

Lincoln offers orchestral variety

By Andrea Christensen
Staff Reporter

Students unfamiliar with live orchestra performances should take advantage of opportunities in Lincoln, said Marti Baumert, assistant director at the Lincoln Symphony Orchestra.

Students will be able to explore a variety of offerings from ensembles and full orchestras in the Lied Center to intimate chamber ensembles in Sheldon Art Gallery. Tickets to many of these performances are being offered to students at 50 percent discounts.

The Lincoln Symphony Orchestra's 1991-92 season includes 10 performances at the Lied Center and features female musicians.

"Women taking leadership roles in music is our theme this year," Baumert said. "So on Feb. 18 we're featuring Miriam Burns as a guest conductor, and on March 17 Barbara Butler as a trumpeter. Also, many of our pieces were composed by women."

She said this season's repertoire includes a variety of featured musicians and musical styles.

"Variety is really the spice of this season. We're featuring some unusual instruments like viola, flute and bassoon. We want to offer seasoned symphony goes something they may not have heard before," Baumert said.

Baumert added that the concerts should appeal to those who have had little experience with orchestral music. She said the Super Pops concerts should appeal particularly to UNL students.

"Ben Vereen, who will be per-

forming on the fall Super Pops Sept. 20, is famous for his work on Broadway. He's multi-talented," Baumert said. "You name it, he's done it. He's very entertaining."

The Holiday Pops concert Dec. 10 will include a concert by UNL's Oratorio Chorus and pianist Louis Lortie. Baumert said the orchestra is looking forward to the joint performance of Mozart's "Solemn Vespers."

"It's exciting to work with area choirs. There are several good ones around," Baumert said. "We believe that if there's talent available we should use it."

She also said the Spring Super Pops on April 10 featuring Ray Charles would appeal to a broad audience.

The Young Artists Competition on Jan. 21 will feature three of the Midwest's most talented young musicians. The artists will perform with the symphony and compete for first place.

"This is an event we promote to give musicians from the Midwest a chance to be heard," she said. "To be able to perform with a symphony concert is a rare opportunity and it gives each of them something special to put on their resume."

Other Lincoln Symphony Orchestra concerts include violist Marcus Thompson on Oct. 8 and flutist Doriot Anthony Dwyer on Nov. 19. The season will conclude with a May 5 performance by world-renowned violinist Elmar Oliveira.

Lincoln Friends of Chamber Music have also announced their 1991-92 season. It includes five performances in the Sheldon Art Gallery by

ensembles of four musicians or less. LFCM president Bob Kuzelka said.

"LFCM is proud to announce its 27th season as a chamber music buying cooperative," Kuzelka said. "This season we're sponsoring five different concerts."

According to Kuzelka, LFCM sponsors traditional chamber ensembles. While most of the ensembles play some contemporary pieces, they specialize in classical music.

The LFCM season opens on Oct. 12 with a performance by the Borodin Piano Trio. According to Kuzelka, the group consists of three Russian emigres who have performed in Lincoln three times.

On Nov. 15, the Classical String Quartet will play Mozart on period instruments. Kuzelka said this will be an unusual musical experience since Mozart is usually performed on modern instruments.

The Lark String Quartet will perform Jan. 18. Kuzelka said the group is distinguished.

"The ensemble of four women won the Naumberg Competition for soloists in 1990," she said. "Musicians who win that award usually go on to great things. This is a chance to hear a group on the way up."

The season also includes a March 14 performance by the Aspen Wind Quartet. LFCM will close its season with the Emerson String Quartet.

"The Emerson concert is a cooperative venture with the Lied Center.



Photo courtesy of Beverly Simmons

The Classical Quartet



Photo courtesy of Mariedi Anders Artists Mgmt., Inc.

The Borodin Trio

See MUSIC on 10

Fox/Woods video to be released



NEW
RELEASES

Compiled by Anne Steyer
Staff Reporter

"The Hard Way" (R) Michael J. Fox ("Back To The Future") and James Woods ("Immediate Family") team up in a new kind of buddy-cop film. Fox is the buddy and Woods is the cop.

Fox is an actor who decides to tackle his next role more seriously. He teams up with a police detective (Woods) in the hopes of researching his new part. Woods is not happy about having a spoiled superstar tag along everywhere he goes.

There are plenty of one-line zingers here as Woods tries to put Fox in his place. Fox is trying earnestly to capture the essence of being a cop, but can't get a make out it.

The film follows the action/buddy/cop-film formula to a tee.

