

BURN VICTIM.

ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and your State Forester.

N EXPRESS LUBE

17th & 'N' St.

No Appointments Necessary
476-9466

\$6.00 Off
Full Service Oil Change

Quaker State 10W-30 & Pennzoil 10W-30

Now For **\$18.95** Only (Reg. \$24.95)

- We change oil, oil filter up to 5 quarts.
- We lubricate the chassis.
- We check and fill: transmission fluid, brake fluid, battery fluid, power steering fluid, washer fluid.
- We check anti freeze, air filter, wiper blade, tire pressure, vacuum interior, wash windows.

Best Service in Just 10 Minutes

Most brands available
Expires 12-31-91
Mon.-Fri. 8 to 6 Sat. 8 to 4



Jodie Foster and Adam Hann-Byrd co-star in Foster's directorial debut, "Little Man Tate."

Courtesy of Orion Pictures

Tate

Continued from Page 9

tion of the ozone layer, world hunger and violence in the streets. He's a second-grader with a burning ulcer.

Fred's greatest problem is his loneliness. He yearns to be a normal kid and have friends to play with that won't call him names or think he's strange. His mother tries to help by using a strong sense of humor and her abiding love. Sometimes though, Fred is impossible for her to understand.

Enter child psychologist Jane Grierson (Dianne Wiest of "Edward Scissorhands"). Herself a child prodigy, Grierson has a special affinity for Fred and wants to enroll him in her institute for gifted children. Here the conflict arises. Grierson wants to develop Fred's intellect and Dede wants to nurture the child in him.

This conflict is also the weakest part of the film. The struggle between Dede and Grierson ought to become more important as the story progresses, but it lacks the depth needed to make the audience feel empathy.

Moments of conflict are merely interjected into Fred's story. They are not long enough or frequent enough to become an important part of the story.

Without the development of this conflict the subplot gets less and less important until the film deals mainly with little Fred. As a result, neither Foster's nor Wiest's characters are fully developed.

This is especially true of Dede. It's obvious Foster had difficulty working both sides of the camera. Certainly no flaws can be found in her acting. She has shown herself to be a consummate actress with boundless

range. Foster is very good in "Little Man Tate"; she simply hasn't given herself a full character.

Foster's Oscar-winning portrayal of a rape victim in "The Accused" and her startling, emotional performance in "Silence of the Lambs" prove she can pull audiences into a film.

Unfortunately, this hasn't translated into her directing style — at least not yet. The character of Fred is interesting, but without effective conflict, the movie becomes a two-hour character sketch.

Foster's future as a director is not to be discounted, though. She knows her way around a camera and elicits strong performances from her cast. Helping a child succeed in the lead role is an accomplishment for any director, regardless of previous directing experience.

Hann-Byrd is a delight as Fred. His timing is excellent and his eyes convey a loneliness that draws the viewer in. His expressions are illustrative and little dialogue is needed to express Gred's thoughts and feelings. Hann-Byrd is aided by screenwriter Scott Frank, who created a dynamic character.

Wiest, one of the most talented actresses in Hollywood, gives a solid performance as Grierson. She stretches the little information about her character into a portrait of loneliness of child prodigies.

"Little Man Tate" confronts an interesting subject and the acting is top-notch. Although the direction is somewhat flawed, it is a good film with some strong moments.

With a little more experience, Foster may yet be able to give moviegoers a masterpiece.



The weekend's top-grossing movies:

1. "House Party 2"	\$5.0 million	6. "The Butcher's Wife"	\$2.4
2. "Curly Sue"	\$5.0	7. "Little Man Tate"	\$2.0
3. "Other People's Money"	\$4.1	8. "Deceived"	\$1.8
4. "The Fisher King"	\$2.5	9. "Ernest Scared Stupid"	\$1.6
5. "Frankie & Johnnie"	\$2.48	10. "Ricochet"	\$1.5

From the Associated Press

Lisa Pytlak/DN

Baldrige

Continued from Page 9

As for pickups, well, where can you find a more durable vehicle? And until they get around to paving the city streets there's just no alternative.

