

Burton, Hiccups to part after Thursday

By Robert Richardson
Senior Reporter

Thursday night will mark the ironic ending of one of Lincoln's most popular bands, Charlie Burton and the Hiccups.

The band's Halloween performance at the Zoo Bar, 136 N. 14th St., will mark its 11th anniversary and the group's end. And it seems fitting for the band to end there — Charlie Burton's band was the second to play at the Zoo, in December 1973.

The band will play at 9 p.m. Cover for the show is \$3.

Frontman Charlie Burton, a big part of Lincoln's music scene over the past two decades, has decided to move to Austin, Texas.

Burton said his reasons for the move are primarily personal.

"I somehow don't necessarily think that Lincoln is the best town on the planet for me," Burton said. "I don't know. I'm curious. I want to try something else."

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Burton said he felt restricted in Lincoln. "It's probably myself more than anything that's hampered me," Burton said. "I wouldn't blame it on the town. I wouldn't blame it on anyone else in the band other than myself. And I think for once I have made a decision that's my decision and I think it's a good one. I feel very relaxed about it."

Larry Boehmer, owner of the Zoo Bar, said he has no doubt Burton will be missed in Lincoln.

"He's kind of a real staple of the Lincoln music scene," Boehmer said. "He has been since '73. He's been around here a long time."

Drummer Dave Robel has been with Burton almost since the beginning. Robel, who has been playing with Burton since 1972, said the band had "something special" that kept them together this long.

"Charlie and I have lasted longer than most modern marriages do," Robel said. "There was a chemistry there. That's the hardest thing about any band is you've got to find four or five people who are going in the same direction at approximately the same time. You've got to have a focal point, someone with ideas."

For Robel, Burton was the man.

"Let's face it, he was the guiding force," Robel said. "It was his band. It was Charlie Burton and the Hiccups or Charlie Burton and

the Cutouts or Charlie Burton and the Gocups. We went through several name changes that basically were the same thing."

Now the Hiccups face another name change. Robel said the band probably would stay together.

"At this point, it's a little premature to say, 'Yeah, we'll be back,'" Robel said. "But there's a pretty good chance that Phil (Shoemaker) and I and Dave (Boye) will still play as some sort of unit. Some sort of rock 'n' roll band with perhaps another person."

For Burton, the future is unclear. But he wants what he said he felt everyone wanted.

"I don't know," Burton said. "I would hope that my future would hold the same that I hope for everyone's future. Nothing but great luck and happiness and success. That's what we all want, isn't it?"

Grant plans Omaha stop

From Staff Reports

Amy Grant won't be taking her two children trick-or-treating Thursday night. Instead, the contemporary Christian pop star will perform at the Omaha Civic Auditorium, 1804 Capital Avenue.

concert PREVIEW

On tour in support of her latest album, "Heart in Motion," Grant will bring with her 15 years of recording experience.

Beginning her music career at the tender age of 15, Grant has since released 12 albums. Grant's 1988 release "Lead Me On," won her a Grammy. Her duet with Peter Cetera, "Next Time I Fall," briefly held No. 1 on top 40 pop charts.

Grant's video to the single "Baby Baby" has drawn criticism from her earlier fans, many of whom believe the singer has traded in her bibles for bustiers.

But according to Grant, who has been married for nine years, she is not out to change her image.

According to Grant's press release, "Heart in Motion" has allowed the vocalist to branch out from traditional Christian and gospel music to experiment with songs more firmly rooted in pop.

Tickets for Thursday night's show are \$19.75 and are available at the Civic Auditorium Box Office or at TicketMaster outlets.



Courtesy of A&M Records

Gospel/pop star Amy Grant will perform at Omaha's Civic Auditorium on Thursday night.

Movie 6-pack offers horror

By Anne Steyer
Staff Reporter

With Halloween falling on a Thursday, entertainment options are somewhat limited for those who don't have costume parties. So here is a video six-pack of fright to get through the night.

"House of Wax" (PG) This 1953 suspense thriller stars Vincent Price as a demented sculptor who uses corpses as the foundation for the wax figures in his museum.

Price goes on a murder spree after a young woman becomes suspicious of his sculpting. A very young Charles Bronson is his "Igor"-type assistant.

While the swells of music and the looks of fright might seem campy by today's standards, the story and the acting are creepy enough to warrant a shiver or two.

"Psycho" (R) Alfred Hitchcock's masterpiece of suspense stars Janet Leigh and Anthony Perkins.

Perkins is Norman Bates, the psychologically disturbed manager of a motel on the outskirts of town who is extremely protective of his mother.

Thirty years later, Hitchcock's direction is still outstanding. Highlights include the famous shower scene and the chilling conclusion.

