

Linden in Lincoln: Jill and Linden muse about political thought, post-punk music

By Mark Nemeth
Staff Reporter

"Study 73967, Confused or jobless male non-smokers 19-40, with kidneys, lungs, heart and bladder. 259-day study, 987 blood draws, \$28,000. Study 73989, smoking or jobless males 19-40, with hairy skin, one-weekend study, 75 blood draws, \$400. Study 74130..."

Fred's mind was traveling ahead of the Lincoln labs volunteer study recording to his future, searching for the tracks to take and the tracks

to cross, finding his mind to be most comfortable in all the places with no tracks.

Fred hung up the phone, and the phone rang. It was Edlin. He wanted to know where Fred was. Fred wanted to say something clever that would provide for him a sense of place but apologized instead for being late.

"I'm on my way over," Fred said.

Cold rain fell and ran down the street in front of the Rue de la Grind, toward restaurants neither Jill nor Linden could afford: the

Upper Cut, Guplos and Way Seafoods. Linden and Jill drank coffee by the window inside the Rue de la Grind.

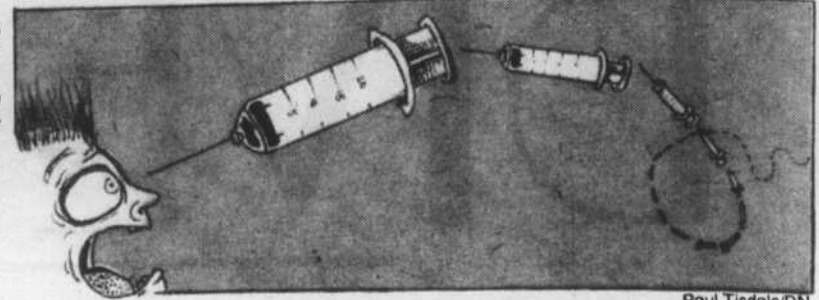
"You just don't think about the same things I do," Linden said.

"That's true," Jill said. "We're in different worlds," Linden said.

"And we think differently," Jill said smiling. Jill threw her coffee-soaked napkin at Linden.

Linden smiled. "I'm being confrontational. Sorry," Linden said.

"No problem. Relax, Linden. Take a deep breath," Jill said.



"A deep breath," Linden said, taking a deep breath. "I'm a little overwhelmed by Sylvia. Not her personality, though that's a little overwhelming, but her constant politics, all that talk about capitalism."

"I think you like it," Jill said. "Well, her points are poignant,"

Linden said. "Oh Linden, remember Friday?" Jill asked. "Definitely," Linden said. "I want to get some of my post-punk records back." "OK. Give me a few days though."

See LINDEN on 7

Women's music finds place on Sunday radio program

By Yvonne A. Sabatka
Staff Reporter

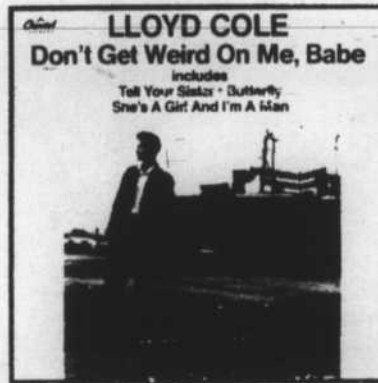
The studio is quiet and small, filled with the sound of faint music — a fitting home for "The Wimmin's Show," which airs Sundays from noon to 3 p.m. on KZUM. A short hallway leads to a bright

room with walls covered by records, tapes and compact disks. To the left is another bright room, the air studio where the programmer delivers her message to the snowy city.

Pat Mirinda, the programmer of the first half of "The Wimmin's

See KZUM on 8

"Don't Get Weird On Me, Babe."



In conjunction with the release of Lloyd Cole's new album, Capitol Records is having an essay contest of epic proportions:

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