



Robin Trimarchi/DN

Guns N' Roses fans pack Twisters Music and Gifts, 6105 "O" St., for the Midnight Madhouse Listening Party.

## Twisters hosts party for new release

By Robert Richardson  
Senior Reporter

The biggest party in Lincoln on Monday beer wasn't served. The biggest party was at Twisters Music and Gifts, 6105 O St., and the party favor was a pair of new releases

"Use Your Illusion I" and "Use Your Illusion II," the newest LPs from the rock band Guns N' Roses were the reason for the hoopla, fondly called the "Guns N' Roses Midnight Madness Listening Party."

With the doors scheduled to open at 11:30 p.m. for a midnight release (the earliest possible release allowed by the record company) of the albums, scores of people waited outside to be one of the first in Lincoln to purchase

them.

With more than 300 excited customers jammed into Twisters, midnight was a long time coming. But lines of fans clutching T-shirts and new music counted down the last 10 seconds until midnight with a fired-up air that would have made GN'R frontman Axl Rose proud.

The cash registers began ringing and didn't stop for more than an hour. Twisters' employee Kyle Tonniges said he was happy to see the money roll in, but said that since Twisters was selling the CD's and cassettes below cost, this could be considered a promotion.

"It's sort of a public relations thing because we're selling it as soon as we could," Tonniges said.

## Video

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still lives, and it wants to nail the guy who killed him. Sam seeks the help of crackpot clairvoyant Whoopi Goldberg, who won an Academy Award for Best Supporting Actress for this performance.

"Ghost" also was nominated for Best Picture at the Oscars and the Golden Globe Awards. There is light at the end of the tunnel, as the fall movie season promises to lift video rentals. October and November will include releases of the biggest hits of last spring and summer.

October boasts the release of 1991's Oscar-nominated "The Field" and "The Godfather III." It also features two films sure to be nominees next year, "Silence Of The Lambs," with Jodie Foster and Anthony Hopkins, and Albert Brooks' "Defending Your Life."

"Madonna: Truth Or Dare" will arrive Oct. 9. Kevin Costner, dogged in Madonna's movie, will be available to home video audiences Oct.

30 in "Robin Hood: Prince Of Thieves." Costner's film will be released to consumers at \$24.95.

Mary Elizabeth Mastrantonio (Maid Marion in "Robin Hood") can be seen in "Class Action" with Gene Hackman. Also in October: John Hughes' "Career Opportunities" and the Walt Disney classic "Fantasia." "Fantasia" will also be priced at \$24.95.

November highlights include Ron Howard's firefighter hit "Backdraft," Demi Moore's critically-acclaimed "Mortal Thoughts" and the latest in the Steven Seagal series, "Out For Justice."

Before Thanksgiving rolls around, video renters will be able to see Bill Murray in "What About Bob," and Kathleen Turner will return to the video marketplace with this summer's disappointing "V.I. Warshawski."

One of the biggest bombs of the summer, "Hudson Hawk" with Bruce Willis, will limp to video in November as well. Look for "City Slickers" and "Terminator 2" to blast to home video before Christmas.

## Blue

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startling "Swagger," they are nothing new to England. The five albums recorded since 1984 mark the progression of the Blue Aeroplanes through a scenic pop panorama.

Much of the band's originality lies in its state of constant change. "Beatsongs" combines the sprightly spirit of the Stone Roses with the pure happiness of the Byrds, with a necessary pinch of Van Morrison thrown in for good measure.

So why all the different styles? "I get bored," Bruschini explains. "With many of my albums, maybe I'll just play one side. I love vinyl. It's warmer and more pleasant. I want my music bigger."

And big they are. "Beatsongs" with its minimum of three guitars and fat recording,

manage to be enormous.

"We wanted to record the whole thing live. The La's keep going on about 'We want the old sound . . . They should go to L.A.," Bruschini said.

They should stop whining, he said. The secret behind the Blue Aeroplanes is the simplicity of the pop song and the soul behind it.

"I think all good pop songs should show real emotions—a good pop song always has that," Bruschini said.

The cover of Paul Simon's "The Boy In The Bubble," carries the soul of both Simon and the Blue Aeroplanes. Ironically, vocalist/lyricist Gerard Langley was originally laughed at for suggesting it.

"We laughed at him at first. But it works. The (song) lended itself to make a guitar riff," Bruschini said.

The Blue Aeroplanes love what they're doing.

## Commitment

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of its members and, most importantly, their boundless talents.

Sticking to the seedy underbelly of Dublin's working class district, he avoids the postcard locales usually

associated with Ireland.

Parker also accomplishes a first by using a new system for shooting and recording the music live, doing away with lip-synching and maintaining the realism.

"The Commitments" is a venture which could easily have missed, but Parker succeeds with great style.



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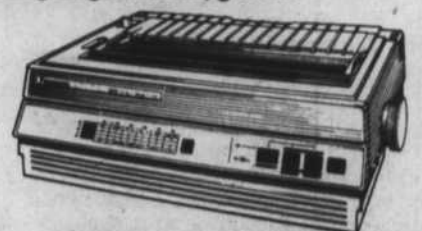
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