



Courtesy of Cinecom Entertainment Group

Jazz trumpeter Wynton Marsalis will perform at the Lied Center tonight at 8 p.m.

## Jazz legend at Lied tonight

By John Payne  
Senior Editor

The word "legend" would seem inappropriate when talking about a 30-year-old artist. But jazz trumpeter Wynton Marsalis is no ordinary artist.

### concert PREVIEW

The multiple Grammy winner will bring his septet to the Lied Center for the Performing Arts for an 8 p.m. performance tonight. In less than a decade, Marsalis has earned his place among greats like Charlie Parker, Louis Armstrong and the late Miles Davis. Mastering both jazz and classical styles,

Marsalis has been called "potentially the greatest trumpeter of all time" by classical hornman Maurice Andre.

In 1983 and 1984, Marsalis won Grammys in both the jazz and classical fields — a first. In 1986, he became the youngest musician ever to win a Grammy for best jazz instrumental solo three years in a row.

"I would say he was probably the most influential musician of the 1980's," said David Sharp, professor of jazz at the University of Nebraska-Lincoln School of Music. Sharp will give two talks on "the Marsalis legend," at 55 and 30 minutes prior to the show. According to Sharp, the talks will provide a brief "history lesson" on Marsalis

See MARSALIS on 10

## Vonnegut to speak at Lied

From Staff Reports

Kurt Vonnegut, author and storyteller to a generation, will speak at the Lied Center for Performing Arts at 7:30 p.m. Saturday.

Previously known as Kurt Vonnegut Jr., he dropped the ending from his name several years ago after the death of his father.

Vonnegut has taught at the Iowa Writers Workshop and authored several novels, including "The Sirens Of Titan," "Slaughterhouse Five" and "Cat's Cradle." Much of his work has been labeled science fiction but appeals to a much wider audience.

Vonnegut has been popular among high school and college readers. His books are often required reading in English literature classes on both levels.

His work is known for its unique, casual

style. His writing is fanciful and inventive, often introducing the reader to future worlds, spurious religions and strange, memorable characters.

His recent book "Fates Worse Than Death" is subtitled "An Autobiographical Collage of the 1980s." It is a collection of essays and addresses on subjects from modern art to the future of mankind.

Vonnegut's Lincoln performance is presented by the Great Red Shark, an underground magazine published in Omaha. The magazine brought gonzo journalist Hunter S. Thompson to the Centennial Ballroom last year and has plans to continue promoting events such as these, according to co-editor Mark Simonson.

Advance tickets for the show are still available at \$20.00 for adults, \$15.00 for students. All tickets at the door will be \$25.00.

Drawings gathered by Englishman

## Exhibit to feature Arapaho

By Anne Steyer  
Senior Reporter

A touring exhibit of pictographic illustrations depicting Arapaho warriors will make its debut in Lincoln this weekend.

"The Edwards Ledger Drawings: Folk Art by Arapaho Warriors" will open Sunday at 3 p.m. in room 205 of Love Library. The exhibit, presented by the Great Plains Art Collection, will run through Dec. 15.

### art

#### PREVIEW

The Ledger drawings comprise illustrations of Arapaho warfare.

The exhibit will feature 32 drawings by unidentified Arapaho warrior artists. Each of the drawings is done on lined ledger paper using graphite and colored pencils.

"The drawings are beautiful," said Martha Kennedy, curator of the Great Plains Art Collection. "There is a lot of detail in the forms. They are very graceful and there is a lot of observation in movement."

The drawings were named for their original owner, Peter W. Edwards, an Englishman who moved to the United States in the mid-1800s.

Edwards traveled throughout the United States with his wife and family, covering much of the country, including Wisconsin, California, Colorado and Illinois.

It is uncertain where Edwards first encountered the Southern Arapaho, but it is assumed

the meetings occurred in Colorado or present-day Oklahoma. The drawings date to about 1870, two years before Edwards' death.

The drawings were passed down three generations and were preserved as heirlooms for Edwards' family until recently, when they were made available for exhibition.

The drawings were acquired by a New York dealer and specialist in American folk art, David A. Schorsch. After obtaining the drawings, Schorsch immediately embarked on a five-part plan to secure their preservation and expose them to the general public.

Schorsch started with treating and framing the drawings, which were then researched by two authorities on Plains Indian pictography and anthropology.

The third step proved more difficult for the Schorsch company. In order to research the origin and history of the drawings, a private detective was hired to locate the last owner of the drawings, a descendant of Edwards.

The final steps in the plan were to catalog and present the collection for exhibition. The Center for Great Plains Studies Art Collection booked the exhibit nearly one year ago.

The center has engaged the talents of Matt "Sitting Bear" Jones, a Kiowa story teller, to commemorate the exhibit's opening.

Jones will tell Kiowa and Otoe-Missouria stories, relating them to the stories depicted in the exhibit, Kennedy said.

She said Jones' storytelling approach encompasses the historical, philosophical, spiritual and emotional aspects of native nations.

## Mayans to perform upbeat music at benefit

By Mark Baldridge  
Staff Reporter

The Mayans will be at the Temple this weekend. These particular Mayans are musicians who will perform at Howell Theatre in the Temple Building.

The group will play as part of "An Evening with the Masks," a fundraising variety show for the theater department.

Themselves theater students, the Mayans get together mostly "for fun," said lyricist/vocalist Steve Lewis.

