

# Linden

Continued from Page 6

Meow Meow Train Accident is learning all the songs from Singles Going Steady."

"Buzzcocks?" Linden asked.

"Yah," Jill said.

"All of the songs?" Linden asked.

"Yah, we're going to play only Buzzcocks and B-52's songs from now on, though Rick wants to expand it to anything that came out between 1977 and 1983."

Linden laughed. "Cool; that's like

the Coolies playing all Simon and Garfunkel songs, or Dread Zeppe-  
lin."

"More coffee?" Jill asked, stand-  
ing.

"No thanks," Linden said.

"I'll be right back," Jill said.

Jill came back with more coffee.

"I understand things by compar-  
ing their structures to things I al-  
ready know, things I learned grow-  
ing up," Jill said. "That capitalism/  
politics talk doesn't work for me  
like it works for you. You, Sylvia  
and Fred seem to thrive on worry-

ing about the future, even though  
you say you don't. Somehow I got  
stuck in time. I'm still sorting out  
the explosive illusion-breaking I  
went through. That's what I'm  
about."

"Fitzgerald once said that writ-  
ers have only two or three really  
important experiences in their lives  
and constantly rewrites them all of  
their life," Linden said.

"Fitzgerald said that?" Jill asked.  
"Not exactly," Linden said. "I'm  
paraphrasing."

"Maybe you and Sylvia should  
listen to angry music," Jill said.

"That's what we did," Linden  
said.

"Bang your head against some  
walls Linden," Jill said. "Hey, I've  
got to go."

Jill gathered her jacket and be-  
gan to leave.

"Don't get wet," Linden said.

"I'm not mad," Jill said.

"I said wet," Linden said.

"Oh. See ya," Jill said.



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