

Marines return to Union

By Wendy Mott
Staff Reporter

Union Board members heard a plea Tuesday to open the first-floor Nebraska Union area to a marine officer recruiting program.

Current board policy states that government agencies cannot recruit on the first floor of the union.

Daryl Swanson, director of Nebraska Unions, said the policy was enacted in the 1970s when military recruiting in the union "precipitated anti-war demonstrations."

1st Lt. Richard Da Silva, a U.S. Marine Corps Officer Selection Officer in Omaha, said he is in charge of a number of colleges in the Midwest. Da Silva said he wants to expose students, especially undergraduates, to Marine officer commissioning programs.

These programs require nothing of students during the school

year, Da Silva said. Students attend summer courses one year, and when they graduate from college, they are commissioned to second lieutenant, he said.

Students have no commitment to the Marine Corps until they have accepted the commission, he said. They can choose to leave the corps even after completing the course, he said.

Currently, government agencies are referred to the Career Planning and Placement Center for their recruitment activities, but Da Silva said that most students that use the center are seniors.

An officer commissioning program currently contacts seniors and college graduates, but Da Silva said he wants to reach undergraduates as well.

The board moved to establish a trial run for the program for the remainder of the school year. Members will vote on the motion

at the next meeting.

The board also heard from the associate director of the Environmental Resource Center, Jeff Riggert.

Riggert, a senior biology major, said that the center was doing well but that it needed more publicity so students could learn about its services.

He said 30 people volunteered to staff the center even without publicity, and 50 to 60 people have already examined environmental information available at the center.

The board moved to continue working on a display of student art work and photography for the Gallery Wall in the lobby of the Nebraska Union.

Phillip Glynn, a senior art major, said that art students want to display their work in the union but that they are concerned about the lack of security.

Forum

Continued from Page 1

and a current member of the commission, said that members of the commission will present information from the testimonies at the forum to the NU Board of Regents at its Oct. 18 meeting.

"We hope the Board of Regents will pressure the administration to set concrete goals and timetables for the recruitment and retention of ethnic

minorities and to assist UNL by providing adequate resources," said Ramsay, an assistant actuarial science professor.

Esther Martinez, chairman of the Chancellor's Commission on the Status of Minorities, said help is needed from the regents to improve recruitment and retention of minorities.

"We hope that the Board of Regents will deliver a firm mandate to the administration to improve the climate for ethnic minorities on this campus," she said.

POLICE REPORT

Beginning midnight Monday, Sept. 30

12:12 a.m. — Nuisance phone calls, Pound Residence Hall.

12:55 a.m. — Man causing disturbance, parking lot at 16th and S streets.

2:31 a.m. — Nuisance phone calls, Pound Residence Hall.

8:20 a.m. — Reserved parking sign vandalized, parking lot at 17th and Vine streets, \$50.

11:06 a.m. — Motorcycle stolen, loop east of Memorial Stadium,

\$160.

12:06 p.m. — Man trespassing in women's restroom, Abel Residence Hall.

1:45 p.m. — Auto door damaged, parking lot at 14th and W streets, \$100.

2:27 p.m. — Annoyance phone calls, Neihardt Residence Hall.

2:54 p.m. — False fire alarm, Ferguson Hall.

10:10 p.m. — Bicycle stolen, Westbrook Music Building, \$300.

AAUP

Continued from Page 1

there is an institutional policy or procedure that would require more consultation with faculty than what has taken place," in a case not governed by financial exigency, Wood said.

The AAUP letter referred to a section of UNL Bylaws that cited a 1973 UNL Faculty Senate decision in its argument that faculty must be involved in the budget-cutting process, even when the process is not taking place under conditions of financial exigency.

Wood said the citation is based on a report by the Ad Hoc Committee on Reallocation that defined procedural guidelines for budget reduction to be observed, especially with regard to faculty participation.

"Those procedures were accepted

and adopted by the Faculty Senate in 1973. We're trying to figure out whether they became institutional policies or not," he said.

According to the 1973 guideline, faculty must authorize discontinuance of programs or departments, the AAUP letter said.

Jerry Petr, the president of the UNL chapter of AAUP, said that according to the 1973 guideline, faculty members were not adequately involved.

"In our reading of the guidelines," Petr said, "faculty have to be involved in the initial suggestions for curriculum changes and program elimination. In terms of program elimination, as far as we know, they weren't involved."

AAUP policy, in the case of a discontinuance of a program or department not governed by financial exigency, states that the decision must be based "essentially upon educational considerations, as determined primarily by the faculty as a whole or an appropriate committee thereof."