They don't get along, they resist each other, and then discover they have to work together to catch the bad guy. Fox and Woods poke fun at their Hollywood images, with Fox playing the fluff actor and Woods being the ever-serious heavy. Annabella Sciorra, recently seen in Spike Lee's "Jungle Fever," is Woods' romantic partner. She is basically window dressing here, but that tends to be the case for women in buddy-cop pictures.


Directed by John Badham ("Stakeout"), the film has a nice balance between comedy and action. (To be released Thursday)

"The Perfect Weapon" (R) The newest entry in the martial arts genre has Jeff Speakman in the title role. He uses a different form of karate, known as kenpo. This film simply recycles the usual martial arts storyline: our hero is wronged — the man who raised him is killed and our man is out for revenge. Sound familiar? Try any Jean Claude Van Damme or Steven Seagal film and you get basi-

cally the same story. There's always room for one more action hero on the shelf for those with (ahem) discriminating taste. (Thursday)

"Cover Up" (R) Dolph Lundgren ("Rocky IV") is a writer/publisher who happens to be an ex-marine. He is assigned to do a little investigative journalism at a U.S. Army base in Jerusalem and discovers that a very dangerous weapon has been stolen. Of course, it's up to him to find it and save the world. Louis Gossett Jr. ("Officer And A Gentleman") is a CIA operative who alternately aids and hinders Lundgren. Lundgren, not seen all that much since "Rocky IV," isn't that bad here. (Thursday)

"Closet Land" (R) Here's an unusual story about a political prisoner and her relationship with her captor. The delicious Alan Rickman ("Robin Hood: Prince Of Thieves") stars as the inquisitor who expresses a certain seductive charm, yet manages to display a chilling amount of nastiness. Madeleine Stowe ("Revenge") co-stars in this thriller as the prisoner who



VIDEO TOP 10

<ol style="list-style-type: none"> 1. "Dances With Wolves" 2. "Home Alone" 3. "New Jack City" 4. "Sleeping With the Enemy" 5. "Awakenings" 6. "Misery" 7. "L.A. Story" 8. "He Said, She Said" 9. "Lionheart" T10. "Hamlet" T10. "King Ralph" 	<ol style="list-style-type: none"> 1. "Sleeping With the Enemy" 2. "Awakenings" 3. "New Jack City" 4. "Home Alone" 5. "Misery" 6. "Goodfellas" 7. "King Ralph" 8. "L.A. Story" 9. "Edward Scissorhands" 10. "Kindergarten Cop"
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Rising quickly: "Book of Love"
— Courtesy of Blockbuster Video

Rising Quickly: "True Colors"
— Billboard Magazine

exudes a quiet strength of will and character. (Thursday)

"The Five Heartbeats" (R) Though not as successful as his sleeper hit "Hollywood Shuffle" (1987), Robert Townshend's look at a pop singing group and its rise

and fall is worth viewing. More serious than his previous films, it takes a look at the heavier side of pop stardom. The film includes Diahann Carroll's first screen appearance in 17 years and an original soundtrack. (Thursday)



Robert Borzekowski/Daily Nebraskan

Foot-stomping fun

Alabama closes out State Fair

Rob Richardson
Senior Reporter

When the members who make up the country rock band Alabama walked on stage Sunday for the final performance of the Nebraska State Fair at the Bob Devaney Sports Center, they didn't even have to sing to get their first standing ovation.

Playing to an estimated crowd of more than 8,000 fans, Alabama's intensity level was high.

Opening the Nebraska leg of their "Pass It On Down" tour with a crowd-pleasing harmony of "Here We Are," the band that has been called one of the best in the past decade began to

strut its stuff.

With an uninterrupted set of at least 10 hits that spanned the band's 11-year career, Alabama simply played hard. And as the sweat dripped from the musicians' brows, the well-known harmonies that have made Alabama famous just got sweeter.

"Tennessee River," "Take Me Down" and "The Closer You Get," turned the basketball arena into a backyard jamboree with all the fixin's — sans barbecue. Three guitars, a bass, keyboard and drums mixed with a pleasing compatibility of voices blended just right for clapping and stomping.

But Alabama's show offered more

than just music. Personality abounded from front man Randy Owen.

He first invited a woman on stage who was responsible for more than 10,000 signatures on a petition to bring the group back to the State Fair. Next, he introduced himself to a nine-year-old fourth grader who was in the front row.

Owen said Alabama was very appreciative of the people who have made the band a success. He showed his appreciation by posing on stage for pictures and shaking hands while still performing.

See CONCERT on 10