"Kyle (Clark) and I have been playing together for about six years," Lewis said.



Then, about a year ago, Devon Schumacher joined the duo, who, along with Clark, plays guitar.

Clark said Schumacher has been a "real influence" lyrically. The Mayans' show consists of mostly original material.

Lewis said the trio re-works its songs a lot, trying to get just the right sound.

The Mayans takes its name from the ancient natives of Central America.

"That was Devon's brainchild," Lewis explained.

Schumacher said the ancient Mayans were responsible for the invention of the "zero."

"I figured that was quite an accomplishment," he said.

While they've developed a sound in the "New Folk" mode, the Mayans' tight, three-part harmonies and acoustic guitars are reminiscent of the Everly Brothers, among others.

The Mayans' sound has been described as "kind of like the Indigo Girls without the drums," Lewis said, "and without the girls."

The group has opened for a few bands at Duffy's, notably Hill of Beans from Los Angeles.

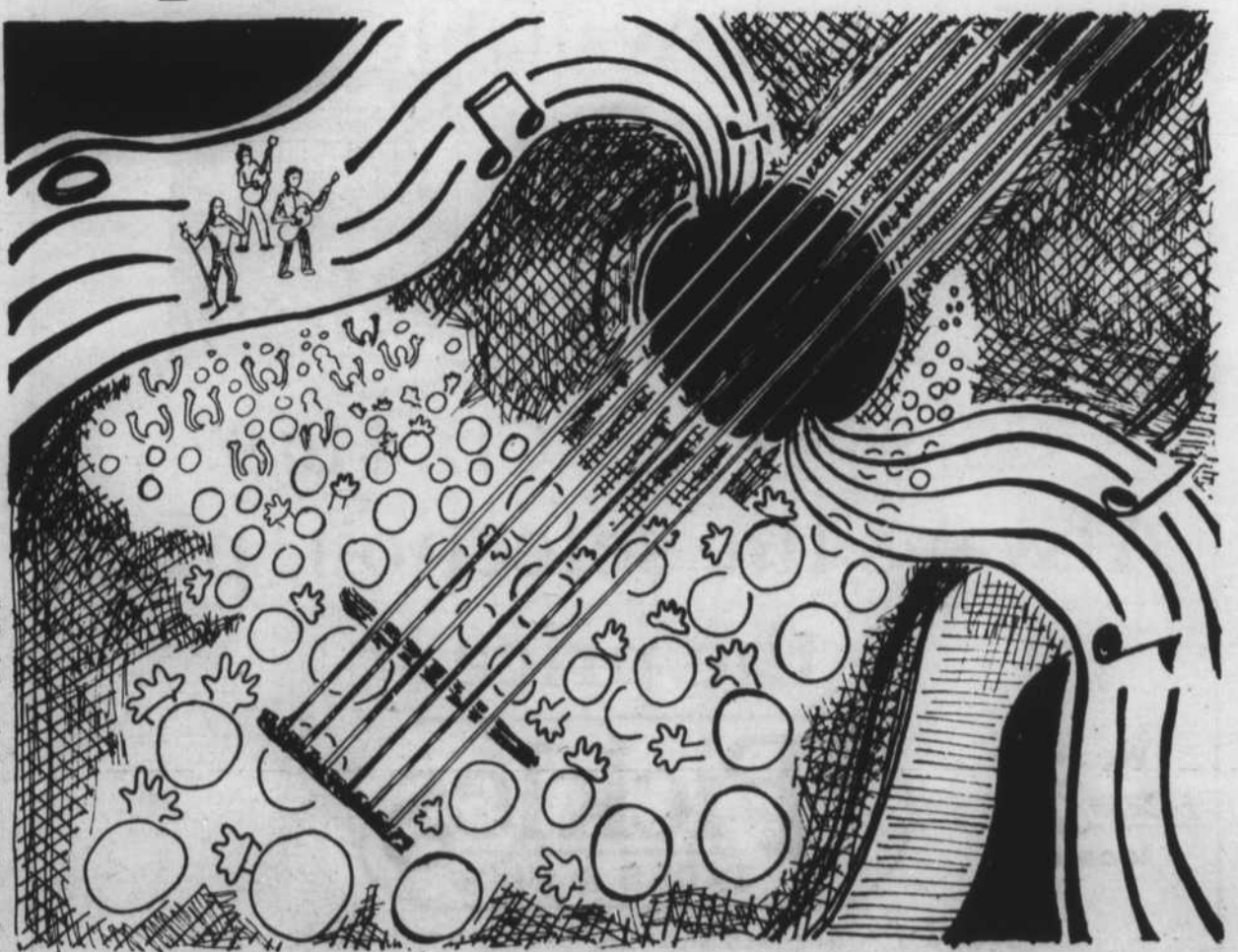
The members claim Gordon Lightfoot and the Proclaimers as musical influences.

Their music leans toward the upbeat and youthful. When one of the audience members requested the "one about the girl," Clark replied, "Oh, we've only got about a dozen like that."

Their themes and tunes may be straightforward and simple, but the vocals are often interestingly complex. The result is refreshing: fun music with a "college" sound.

Lewis and Clark agree they'd like to explore the possibilities of a music career.

"It'd be nice to be able to do both," said Lewis, referring to their hopes for a future in theater.



Lisa Pytlík/DN