

Haymarket to have heyday, dedicate Ironhorse Park

By Dana Johnson
Staff Reporter

Railroad displays and demonstrations will be featured in Burlington Northern's first "Haymarket Heydays: Salute a Century of Progress" celebration beginning Thursday evening at 7th and Q streets.

Lou Shields, program consultant for Historic Haymarket, said the displays will include several Burlington Northern cars open to the public from a restored diesel locomotive, the red, white and blue Desert Storm Car dedicated to troops throughout the world and a state-of-the-art caboose. Track equipment and a model railroad also will be on display throughout the weekend.

The dedication of Ironhorse Park at the corner of 7th and Q streets at 5 p.m. on Thursday will kick off the weekend of activities to help celebrate the 100th anniversary of Family Service in Lincoln, Shields said.

Family Service is the oldest and largest human service in Lincoln and provides programs for Lancaster families, said Gaylene Barstow, finance and operations manager for the non-profit organization.

A demonstration of how to re-rail a derailed car will be given at 6 p.m. Thursday, and Operation Life-safe, a railroad safety program, will

have a booth.

Friday a street dance featuring three live bands will be held for those over age 21, Shields said.

The highlight of the weekend will be Saturday, Shields said, with an all-day Farmers Market and live entertainment, an ice cream social at noon, a craft fair and an old and new vehicle display. The Shrine clowns will visit the festival and a mini-train will offer rides to keep the children busy.

"Haymarket Heydays: Salute a Century of Progress" was created when Burlington Northern approached the Haymarket district with a desire to make the public more aware of the railroads, Shields said.

The event has taken officials from both the Haymarket and Burlington Northern more than six months to plan.

The exposition in Lincoln is preceded with a week of open houses in various communities. A passenger train traveling across the state stopped at McCook, Hastings and Grand Island. At these stops the railroads visited with community leaders at breakfasts and luncheons to learn how Burlington Northern can better run a railroad in the 20th century.

All Burlington Northern activities are free of charge and open to the public.

Movie engrosses viewers

'Thelma and Louise' offers well-crafted performances

By Julie Naughton
Senior Editor

Wanted: two women in connection with murder, armed robbery and assault. Last seen in a pale green vintage convertible. Wanted in at least two states. Considered armed and dangerous.

And all they wanted was an innocent weekend away.

"Thelma and Louise," Ridley Scott's tale of two women that attempt to take a short vacation and end up wanted by the FBI, is both well-crafted and engrossing.

Susan Sarandon is Louise, the older and presumably wiser member of this team. She convinces her friend Thelma (Geena Davis), a naive and scared housewife living in the shadow of an abusive husband, to take a trip to a friend's cabin with her.

They'll have fun, Louise assures her friend. They'll fish, talk and maybe pick up a few men.

Until murder and armed robbery cross their paths.

On the way to the cabin, the two stop for a drink. And the trouble starts.

They meet Harlan (Timothy Carhart) the sleazeball, Neanderthal cause of all of the ensuing problems.



He hits on both Thelma and Louise, and then tries to rape Thelma in the bar's parking lot. When he just won't take no for an answer, Louise shoots and kills him.

That should teach him a few things about how to treat a lady.

The two women take off, knowing that the Arkansas State Police and Thelma's awful husband (Christopher MacDonald) won't have much sympathy for them.

With the exception of Harvey Keitel as a sympathetic state trooper, they're right about the no-sympathy part.

Their trip through the South and Southwest parts of the country is desolately beautiful and tinged with

desperation. The two are running but have a limited amount of resources, so it is obvious that their run probably won't be successful. But they try.

Despite the movie's serious subject matter, there are moments of real humor in this film. It's especially funny to see the formerly whimpy Thelma pull off an armed robbery and comment proudly, "Damn, I'm getting good at this."

The obvious camaraderie between the two women allows the audience to connect emotionally with the characters, cheering them on to the movie's somewhat predictable climax.

Sarandon's performance as the tough-talking, weathered waitress Louise Sawyer is excellent. Following up her tough-girl performance in the recent "White Palace," Sarandon acquits herself well with her handling of Louise.

Davis presents a portrait of a woman that emerges from a scared victim to a self-confident woman is gratifying and extremely well done.

