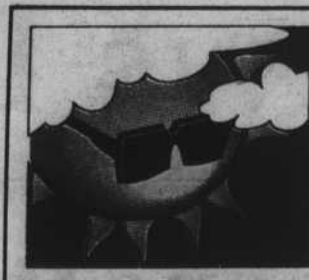


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TODAY'S WEATHER

72/44

Today, mostly sunny. Tonight, mostly clear. Friday, mostly sunny, high in the mid- to upper 70s.



Dan Howard, a UNL art professor, says his work as a professional artist has improved his teaching.

A palette and a vision

Professor balances teaching with career as professional artist

By Wendy Navratil
Senior Reporter

Dan Howard has the power and imagination to transform a canvas stretched taut before him into the courier of his vision of the world. But the trick is finding the time to do it — and time, he said, is the one element of his work in shortest supply. "I never run out of visual creative ideas. The frustration is not having sufficient time to develop them," he said.



Howard, a professional artist and a University of Nebraska-Lincoln art

professor, said his challenges, insights and opportunities have changed radically since he was in college.

"After my first six paintings, I thought I had the world by the tail," Howard said. "It was because my experience was so limited that I believed I had accomplished all there was to be done."

"They say ignorance is bliss." Now he views some of his earlier paintings with distaste. But that's a natural part of any growth process, he said.

"If (a painting) seems increasingly irksome, it usually gets destroyed — if it's still in my possession," Howard said. "That's one negative element of having your work out."

And, since the Vorpall Gallery in Soho

in New York City became his exclusive representative two years ago, many more of his paintings are finding their way onto strangers' walls.

"I had my first solo exhibition in New York last February," Howard said. "Miraculously, the weather blossomed forth. We had a tremendous turnout. I saw this as a very tangible, positive omen."

Establishing himself in what he called the art capital of the world, however, does not represent the culmination of his efforts, he said.

"It certainly is the reaching of a goal I had set for myself," he said. "It's very satisfying to have your work seen by a larger, more creatively discerning public."

See HOWARD on 6

Official: Cuts must comply with council procedures

Programs' deletion subject to group's review

By Jeremy Fitzpatrick
Senior Reporter

A University of Nebraska-Lincoln official confirmed Wednesday that the UNL budget-cutting process must comply with NU's Executive Graduate Council procedures.

Bill Splinter, interim vice chancellor for research and dean of graduate studies, said that UNL administrators will have to consult with the EGC if they decide to make cuts in graduate programs.

"Everyone should be alerted to the fact that at such a point that a graduate program is triggered for elimination or consolidation, (the EGC review) must be triggered," he said.



Cuts of 2 percent this year and 1 percent next year in the UNL budget were ordered by the Legislature last spring.

A plan to meet the cuts presented by UNL vice chancellors to the Budget Reduction Review Committee Sept. 9 included proposals to eliminate graduate programs.

But a letter sent by NU general counsel Richard Wood to the Academic Planning Committee Oct. 7 stated that procedures for deletion or consolidation of graduate programs must comply with rules established by the EGC.

See GRADUATE on 6

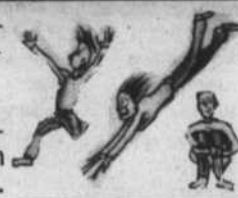
THURSDAY

Columbus: discoverer or destroyer? Page 3.

Speech department elimination questioned. Page 6.

Road tripping. Page 7.

Positive recruiting pulls I-back to Nebraska. Page 13.



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Recruitment of minorities must improve, official says

By Kara Morrison
Staff Reporter

The University of Nebraska-Lincoln will have to raise its grades to achieve minority recruitment proportional to the projected growth in the high school minority graduation rate, a UNL official said.

Jimmi Smith, director of Multi-Cultural Affairs, said that if UNL was graded on its minority recruitment efforts, it would be getting "less than a C" — a grade that can only be improved if recruitment priorities change.

But these priorities may be affected by a recent Western Interstate Commission for Higher Education report released in September.

The report states that by 1995, minority high school graduate populations will increase from 22 percent in 1986 to 28 percent in 1995.

Some states will have high school minority populations of more than 50 percent. Nebraska's high school minority population is projected to be 6.5 percent of the high school population by 1995.

Because of ethnicity shifts and UNL's already proportionately low minority representation, Lisa Schmidt, director of High School and College Relations at UNL, said "now more than ever, we need to address racial diversity."

"We need to be sensitive to demographic shifts and provide an atmosphere for those students," she said. "We need to build communities — to come down to being sensitive to cultural differences and make them feel comfortable and show them that they can succeed here."

Smith said UNL must ensure that current minority students at the university get the same opportunities and leadership positions as the majority.

Also, if these minorities are more visible on UNL's campus, he said, other minority students will be attracted to the university.

Recruiting minorities is difficult because competition among other major universities is strong, Schmidt said.

Minorities often are drawn to other universities simply because UNL does not have the minority numbers that other colleges do to establish significant community populations among minority students, Schmidt said.

Another obstacle cited in the commission's report is the possible need for more financial support for minority students.

So far, one step UNL has taken to aid minority recruitment is providing literature

See ETHNICITY on 6

Ethnicity of High School Graduates

Percent of projected change in minorities from 1986 to 1995



Source: Western Interstate Commission for Higher Education

Brian Shellito/DN