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Paul Tisdale/DN

## Linden in Lincoln: Couples wake up

By Mark Nemeth  
Staff Reporter

Piper Petrovsky's long dark hair looked like the long dark hair of Vinnie Robustner: a man on a black futon with Janet Ohsozolo.

Janet Ohsozolo wore long, earth-tone, floral skirts. She had just turned 21, born in the last month of the 1960s.

Janet Ohsozolo's sister Lisa woke on a dark green futon with Mickey Nuprin, the 25-year old brother of Chevac Weinberg's ex-girlfriend, Melanie Nuprin, and the husband of Jennifer Jobbers' older sister, Lilly Jobbers.

Piper Petrovsky woke on an off-white futon with Jennifer Jobbers, their early morning emotions a product of their late-night conversations about God, spirituality and love, their muscular relaxation a product of their late-night sex. It was 7:31 a.m.

Piper was playing with Jennifer Jobber's hair as if her head were a puppet.

Jennifer was playing with the rock Piper said was her: a rock painted purple, with three yellow dots inside a red triangle. She'd tell him it didn't look like her, and he'd say that her beauty betrayed reality.

Jennifer described sex with Piper to Sondra by comparing him to Steven Spielberg films: crafty and emotionally manipulative.

"Cool," Sondra said. Piper and Jennifer were moving to San Francisco today with Fred. "Ouch," Jennifer said. "Sorry. Say, is this your natural

color?" Piper said.

"Yah, why? Is my hair your next art project?" Jennifer asked.

Piper laughed. Jennifer had received a haircut on Monday.

"Here," Piper said, handing her a hat.

Jennifer laughed, placing the hat on her head.

"Jennifer, oh Jenny," Piper said.

Linden Lemon woke on a teal futon with Sylvia Julius, her bell alarm ringing. It was 7:45 a.m.

Sylvia smiled, and Linden stood up.

"I need a job," Linden said.

Linden had lived the past year on what he had made by volunteering for pharmaceutical tests at Lincoln Labs.

"You always say that," Sylvia said.

Linden sat down.

Sylvia stood up, pressed the play button on her boom box, and the song played: "So, you're a philosopher? Yes. I think very deeply."

Jill Coptic woke on a military green futon with Chevac Weinberg.

"Good morning," Jill said. It was 8:15 a.m.

It was 8:37 a.m., and Linden Lemon was telling College Counselor that he was depressed.

"All of my friends have ways to express themselves artistically, but I don't have any talents," Linden said.

"Maybe you need to exercise more," College Counselor said.

"I always end up in dysfunctional relationships," Linden said.

"Do you get enough sleep? Eat well?" College Counselor asked.

"Yah, I guess. Maybe I have a fear of success," Linden said.

"How are you doing in school?" College Counselor asked.

"You're reminding me of my parents," Linden said.

"All right," College Counselor said, handing Linden a form. "I'd like you to take this test."

Linden took the test and was told he was passive-aggressive. An undercurrent of negative energy came from both Linden and College Counselor.

Linden told College Counselor that she was passive-aggressive and left the little room. Jill Coptic was sitting in the waiting room, reading "Alice in Wonderland."

"Good morning," Jill said, smiling. "How are you?"

"Passive-aggressive," Linden said.

"You? How's Chevec?"

"Why'd you decide to see a therapist, Linden?" Jill asked.

"Why'd you?" Linden asked.

"Do you want to meet for coffee after I see the counselor?" Jill asked.

"No. I have a class," Linden said.

"Skip it," Jill said. "I'll skip my appointment."

"I can't," Linden said. "I haven't gone to any classes for so long."

"I've heard you say that before," Jill said.

It was 9:03 a.m., and Fred Freeglove's car was not packed for a drive to San Francisco. Fred Freeglove was dialing Lincoln Labs for their schedule of upcoming pharmaceutical volunteer studies.

(10th in a series)

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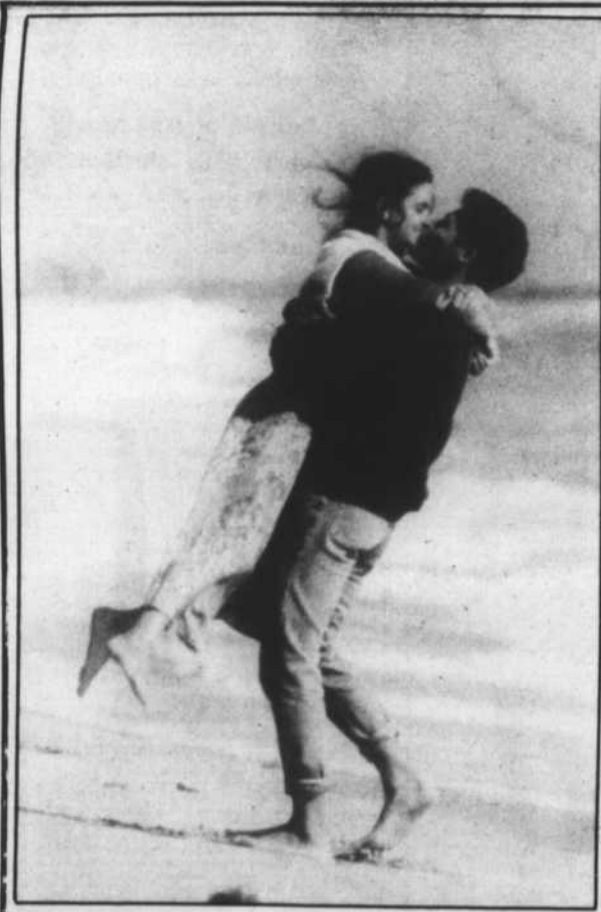
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## Radio

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with Fugazi," said Kristian Anderson, head music director of KRNU.

KRNU obtains most of its programming information from the College Music Journal, a trade magazine that compiles its charts from more than 300 college stations nationwide.

Anderson said the station enjoys programming local bands and locally touring bands.

"We've had the Beat Farmers and the Cadillac Tramps in the studio and the Northern Pikes did an acoustic show on the air also," he said.

Though Duffy's, the Commonplace and most recently Fat City provide locations for "alternative" bands to play, the new music scene in Lincoln was once much more active.

In 1980, Lincoln bands would play at the Partyroom. Among them were the DK'd Woolies, the Specs, the Clique (later called Dick Tracy and the Coloring Book), Hymn to Joy and Pogrom. Then there was the Drumstick, with For Against and the Cartoon Pupils. The Brickyard would showcase Baby Hotline and Sideshow, and sometimes

featured as many as six bands in a weekend.

Local music magazines were produced, the first prominent one being Capitol Punishment. The publications release cassettes of the local bands.

Like national and international independent music, the types of local independent bands changed.

When the Drumstick and Brickyard closed, the local independent music scene subsided until Duffy's picked up some of the slack.

New, inexpensive music technology is the most significant change in independent music since the widespread growth of the independent record company, which allowed more bands to get signed.

Today, so many people listen to independent or "alternative" music, one wonders what this music is an alternative to. Though The Cure, U2, and R.E.M. were on small record labels in 1983, their records today go platinum, and their revenues are significant in comparison to major labels.

Independent labels still thrive, though. Regardless of the changes independent music goes through, today we can hear that music on local radio stations, and potentially see that music on major labels.