



Courtesy of Smash Records

From left, the Millions are vocalist Lori Allison, bassist Marty Amsler, guitarist Harry Dingman and drummer Greg Hill.

Millions make history Local band releases album

By Robert Richardson
Senior Reporter

The Millions made local history Monday night with the national release of their album "M is for Millions."

After their well-received set at the World Premiere Album Release show at Duffy's Tavern, the Millions sat down in front of the stage to sign autographs.

Many friends and well-wishers offered advice, congratulations and praise for the group, which signed a contract with Smash Records in April.

Mike Egan, national marketing director for Smash who once worked for Elektra Records, was on hand to observe how the band would handle its

debut.

"I've worked with a lot of alternative bands, namely bands with female vocals like 10,000 Maniacs, and we're going to take the Millions all the way to the top," Egan said. "I think the Millions are honest, a really great rock sound, and we're going to bring them all the way. That's our goal."

Trying to diversify the label was also a motivation in signing the Millions, Egan said.

"We've been trying to build our alternative sight," Egan said. "We're pretty much a dance label right now, a dance-Top 40 label, but we've been looking for the right alternative band and the Millions were brought to our attention."

Lead vocalist Lori Allison said that making it will take work, but for the Lincoln native, this was the break she couldn't pass up.

"I'm in this because I think that I'm good at it and I think I can have fun at it and if this could seriously be my job, who wouldn't do it?" Allison said. "It's just an opportunity that's a once in a lifetime thing and I think you have to go for it."

See MILLIONS on 10



1931 movie at Ross Theater Silent film ahead of its time



By Mark Baldrige
Staff Reporter

First released in 1931 and set in the islands of the South Seas, "Tabu" (in two chapters: "Paradise" and "Paradise Lost") plays upon the theme of forbidden love, good and evil and the dominance of superstition in a primitive culture. It also manages a glance at the exploitation of less-developed societies by Western culture.

"Tabu" will play this weekend only at the Ross Film Theater.

In many ways, this is a film ahead of its time. The cinematography rivals that of Orson Welles' "Citizen Kane." The theme of illicit love runs strong and, although the men in the picture are equipped with carefully modest "gym shorts," there is some nudity.

The film has a tendency, at the beginning, to portray the islanders as happy innocent children — a la Walt Disney. But this effect is mitigated somewhat when a decree arrives from the king.

He sets aside a certain maiden of the village as "tabu" and sacred to the



Courtesy of the Ross Film Theater

F.W. Murnau directed the 1931 silent epic "Tabu."

gods. She is to be taken to the capitol, and there to remain forever chaste — much to the consternation of her boyfriend. The couple's attempts to escape their fate and the superstition that surrounds them constitute the main thread of the story.

"Tabu" was directed by F.W. Murnau, the same man who created "Nosferatu" and the original "King Kong." It is a silent film with a musical soundtrack that often (and unintentionally) creates odd effects.

Murnau used only inhabitants of the island in his cast, a refreshing element in a Hollywood age. And though one senses that the culture of these islands is not well or truly represented, the overall effect is something of a relief. It's nice not to see white actors in makeup playing the leads.

Some of the film's sentiments may seem a little silly today, but for the vintage film buff — and any student of cinema — "Tabu" is a jewel and a must-see.

Keaton's "Cop" takes back seat Mafia, Madonna hit home video stores



By Anne Steyer
Staff Reporter

Madonna and Michael Corleone in one week. Michael Keaton arrives on home video this week too, but that's beside the point. After the pop diva and the Godfather come home, who really cares about anyone else?

"The Godfather III" (R) The third chapter in Francis Ford Coppola's saga about the Corleone family is a fitting finale for the two previous award-winning masterpieces.

It begins a number of years after "Godfather II" ends, and Michael Corleone is older, wiser and seeking to legitimize the family business.

The story is complicated. Michael has to contend with a hot-headed nephew, business troubles with the Vatican and family problems.

Al Pacino returns as Michael, joined by returning cast members Diane Keaton as his wife, and Talia Shire as his sister. All three slip back into their roles wonderfully, with Pacino giving his best portrayal of Michael to date.

Andy Garcia ("The Untouchables," "Internal Affairs") joins the cast as Vincent, the illegitimate son of Michael's brother Sonny. He is brash, hot-headed and filled with passion for the business and for the family.

The Corleone family is the heart of the Godfather saga, and Coppola manages to tell yet another compelling story. There is some violence, but as with the other films, it comes secondary to the story.

The dialogue and the acting have

always been top-notch, but the look of this film also is exceptional. There are some beautiful scenes of the Vatican. The score is superb as well, providing the perfect tension and swelling emotion.

Coppola has the rare ability to allow substance to co-exist with style in his movies. "The Godfather III" is a considerable achievement, both on its own and as a finale to the "Godfather" saga. (Available Thursday)

"Madonna: Truth or Dare" (R) This documentary is a behind-the-scenes look at Madonna's Blond Ambition tour.

There is plenty of time devoted to the Material Girl's complex stage show, including elaborate productions of "Like a Prayer" and the MTV favorite "Like a Virgin."

The concert scenes are incredible to watch, but certainly the best part of the documentary comes with the behind-the-scenes footage, filmed in black and white.

The black-and-white photography lends a touch of exposé to the overall feel and oddly enough seems more personal, putting the viewer in Madonna's company.

Her backup singers and dancers provide humor and some enlightenment into the Madonna persona. Madonna also provides some insight of her own, especially in the scenes with her family and one-time-love Warren Beatty.

And keep your eyes open for celebrity scanning — there are many backstage visits from big names.

"Truth or Dare" is definitely a must for Madonna fans and worth a viewing for those that are not. (Available Wednesday)

"One Good Cop" (R) This film has a difficult time deciding what type of movie it wants to be. It aims to blend drama and action, but manages only to make a mess of

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1. "Dances with Wolves"
2. "Sleeping with the Enemy"
3. "Home Alone"
4. "Misery"
5. "Awakenings"
6. "The Hard Way"
7. "King Ralph"
8. "Nothing But Trouble"
9. "The Doors"
10. "Goodfellas"



1. "Dances with Wolves"
2. "Home Alone"
3. "Awakenings"
4. "New Jack City"
5. "Sleeping with the Enemy"
6. "The Hard Way"
7. "King Ralph"
8. "Misery"
9. "Oscar"
10. "He Said, She Said"

Recent and Requested: "Oscar" courtesy of Blockbuster Video

Rising: "Perfect Weapon" Billboard Magazine