Musician repelled by attitudes on coasts

## Songwriter returns to Midwest

By Andrea Christensen
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Conventional wisdom says that to Co success in the music business, an rtist must live on the East or West coasts. But Mimi Schneider has never been bound by conventional wisdom, nd she has decided to make her music in the Midwest.

Schneider has performed on both coasts but found she preferred her hometown of Councii Bluffs, lowa.

I came back because of the expense and the attitude of people on the coasts," Schneider said. "They think we're geographically disadvanlaged, and they sec us as consumers of culture. But that's just not true. I have more access to the information I need to make
either coast."
A producer at KIWR radio in Council Bluffs, Schneider has just recase album. The LP is abstul ength album. The LP is about he experiences
hometown.
"There is a beginning, middle and end to the story on this record," she said. "It's about things I had to deal he town where I grew mpelf living in away for many years."
Schneider left the Midwest after receiving her bachelor's degree in American sludies from the University of lowa. She was a member of an The group moved to the San Francisco Bay area in June 1985. The
cans hear the word foik and they uink good reviews, the band broke up. We weren 't handing our affairs "We a big city manner," Schneider said. "We all had day jobs, so we didn't have time to attend all the dinner parties and do the schmoozing that's needed to get recognized."

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Schneider said that returning to Council Bluffs was a big risk, but one that paid off.
T've always struggled to be myself, and try to cram that down people's
throats. So returning home could have been the worst thing that ever happened, but I turned it around and made it a catastrophe with a good
save, a catasterpiece," save, a catasterpiece."
"Catasterpiece" was recorded live-to-tape in one 10 -hour recording session. Most of the cuts feature simple vocals, two acoustic guitars and a nare drum. The album addresses the problems of isolation, failed relation-
ships and cultural snobbery. Despite ships and cultural snobbery. Despite the bare instrumentation and the serious issues that "Catasterpiece" adfolk album. "I'm not thrilled with being la-
of a land wher is always 1971 and performers are it in always pernermers are boring them with their this album is about."
Instead, Schneider considers herself a songwriter, one who is interested in different music styles. She even plans to do a pop album one day.
"Right now I don't have access to the equipment to do a pop album," Schneider said. "Rock bands are expensive. But even though we didn't have a band for 'Catasterpiece,' the album is more like a skewed version of country music than folk. It's not twangy, but it deals with adult themes."
Schneider said she gets her inspiration from pop, country and the old standards she listened to as a child. "Listening to AM music in the 60 s , I got hooked on the songs of my parents' generation, and I think that has influenced my work," Schneider said.
"This is a strange business. You can go for ycars as an unknown. But you always hope you'll reach the right person who will make all the difference in your career," Schncider said.
"You can't wait around for some major corporation to validate what you're doing," she said. "You have to live life instead of waiting for life to live you."
"Catasterpiece" is not available in Lincoln stores, but it is available at Homer's Music in Omaha.


Council Blufis, lowa, native Mimi Schneider has just released her solo debut "Catasterpiece."



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