## Millions

Continued from Page 9
Egan said he can't see any prob lems with the way the Millions work only that they need experience. They just need to be on the road, Egan said. "This is the first album, hey're a baby band, but not for long Experience is going to help them with everything.
Allison-said her singing experience started in junior high.
"I can remember when I was in junior high, we would play band and

## Videos

Continued from Page 9 things

The story centers around New ("Bork vice cop Michael Keaton ("Batman") and how he deals with raising his partner's three dough ters, bringing down a drug king gin
dealing with social workers, fight
and pretend that we we're in a band, out I never thought actually this would e what would happen to me" Allson said. "I never thought it would be real job, but it is right now and I like it and I hope it works."
Trying to put Lincoln on the music map (The Millions are the first Linmajor record label.) hasn't made the band apprehensive. "I think it's great if we can help
other people by what we're doing, but don't really dwell on anything like don," Allison said. "Whatever hap hat," Allison said. "Whatever haping off bad guys and raising enough money to buy a house. Sound convoluted? It is.
Keaton is fine, but it is hard to notice his performance amid the mess of the script. One moment is touching, the next violent. Anthony LaPaglia ("He Said, She Said") is the stand-out here, partner is too short. (Available today)

## FOLLOW THE RULES.

Seledive Service Registration.

Reunited Dire Straits return eloquently

## Reviews

In the summer of 1985, Dire Strait released its most diverse, powerful and commercially successful album in the band's seven-year history
"Brothers in Arms."
That summer, the album domi mated the charts, FM radio station and MTV. Vocalist Mark Knopfler incessant commitment to thoughtful soulful and exceedingly British rock paid off big-time, but then he retired the band while basking in the spoils of superstardom. While Knopfle knocked around with different prof ects, the world mourned the band'
Hurrah for improbability Dire Straits has quietly returned to a grateful public and has re-estab of British music. Knopfler's signa-

ure songwriting and Stratocaster are back, seeped in flawless production and the anticipation that meets all his work.

Knopfler's doodling in side projcts surfaces; the sonics and orchestaal touches from soundtracks find their way into the mix. And his work with the Noting Hillbillies (who made jewel of a record incidentally) brings in pedal steel guitar and an extremely laid-back approach that lends the album aid-back approach that lends the album a subdue grace. Gone are the thunderand "Tunnel of Love." Mark Knopflee has nothing to prove anymore, fut through quiet delicacy and taste, he speaks volumes.
Knopfler's singing harks to previous albums when he sounded as if he were humming the songs on an elevator. His lyrics are balanced between and his guitar playing (he is arguably
the most tasteful guitarist working today) is noticeably restrained. He ning them out, and they're still inming them While

While the album may be considere a departure, Knopfler still recains his dry wit, as the jazzy shuffle My Parties" shows, and his love for pops up in "When it Comes to You," "How Long" and the first single, "Calling Elvis."

Knopfler the eloquent romantic is back in force, especially on the title track, a beautiful piano mourning that cranks up the old jams as it fades away, and reminds you that the band is embarking on a world tour which you woefully will regret missing. "Reunited" bands usually come and go with a whisper, noticed only by the most dogged of fans. If you've ever cared for music the way Dire Straits plays it, and the ideals that they've come to stand for - melody precision, wit, soul, power, conscience industrial diseases and contempt for MTV - then indulge yourself in all of them on the most mature rock album to surface this year.

- Paul Winner


## Classified 472-2588

Immigration Lawyer
STANLEY A. KRIEGER 9290 West Dodge Suite 302 Omaha, NE 68114
(402) 392-1280

Member American Immigration Association of Lawyers Practice Limited to Immigration Law

##  <br>  <br>  <br>  <br>  <br> 6 Computers For Sale <br>  <br> 8 Furniture For Sale <br>  <br>  <br> Andes $\stackrel{\gamma}{ }$ special: M

Cheeseburger \& Fries \$1.29
F wild dink purchase 1235 'Q' st.

帾

Fo'sEVERY WEDNESDAY

75¢ DRAWS \& WELLS 954 CALLS





## 19 Ticket Exchange







