singer for Queen, whose elaborate and occasionally bombastic songs made the group one of the favorites of the 1970s.

Mercury later released solo albums such as "The Great Pretender," which also sold well.

Metallica to spend an evening in Omaha

From Staff Reports

Heavy metal monsters Metallica will be in concert Wednesday night at the Omaha Civic Auditorium. The band is touring in support of their fifth album, simply

titled "Metallica." The LP, which entered the Billboard album chart at number one, is the group's follow-up to 1988's double-platinum "And Justice For All."

Metallica is also making news on their 1991 tour by allowing official

"bootlegging" of concerts. A 100-seat section has been designated for both video and audio taping of the show.

Tickets for the 7:30 p.m. show are \$17.75, available at the Civic Auditorium Box Office, and all TicketMaster outlets.

Comedies brighten few new videos for holidays

By Anne Steyer
Senior Reporter

New video picks are slim this week and that's especially disappointing since it's a holiday weekend.

Of the three predominant releases, two are of the lighter fare, so they should work to relieve the family ho-hums.

"Soapdish" (PG-13) This soap opera within a soap opera is two hours of sudsy fun and frolic, featuring an ensemble of Hollywood stars.

Sally Field headlines as a forty-something daytime drama diva whose producer (Robert Downey Jr.) is planning to kill off her character. Downey's partner in crime is Field's jealous co-star Cathy Moriarty.

Field's problems are compounded when Moriarty convinces Downey to rehire Field's former on- and off-screen lover. Kevin Kline is the former love interest and current nemesis.

If this were not complicated enough, Field's niece decides to plunge into soaps and finds herself cast on her aunt's show. Her love life generates more than concern from Field.

The subsequent twists and turns border on the ridiculous, but, in traditional soap opera fashion, are carried off with flair.

Daytime drama devotees are not

the only audience "Soapdish" will entertain. Many of the jokes are obvious enough to the general public, and the frantic feel of the film makes it especially enjoyable.

The acting is great, with special kudos to Whoopi Goldberg as the soap's head writer. Kline also is particularly good, especially with his rendition of Willy Loman (from Arthur Miller's "Death of a Salesman"), performed for a group of senior citizens.

Soap fans take note: Recent Daytime Emmy award winners make cameo appearances, including "General Hospital's" Finola Hughes and "Days of Our Lives" Stephen Nichols. (Available tomorrow)



"Only the Lonely" (PG-13) Home video king John Candy returns, this time as a romantic cop.

Candy is Danny Muldoon, a cuddly policeman whose mom (Maureen O'Hara) is a monster. Her constant interference in his personal life threatens the first real

See SOAPDISH on 13



1. "Backdraft"
2. "Out for Justice"
3. "What About Bob?"
4. "Robin Hood: Prince of Thieves"
5. "Silence of the Lambs"
6. "A Rage in Harlem"
7. "F/X 2"
8. "Guilty by Suspicion"
9. "V.I. Warshawski"
10. "Hudson Hawk"



1. "Godfather III"
2. "Silence of the Lambs"
3. "Robin Hood: Prince of Thieves"
4. "Dances with Wolves"
5. "Class Action"
6. "Madonna: Truth or Dare"
7. "The Doors"
8. "One Good Cop"
9. "Switch"
10. "Fantasia"

Recent and requested: "Delusion"
■ Courtesy of Blockbuster Video

Rising quickly: "Stone Cold"
■ Billboard Magazine