

# Fink

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and Ethan Coen, is the only film in the history of the prestigious Cannes Film Festival to pull a hat-trick — Best Film, Best Director (Joel Coen) and Best Actor (John Turturro).

It's a film concerning many different things — challenging many arenas. But what's marvelous about "Barton Fink" is what has been marvelous about the Coens' work since their debut film, "Blood Simple." The Coens understand what it means to confine oneself to a given space. They understand what belongs there, why it belongs there and they understand how utterly miserable this situation can be.

Most importantly, the space in which a Coen movie involves itself reels on an internal level — strewn across a visceral plain of despair, longing and desperation.

The Coens are surgeons who cut delicately with precision instruments to try and reveal exactly what it is that's lurking in these inner depths. Their devices are crafty and furtive, if not a little arty. And it's true these devices are easily lost in the poignant dialogue and striking imagery of their

films. But what the Coens accomplish suggests an all-out rampage with a chainsaw.

"Barton Fink" is about extremes. In a sense, it appears to be a cure for the ailing that may very well stir up those inner depths. And then, it might be an irresistible poison. The Coens are suggesting you take a sip. You're either immune or you suffer the consequences. Either way, you're in for one hell of a ride.

And this is exactly why "Barton Fink" may follow in the footsteps of "Miller's Crossing," the Coens' 1990 gangster drama which was easily one of the best movies of that year.

"Barton Fink" is so terrific, yet so utterly strange that the general viewing public is likely to run for cover under the mediocre and less enthralling fall film releases. The problem is that it will make people think, and it may very well hurt their brains a little.

The question at hand is DO people want to spend two hours with a man in a large, haunting hotel struggling to come to terms with his craft and the vast expanse of nothingness that lays between him and the ideals he so longs to imbibe?

# Reviews

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bers may be empty, but that other one will knock your head off.

—John Skretta

## "Worldwide" Everything But The Girl Atlantic

Everything But The Girl used to be quite good. "Worldwide" finds the band pursuing the same cheese-pop that dominated their last album, "Language of Life."

"Eden" and "Love Not Money," the bands first two releases, remain untarnished pop gems with their shiny guitars and effective mix of warmth and melancholy. These albums show the promise of the EBG of the mid-80s.

Since then, Tracey Thorn and Ben Watt have discovered synthesizers and drum programming. The early strains of nightclub jazz that powered much of "Eden" have given way to the half-hearted saxophone toots of fusion.

The Rickenbacker-powered guitar riffs that smiled in 1985 in songs like "Anytown," "Love Not Money" and "Laugh You Out The House" have withered away to catchy beat-

box rhythms and an occasional organ melody.

Thankfully, Tracey Thorn's voice has not changed. Although Watt sings occasionally, Thorn's voice provides the band's signature — and class. Her voice is full and throaty, pure and playful with the lyrics.

Much of the fault of "Worldwide" lies in the fact that half of it is simply tiresome.

The band's first single, "Old Friends" is sentimental, sloppy and slow. The lyrics are as winsome and cliché as the clinky layers of keyboards: boring, snoring, bleah.

That is the common problem with much of "Worldwide." The songs are thin, both lyrically and musically. Mushy might be an accurate word for it.

Songs like "You Lift Me Up," "British Summertime" and "Frozen River" apparently are intended to showcase Thorn's brilliant voice and it is quite beautiful. But it is not enough.

The production is thick and too clean. If you want to hear the clear and simple purity of Thorn's voice, pick up her debut solo album, "A Distant Shore." "Worldwide" is gen-

erally too weak to reveal the past talents of its band members.

There are some good moments on the album. But they are rare.

Songs like "Talk To Me Like The Sea" and "One Place" feature prominent beat-box rhythms. Luckily, however, the bouncy spirit of EBG of yore is still there, just beneath the surface. Likewise, "Twin Cities" is happy and snappy, incorporating the underlying strum of an acoustic guitar, a Hammond organ and real drums. The song swings and saunters as the finest track on "Worldwide."