The two actresses, along with a catchy Glenn Frey theme song ("Part of You, Part of Me") create an effect that is immensely watchable and quite enjoyable.

"Thelma and Louise" is playing at the Cinema 1 & 2, 201 N. 13th St.

Junk

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day they die. And after." Bierman chortled.

Bierman and lead guitarist Dave Boutette write the outlines of Junk Monkey songs and bring it to drummer Dave Allen and bassist Kevin Perri.

"The band trusts us. They'll play their ass off on it," Bierman said.

So why all the hard work? "It's just what we do. We're too far gone. We've lost a lot of jobs doing it. We play rock and roll and hope people see us, so we can keep doing it," Bierman said.

The Junk Monkey's label, Metal Blade Records, has only recently reached into the world of pop music, signing both the Junk Monkeys and the Goo Goo Dolls.

Most Metal Blade bands are exactly that. Metal. Loud and lots of it.

"At first it was really difficult," Bierman said.

Radio stations would look at the label, assume it was metal and not play it.

"Hmmm. Big gloomy singers. I'm much more into pop. I'll take the Goo Goo Dolls over Napalm Death," Bierman said.

"I don't think anyone (in the band) is into metal. Definitely some Led Zeppelin tendencies, though," Bierman assured.

The Junk Monkeys like their label, Bierman said. "It's good and it's bad. Dealing with a record company can be very frustrating. . . . We want to make music. They want us to sell records. Artistically, they keep their hands off," Bierman said.

The Junk Monkey's second Metal Blade release, the near-perfect pop offering, "Five Star Fling," was released in February. Since then, the Junk Monkeys have toured the coun-

try from coast to coast and back.

Bierman said that the band is excited to play Lincoln.

"I like playing for people who haven't heard us before," he said. "Whenever you play another town, you're gaining ground."

"That's the whole fun of it. Meeting people from different places — seeing different faces every night. It's good to take it in."

National music press magazines advise to "see 'em live and you'll believe."

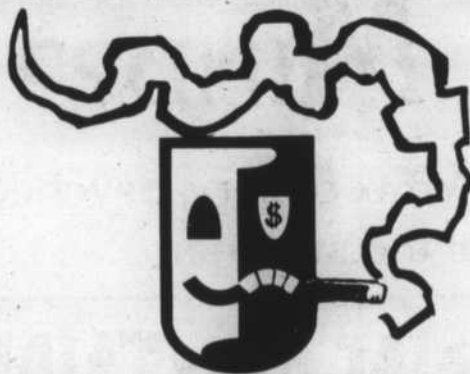
What better place than Duffy's?

"If there's a dressing room, we just throw our stuff in it and go sit at the bar," Bierman said. "Even if there's six people there, we're still having fun."

That's what it's about.

Tickets for the Junk Monkeys are now available at Twisters for \$3.50, and \$4.00 at the Duffy's door Monday night. Doors open for the show at 9:00 p.m., but the bar opens at 1:00 p.m.. Use your best judgment.

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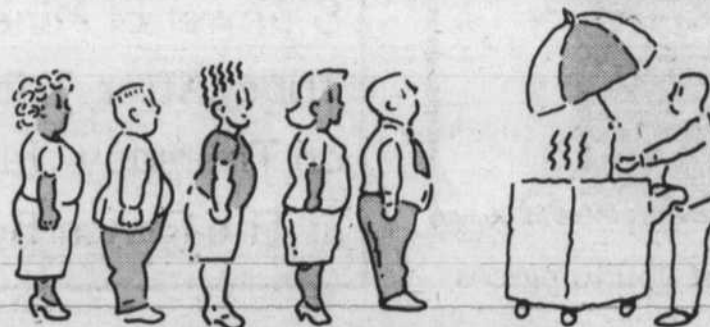
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Below

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fast-paced guitar mix well with the rough and tumble vocals and the soft touch keyboard. The song might remind even the cleanest mind of sex, or maybe it could be interpreted as the inside feelings of an individual — either way works with "Inside of Me."

Offering audiences a solid sound as well as splendid and ravaging musicianship and a well balanced list of songs, 2 Below has a good chance of climbing above the plethora of Lincoln bands that are content to stay where they are. Because 2 Below isn't.