## Linden Continued from Page 6

Meow Meow Train Accident is learning all the songs from Singles Going Steady.

"Buzzcocks?" Linden asked. "Yah," Jill said.

"All of the songs?" Linden asked.

"Yah, we're going to play only Buzzcocks and B-52's songs from now on, though Rick wants to expand it to anything that came out between 1977 and 1983."

"More coffee?" Jill asked, standing.

"No thanks," Linden said.

"I'll be right back," Jill said.

Jill came back with more coffee. "I understand things by comparing their structures to things I already know, things I learned grow-ing up," Jill said. "That capitalism/ politics talk doesn't work for me like it works for you. You, Sylvia

the Coolies playing all Simon and Garfunkel songs, or Dread Zeppe-lin." ing about the future, even though you say you don't. Somehow I got stuck in time. I'm still sorting out the explosive illusion-breaking I went through. That's what I'm about."

> "Fitzgerald once said that writers have only two or three really important experiences in their lives and constantly rewrites them all of their life," Linden said.

'Fitzgerald said that?" Jill asked. "Not exactly," Linden said. "I'm

paraphrasing." "Maybe you and Sylvia should listen to angry music," Jill said.

"That's what we did," Linden said.

"Bang your head against some walls Linden," Jill said. "Hey, I've got to go."

Jill gathered her jacket and began to leave.

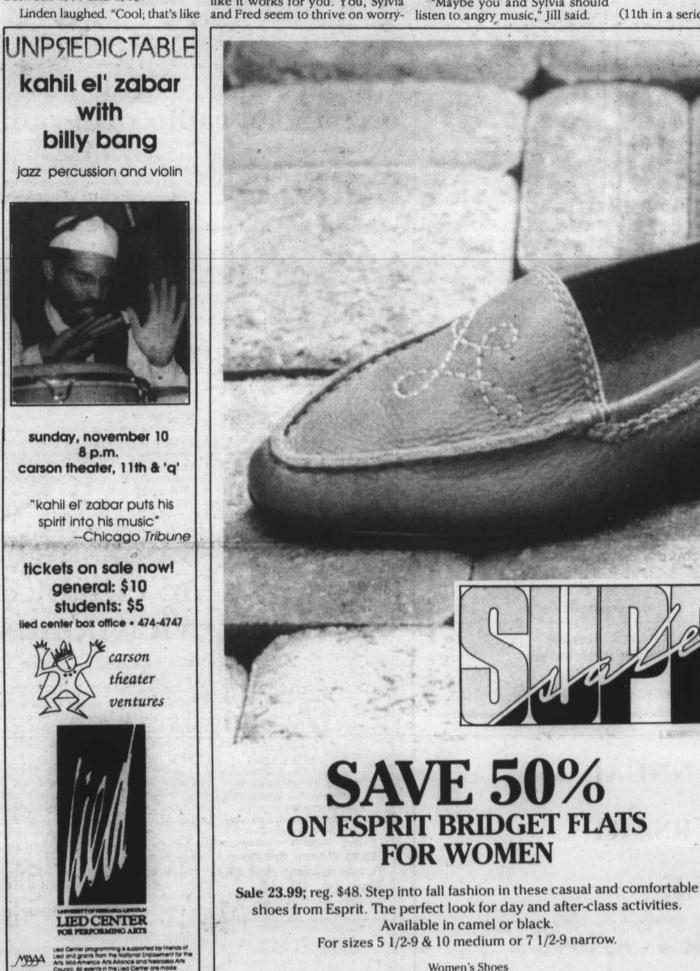
"Don't get wet," Linden said. "I'm not mad," Jill said. "I said wet," Linden said.

"Oh. See ya," Jill said.

(11th in a series)







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