Myth: The Midwest has no culture.

Fact: This is the same kind of stand that allowed earlier, Eurocentric people to think of aboriginal races as "savages."

The truth is that the Midwest has a culture as valid as any other. It's just harder to notice because it's so bland. Before you react too strongly, stop and examine — this is the kind of thing we need to hear.

There's a fast food establishment where I come from whose advertising slogan is: Food just like Grandma used to make.

It's true, I see some of you smiling, (use only if they smile) most of us ate this same kind of tasteless paste growing up. And, truth be told, many of us still prefer it.

I know when I go home on my infrequent visits I can put away more than my weight in casseroles.

Another myth is that Midwesterners dislike ethnic groups.

The truth is that Midwesterners are themselves an ethnic group, like the Irish.

People who are generally gregarious and kind may come off cold when confronted with strange cultural values. Especially on their own turf.

There is a widespread feeling that

strangers should learn to "speak English" — to do in Rome as the Romans do. This feeling is not limited to white America, as any widely traveled person can tell you.

I remember the first time I went to Los Angeles. Talk about a communication gap! And that was just the freeway!

It's a myth that (Think of more myths.)

And in closing I'd like to say . . . (Make "in closing" gestures.)

Midwesterners are not inbred, undereducated ogres as they are sometimes portrayed in the East. It is important that we not let others dictate our cultural self image.

It was our people who made the Great American Desert into the breadbasket of the world, produced Willa Cather and the "Prairie Schooner."

They built and progressed where others thought it impossible to live; cleared the prairie — of natives, it's true, as well as red-grass. But that in itself was quite an accomplishment, when you think of it. It's just not the kind of thing we'd want to do today. People had other ideas then.

We Midwesterners have things to be proud of. We no longer have to be ashamed of being dull white people with no history and no heritage. We have a heritage.

It may not be the kindest, gentlest heritage or the most colorful, but it is ours.

Thank you for allowing me to speak with you today. And have a happy Thanksgiving.

Baldrige is a senior English major and Daily Nebraskan A&E columnist.



ONE MILLION OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT PROGRAM.

TIAA-CREF is building a sound financial future for more than 1,000,000 people in the education and research communities. And over 200,000 retirees are now enjoying the benefits of their TIAA-CREF annuities.

LOOK FOR SECURITY, GROWTH AND DIVERSITY.

Security—so the resources are there when it is time to retire. Growth—so you'll have enough income for the kind of retirement you want. And diversity—to help protect you against market volatility and to let you benefit from several types of investments.

HERE'S WHAT YOU GET FROM TIAA-CREF.

TIAA offers you the safety of a traditional annuity that guarantees your principal plus a specified rate of interest, and provides for additional growth through dividends. For its stability, sound investments, and overall financial strength, TIAA has received the highest possible ratings from all three of the insurance industry's leading independent agencies.*



Ensuring the future for those who shape it.™

CREF's variable annuity offers opportunities for growth with four different investment accounts, each managed with the long-term perspective essential to sound retirement planning.

EXPERIENCE. PERFORMANCE. STRENGTH.

Your future is protected by the largest private retirement system in the nation. Since 1918, we have been helping build a secure future for people in education and research. We have done so well, for so many, for so long that we currently manage over \$95 billion in assets.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT, including a Special Report on TIAA investments. Mail this coupon to: TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017. Or call 1 800-842-2733, Ext. 8016.

Name (Please print) _____

Address _____

City _____ State _____ Zip Code _____

Institution (Full name) _____

Title _____ Daytime Phone () _____

TIAA-CREF Participant Yes No If yes, Social Security # _____



*A.M. Best Co. = A+ (Superior); Moody's Investors Service = Aaa; Standard & Poor's = AAA.

© 1991 Teachers Insurance and Annuity Association College Retirement Equities Fund.