"Feel Alright" is spirited and folksy. The percussion emanates the Latin shake of 1983's "Each and Every One." Unfortunately, the song only amounts to about 54 seconds.

That isn't quite enough time to justify a good album. Perhaps if there were two minutes instead of one . . .

—Michael Stock

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One men's, one women's Diamond Back 1990 Topan 73 Volvo 164, 4-door Sedan, 6 cylinder, auto, AC. \$72K. gas. Must see! \$200 each. 438-2549

Trak 330, good condition, air pump included, \$250, 436-8981.

## 6 Computers For Sale

Sharp laptop dual drives modem backlit, \$350. Star 24 pin printer, \$125. 488-8083.

## 10 Misc. For Sale

**60% OFF CAR ALARMS**  
write to: Mobile Sound & Security, P.O. Box 67286, Lincoln, NE 68506.

Excellent condition, Ultima drafting board 3' x 4'. 48" Mayline straight edge.

## 14 Pets

Bird Lovers—Very tame young cockatiel—to a good home. \$50. 476-1414.

## 18 Stereo/TVs For Sale

Top of the line Alpine 7385, fully electronic, pullout, tuner/cassette deck. \$400 OBO. 467-2854.

## 19 Ticket Exchange

**Ft. Lauderdale/Bahama Vacation**  
Must sell two vacation packages to Florida which includes cruise to Bahamas. \$190 per person or negotiable. Evenings, 477-9706, Lisa.

Kansas State—NU tickets. Two pairs, decent seats. Validated if desired. Call 474-0860.

Need 4 tickets to Kansas State game. Call Erik, 436-0389 or 436-0118.

Need two tickets for NU v. Kansas State. Call 475-5616 after 7:30pm, ask for Jeff.

One-way ticket to Pittsburgh, Nov. 10. \$100. 464-0867.

## 20 Vehicles For Sale

79 Lancia, 4-door Sedan, very good condition, \$1,000. 421-2076.

## 110 Announcements

We need your support for a **FREE PALESTINIAN STATE.** Palestinian students organization invites you to their booth, Oct. 8th & 9th in the NE student union.

## ATTENTION PEER PROGRAM

New students are matched with upperclass students in a one-on-one mentoring relationship. Weekly meetings between you and your PEER Leader (arranged on your own) involve working through learning activities created to help you become a more successful student. You will also have the opportunity of participating in social activities designed to help you meet other students in the program. This is a great way to begin your involvement! If interested, come to the Campus Activities and Programs Office, 200 NE Union or CAP-East 300 East Union to complete a brief application. Deadline is Monday, October 14.

It's not too early to reserve your Spring Break trip to the hottest destinations. Call Craig at 423-3784.

## MUSIC

Come sing along with Jon Jon Today in the Crib, 11:45 a.m.-12:45 p.m.

## ODYSSEY

A REMINDER FOR ODYSSEY PARTICIPANTS: Mentor orientation is Tuesday, October 8 from 6:30-8pm at the Culture Center. Protege orientation is Thursday, October 10 from 6:30-8pm at the Culture Center. Please RSVP to the CAP Office only if you are not able to be there (472-2454).

## EXTRA CASH

NEW DONORS RECEIVE AN EXTRA \$5

Safer, faster plasma donation at ABI due to automated procedure. (Bonuses subject to change.)

