Continued from Page 9

Egan said he can't see any problems with the way the Millions work,

only that they need experience.
"They just need to be on the road," Egan said. "This is the first album, they're a baby band, but not for long. Experience is going to help them with everything."

Allison-said her singing experience started in junior high.

and pretend that we we're in a band, but I never thought actually this would be what would happen to me," Allison said. "I never thought it would be a real job, but it is right now and I like it and I hope it works."

Trying to put Lincoln on the music map (The Millions are the first Lincoln band in 20 years to sign with a major record label.) hasn't made the band apprehensive.

"I think it's great if we can help other people by what we're doing, but "I can remember when I was in Junior high, we would play band and we'd put on Shaun Cassidy records pens, happens."

Videos

Continued from Page 9

The story centers around New York vice cop Michael Keaton ("Batman") and how he deals with raising his partner's three daughters, bringing down a drug kingpin, dealing with social workers, fighting off bad guys and raising enough money to buy a house. Sound convoluted? It is.

Keaton is fine, but it is hard to notice his performance amid the mess of the script. One moment is touching, the next violent.

Anthony LaPaglia ("He Said, She Said") is the stand-out here, although his part as the ill-fated partner is too short. (Available today)

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Reunited Dire Straits return eloquently

Reviews



"On Every Street" **Dire Straits Warner Brothers**

In the summer of 1985, Dire Straits released its most diverse, powerful and commercially successful album in the band's seven-year history, "Brothers in Arms."

That summer, the album dominated the charts, FM radio stations and MTV. Vocalist Mark Knopfler's incessant commitment to thoughtful, soulful and exceedingly British rock paid off big-time, but then he retired the band while basking in the spoils of superstardom. While Knopfler knocked around with different projects, the world mourned the band's vacation.

Hurrah for improbability.

Dire Straits has quietly returned to grateful public and has re-established its name among the hierarchy of British music. Knopfler's signa-

ture songwriting and Stratocaster are back, seeped in flawless production and the anticipation that meets all his

Knopfler's doodling in side projects surfaces; the sonics and orchestral touches from soundtracks find their way into the mix. And his work with the Notting Hillbillies (who made a jewel of a record, incidentally) brings in pedal steel guitar and an extremely laid-back approach that lends the album a subtle grace. Gone are the thundering epics of old like "Telegraph Road" and "Tunnel of Love." Mark Knopfler has nothing to prove anymore, but through quiet delicacy and taste, he speaks volumes.

Knopfler's singing harks to previous albums when he sounded as if he were humming the songs on an elevator. His lyrics are balanced between the effortless and the deeply personal, and his guitar playing (he is arguably

the most tasteful guitarist working today) is noticeably restrained. He eases into his solos instead of planning them out, and they're still immaculate.

While the album may be considered a departure, Knopfler still retains his dry wit, as the jazzy shuffle "My Parties" shows, and his love for American country music and attitude pops up in "When it Comes to You,"
"How Long" and the first single,

"Calling Elvis." Knopfler the eloquent romantic is back in force, especially on the title track, a beautiful piano mourning that cranks up the old jams as it fades away, and reminds you that the band is embarking on a world tour which

you woefully will regret missing.
"Reunited" bands usually come
and go with a whisper, noticed only by the most dogged of fans. If you've ever cared for music the way Dire Straits plays it, and the ideals that they've come to stand for - melody, precision, wit, soul, power, conscience, industrial diseases and contempt for MTV — then indulge yourself in all of them on the most mature rock album to surface this year.

-Paul Winner

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AD CLUB MEETING

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eting tomorrow at the Wick Alumni Center at 5:00. ar name tags or suffer the consequences.



120 Greek Affairs

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