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Continued from Page 7

be performed Dec. 5-7 and Dec. 10-14. Choreographers Lisa Fusillo, Dee Hughes and Lynn Topovski will present the show in the Howell Theatre.

Kimball Recital Hall will host two one-act operas, Mozart's "The Impresario" and Pasatieri's "La Diva." Both are sung in English and performed Nov. 22-23.

A French language production of Moliere's "The Misanthrope" will be presented in the Howell Theatre. Christian Rist will direct and act in the 11 a.m. and 7 p.m. performances by the French Classic Studio.

The Lincoln Community Playhouse will present "The Adventures of Amelia Bodelia" Nov. 15-17 and Nov. 22-24.

**TODAY'S THE DAY**

Stop Smoking.

American Heart Association



Michelle Paulman/DN

From left, Missy Wigley, a senior theater and history major; John Lepard, a candidate for a master of fine arts degree in acting; Paul Pearson, 2640 S. 13th; and director Layne Ehlers, a doctoral candidate in speech and dramatic arts, rehearse "27 Wagons Full of Cotton" at the Calvary United Methodist Church at 11th and Garfield streets.

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**Pedantic Man gives pointers on how to understand various stage directions**

By Mark Baldrige  
 Staff Reporter

Dear Pedantic Man,

I want to write a play about these monsters who take over the Capitol and demand that everyone smoke hash. Can you give me any pointers? What about all those stage directions? What do they mean? Thanks loads.

Arthur Miller

Art,  
 One pointer: Don't. But if you feel you must, I can give you the low-down on stage-speak.

At Rise: A lot of plays begin with this. It refers to the raising of the curtain. Currently, it's being replaced by the more prosaic, "As the play begins."

Stage Left: Actor's left when he is standing on the stage, fully clothed and facing the audience. Pretty stodgy stuff by today's standards.

Stage Right: Actor's right. Ditto as above.

Down Stage: Toward the audience. Again, this is depending on the assumption that the audience will sit all on one side, not hang from the ceiling or lie on futons all over the stage.

Up Stage: Away from the audience, toward the back of the stage. To "upstage" another actor is to

See PEDANTIC on 11

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 Anyone With a Weak Kidney...  
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 Friday, November 15, 7:00 p.m.  
 City Union Centennial Room  
 Reserved Seats \$3, \$4, and \$5 in advance  
 \$4, \$5, and \$6 at the door w/student ID  
 tickets available at the RHA office, 334 City Union  
 Sponsored by HSSRA, UPC, ASRA, NC  
 Dance from 9:00 to 11:30

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**The Firebugs**  
 by Max Frisch  
 Translation by Michael  
 "A morality without a moral," said Swiss playwright Frisch of his masterwork, a Brechtian-style parable set in Germany in the mid-1950s. His ironic comedy deals with two arsonists who effortlessly work their way into the perfect house to plot their obvious & wicked schemes.  
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