Mensa

Continued from Page 1

ligence may actually be having a lot of common sense," she said. "But to say all intelligent people lack common sense is the same as saying all jocks are dumb. It's just a stereotype."

Sheldon said the 114 active members of the Lincoln Mensa chapter have a diverse range of occupations and interests and suggested that the diversity might appeal to UNL students.

"We meet every Friday at a bar or restaurant in town and just have a good time," Sheldon said. "Sometimes we'll go on excursions, such as a trip to a snake farm, but it's whatever interests the members."

That diversity also presents a challenge to Mensa members, Sheldon said.

"Sometimes it's hard to get Mensa members together because of that diversity," she said. "I'm one of the few musicians in the group, and I go to ballet and opera a lot. But when I talk to some of them about music, their eyes sort of glaze over."

In fact, Sheldon's decision to study music may appear unusual, considering that she could have chosen a more lucrative career in medicine or law.

"People look at intelligent types and say 'why aren't you a millionaire?' But there are other things that are more important," she said.

For example, Sheldon said her father had wanted her to be a doctor, and she was interested in medicine until she saw a film about open-heart surgery.

"An IQ score is not an accurate assessment of the whole person," she said. "Athletes get recognition for physical prowess and musicians for musical talent, but there's more to people than just their strengths."

Sheldon said her intelligence did not help her pick a career and may have made the choice harder.

"I am interested in a lot of things, and it was hard to focus on one," she said. "If I were rich, I'd

stay in school and study English, biology, zoology, botany and history, to name a few. They all interest me."

Sheldon said she comes from a long line of musicians, and this musical background has a lot to do with her career choice.

Sheldon graduated from Kearney High School and received her undergraduate degree in music from what was then Kearney State College.

Writing music, being involved in athletics or taking part in some other activity can help those with high intelligence relate to others.

However some gifted people, especially children, don't have those kinds of activities to fall back on, and may end up feeling isolated from their peers.

Sheldon said she did not feel that way.

"If you got a good grade on a test, kids would call you a brain, but I just thought of that as my particular strength," she said. "Some smart kids will do poorly so they won't get that reaction, but I never thought I needed to."

Sheldon said her interests include water-skiing, hiking, traveling and reading.

"I read a lot and I think people who start reading from a young age seem to do better in school," she said. "I think reading gives us a head start in grasping concepts and using our imaginations."

Sheldon said she reads science fiction, mystery, fantasy and even romance novels, but she especially enjoys books written for young people.

How much television she watches depends on how busy she is and what's going on in town, Sheldon said.

"Daytime television is out, but I do watch 'Jeopardy,'" she laughed. "I'd do all right if I went on the show, but I'd never win. I'm not an avid fan, though, and my life doesn't come to a halt if I miss a show."


Is Your Hair Physically Fit?

From the boardroom to the taproom, Roffler goes with whatever program you're into. The cut that defines your style. The body builders that strengthen, condition and keep your hair physically fit. No fitness program is complete without a session at your Roffler Family Hair Center.

The Clipper
124 N. 12th St.
474-4455

- Free parking
- 7 Stylists
- Appointments or Walk-ins
- Perms and Colors

Mon-Fri 8:00 to 8:00
Sat 8:00 to 4:00



Twisters' Theory of Relativity

Hot New Metal + Super Low Prices = Twisters

<h3>Cassettes</h3> <h1>\$5.77</h1>	 <h3>Compact Discs</h3> <h1>\$9.77</h1>
 <p>fudge tunnel hate songs in e minor</p>	<p>Napalm Death Death by Manipulation Cassettes \$5.77 CD's \$9.77</p>
 <p>RELATIVITY</p> <p>Includes: sunshine of your love, tweezers, & bed crumbs</p>	<p>MORBID ANGEL BLESSSED ARE THE SICK</p>  <p>Includes: 'BLESSSED ARE THE SICK/ LEADING THE RATS' & 'ABOMINATIONS'</p>
<p>Fudge Tunnel Hate Songs in E Minor Cassettes \$5.77 CD's \$9.77</p>	<p>GODFLESH SLAVESTATE</p>  <p>Includes: SLAVESTATE, PERFECT SKIN, & SLATEMAN</p>
 <p>1401 "O" St. 434-2500 6105 "O" St. 434-2520 East Park Plaza 434-2510</p> <p>Prices effective through 10-16-91</p>	<p>Morbid Angel Blessed are the Sick Cassettes \$5.77 CD's \$9.77</p> <p>All Titles On Sale are Buy it-Try it Guaranteed!</p>