"The Exorcist" (R) Linda Blair as a 12-year-old girl possessed by a

demon is definitely Halloween fare. Based on William Peter Blatty's best-selling novel, "The Exorcist" was released in 1973. The film's screenplay won an Academy Award that year.

The cast includes Ellen Burstyn and Max Von Sydow. Sydow is the Catholic priest determined to exorcise Blair's demon.

"Halloween" (R) Director John Carpenter brought terror to the screen in the person of Michael Myers, a psychotic boy who murdered his sister on Halloween.



David Badders/DN

Years later Michael escapes his mental institution to relive his crime. This is bad news for horror queen Jamie Lee Curtis, who is the next victim on his list.

Carpenter has a real talent for horror. Two years later he brought moviegoers another frightening tale with "The Thing."

"The Shining" (R) "Here's Johnny," Jack Nicholson announces in this 1980 adaptation of Stephen King's novel.

Nicholson is the new manager of a remote hotel that has a grim, bizarre past. He brings his wife and son out with him. Soon, he is affected by the hotel's frightening past, which puts his family in jeopardy.

Directed by Stanley Kubrick and co-starring Shelley Duvall, "The Shining" is a masterful blend of madness and macabre.

"Nightmare on Elm Street" (R) Director Wes Craven introduced horror fans to actor Robert Englund in this first installment of the Elm Street series.

Freddy is a deceased child killer who enters people's dreams, turns dreams to nightmares and slaughters his victims while they sleep.

Craven and Englund created an innovative character for the horror film genre. Freddy's modus operandi is different than that of most antagonists, an achievement in itself.

'Robin Hood,' 'Fantasia' out on video this week



By Anne Steyer
Staff Reporter

Releases this week offer a little variety.

"Robin Hood: Prince of Thieves" (PG-13) Kevin Costner is not a merry man in this adaptation of the Robin Hood legend. His accent is off and he is a tad more somber than the Robin Hood of lore.

These quips aside, this is a great romp through the woods with an entertaining cast, and a nice blend of action, drama, comedy and romance.

Costner warms up to his character about a quarter of the way through the film, creating a more introspective Robin, particularly in his scenes with Maid Marian (Mary Elizabeth Mastrantonio).

The supporting cast really make this movie, especially the delightful Alan Rickman ("Die Hard") as the sheriff of Nottingham. His portrayal of the sheriff is a masterful combination of comedy and wickedness.

Rounding out the cast are Morgan Freeman ("Driving Miss Daisy") as Azeem, the Moor who pledges his loyalty to Robin after Robin saves his life; Christian Slater ("Heathers") as the brooding Will Scarlet; and a surprise cameo at the end.

Director Kevin Reynolds also is

hampered in the beginning, but like Costner, picks up speed after the first 45 minutes. The action scenes, which include some great shots of flaming arrows, are well-crafted throughout.

Despite its flaws, "Robin Hood: Prince of Thieves" is solid entertainment that gets a little better with each viewing. (Available today)

"Fantasia" (G) Fifty years after its original release, "Fantasia" is coming home to video. A masterpiece in animation, it also features a fine score.

While Mickey Mouse gets top billing as the Magician's apprentice, he shares the spotlight with many delightful creatures including dancing brooms.

It is priced at \$24.95, but Walt Disney Home Video will stop distributing new copies in 50 days — an effective marketing strategy for a title already in demand. (Available today)

"Stone Cold" (R) Brian "The Boz" Bosworth, former linebacker for the Seattle Seahawks, makes a leap into the acting field with his debut "Stone Cold."

Bosworth plays an undercover cop who infiltrates a nasty motorcycle gang led by the homicidal Chains (Lance Henriksen of "Aliens").

What there is of a plot is painfully simple, which leaves plenty of room for roof-blowing explosions and killing rampages. Bosworth gets to bare his chest and flex his pecs, but his role doesn't require much talent.

Action film fans should find "Stone Cold" mildly entertaining. It sticks to the action formula, delivering the requisite punches on cue.



1. "Silence of the Lambs"
2. "Dances With Wolves"
3. "The Godfather III"
4. "The Hard Way"
5. "The Doors"
6. "Class Action"
7. "Rescuers Down Under"
8. "A Kiss Before Dying"
9. "Switch"
10. "Nothing but Trouble"



1. "Dances With Wolves"
2. "The Doors"
3. "The Hard Way"
4. "Home Alone"
5. "Awakenings"
6. "Sleeping with the Enemy"
7. "New Jack City"
8. "The Marrying Man"
9. "Rescuers Down Under"
10. "Oscar"

Recent and requested: "Defending Your Life"
— Courtesy of Blockbuster Video

Rising: "A Kiss Before Dying"
— Billboard Magazine

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