Monday-Saturday  
2 hours free at any Park & Shop

University Plasma Center  
Associated Bioscience, Inc  
1442 "O" St. Lincoln  
475-1358

**SOUTH STREET LAUNDROMAT**  
38th & South Street  
75¢ Wash  
25¢ Dry  
**OPEN EVERY DAY**  
7AM to 11PM

**Don's Auto Electric & Automotive Services**  
 **2300 "Q"**  
**474-2089**  
\*Fast service from experienced technicians  
\*Close to campus  
\*Shuttle service available

## Calvin and Hobbes



## CLASSIFIED ADVERTISING

CALL 472-2588 FAX: 472-1761  
8 AM-4:30 PM Monday-Friday

\$3.00 per day for 15 words on individual student and student organization ads.  
\$4.00 per day for 15 words on non-student ads.  
\$.15 each additional word.  
\$.75 billing charge. Personal ads must be prepaid.  
Found ads may be submitted free of charge.  
**DEADLINE: 2:00 p.m. weekday before publication.**

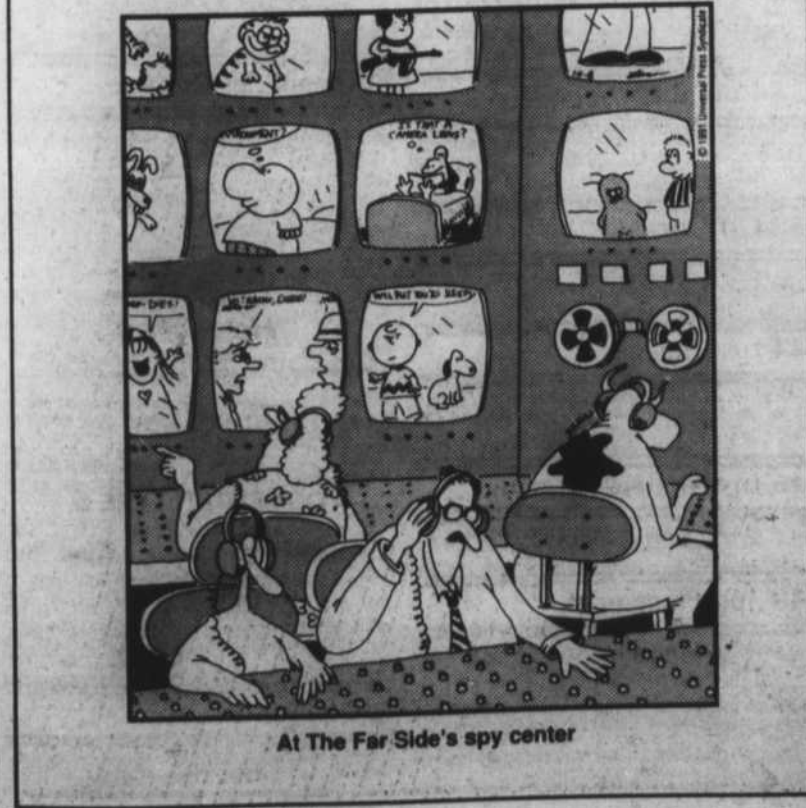
The Daily Nebraskan will not print any advertisement which discriminates against any person on the basis of sex, sexual orientation, race, religion, age, disability, marital status or national origin.

## 3 Bicycles For Sale

73 Raleigh Sport, 3 speed, Brooks saddle and bag, vintage. \$125. 421-2076.

1989 Trek 1000. Soutour equipped, Matrix rims. Excellent condition. \$425 OBO. Evenings, 438-1616.

## THE FAR SIDE By GARY LARSON



- ACROSS**
- 1 Parisian's coin
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- 68 — suprême (God, in Gard)
- 69 Look askance
- 70 Pay for a poker hand
- 71 Hungarian composer of operettas

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ETON ARABS DAFT  
RAVI REMIT ARIA  
OLEG CLONE YELP  
SETHS END FLAME  
RATATAT ALI  
AWASH MAGNET  
SWAT REO ATHENA  
EARTH DFC STRIP  
ANTHER SAY SODA  
STEELY ULEMA  
OLE NINEVEN  
ZEPPO ODE NIXED  
ORLE EVANS NILE  
LIAR LEYTE GLEE  
ANNA INSET SEND

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- 6 Odorless gas
- 7 Minor deity
- 8 Solar disk
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