

POLICE REPORT

Beginning midnight Thursday, May 2

- 4:55 p.m. — Autographed photos stolen, third floor Nebraska Union, \$1,210.
- 5:42 p.m. — Textbooks stolen, Selleck Residence Hall, \$73.
- 7:24 p.m. — Two-car non-injury accident, meter lot, 15th and U streets, \$250.
- 7:57 p.m. — Truck radiator stolen, 19th and R streets, \$350.
- 10:15 p.m. — Telephone stolen, Selleck Residence Hall, \$50.

Beginning midnight Friday, May 3

- 1:02 a.m. — Two cars broken into, Bible stolen, University Educational Television, \$4.
- 4:09 a.m. — Obscene phone calls, Pound Residence Hall.
- 8:39 a.m. — Shoes stolen, Mabel Lee Hall, \$60.
- 9:31 a.m. — Book bag and books stolen, Abel Residence Hall, \$155.
- 10:29 a.m. — Domestic dispute, Westbrook Music Building.
- 10:34 a.m. — Book stolen, Burnett Hall, \$15.
- 12:20 p.m. — Electric antenna stolen, Harper-Schramm-Smith

- complex parking lot, \$200.
- 1:42 p.m. — Items stolen from snack bar, Neihardt Residence Hall, amount unknown.
- 2:59 p.m. — Jacket stolen, Nelle Cochrane Woods Art Building, \$30.
- 2:59 p.m. — Camera tripod stolen, Nelle Cochrane Woods Art Building, \$100.
- 4:00 p.m. — Punctured tire, meter lot, parking lot west of Nebraska Union, \$10.
- 5:09 p.m. — Man injured knee, east side of Avery Hall.
- 8:05 p.m. — License plate stolen, 20th and Vine streets, \$15.

Beginning midnight Saturday, May 4

- 12:53 a.m. — Sign kicked, Tau Kappa Epsilon, \$100.
- 3:34 a.m. — Third degree assault, Abel Residence Hall lobby.
- 11:11 a.m. — Obscene phone calls, Selleck Residence Hall.
- 5:53 p.m. — Hit-and-run auto accident, Abel parking lot, \$200.
- 7:43 p.m. — Purse stolen, Neihardt Residence Hall, \$100.
- 10:51 p.m. — Windows broken by water balloon, 1541 S St., \$80.
- 11:55 p.m. — Outside police assistance, 10th and Q streets.

Pottery traditions exhibited

By Michael Hannon
Staff Reporter

The traditional roots of what one collector called the "only truly American art form" must be passed from parents to children, said one of four exhibitors at a pottery display Sunday.

Demonstrating pottery-making techniques during a Morrill Hall exhibition, Dora Tse Pé Peña of San Ildefonso explained its traditions.

"This style of pottery-making is something that you don't learn at any school. You either learn it at home or you don't learn it at all," Peña said at the exhibition, called "Magic in Clay: Artistic Miniatures of the American Southwest."

"We treat our pots like people," she said. "My mother talks to them." The pottery pieces are formed from coils or with the fingers and smoothed with a piece of gourd or a stick, Peña said.

She said the artist then paints the pottery with a red clay that is dissolved in water and polished with a smooth stone.

These polishing stones, Grace Medicine Flower said, are prized possessions handed down from generation to generation.

Gregory Lonewolf of Santa Clara Pueblo, N.M., said his family has painted pottery "as far back as anyone can remember."

Lonewolf said putting artwork on the pottery is an intricate process. The colors come from the earth and are etched into the pottery before it is baked.

The clay is baked in a temporary kiln until it glows red, he said. The pot can be removed at this stage, resulting in a red pot. If the fire is covered with pulverized horse manure, it encrusts the pot with carbon and turns it black.

Pottery-making, though it still uses traditional designs, has under-



Michelle Paulman/Daily Nebraskan

Dora Tse Pé Peña demonstrates her pottery glazing technique at the "Magic in Clay" exhibition at Morrill Hall Sunday.

gone changes, Medicine Flower said. Previously the pottery was used for storage, but since the 1950s, it has evolved into an art form.

"It has changed through innovation," Lonewolf said.

The process is very tedious, said Rosemary Lonewolf, Gregory's sister.

"We take our time; that's one of the things our family is known for."

She said she can produce about one large piece or five small pieces a month.

Norman and Bernice Harris, who lent most of the pieces for the exhibit, have collected Native American pottery for about six years. Since then, they have developed a strong interest in both the art and the artists.

Norman Harris called Native American pottery the "only truly American art form."

"There's something about the whole Pueblo scene, the way they live in harmony with nature," he said.

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Man ordered back to court

From Staff Reports

A man jailed for allegations of harassment of a Nebraska volleyball player and released on a restraining order will be brought back to court Thursday for violating his restrictions.

David Brinegar of 3040 Walnut Court was issued a restraining order Feb. 20 restricting him from any personal contact with volleyball player Janet Kruse and from attending any Nebraska women's athletic practices or competitions. He was ordered back into court after allegedly attending a women's softball game April 27.

Kruse said Sunday that she has not been contacted by Brinegar and would

not comment on the hearing.

In an affidavit, Barbara Hibner, Nebraska assistant athletic director in charge of women's intercollegiate sports programs, said that on April 27 she saw Brinegar at a Nebraska softball game.

She said Brinegar was standing by the north fence of the field watching the game until he was contacted by UNL police officers.

John Wiltse, assistant vice president and general counsel for UNL, last week filed an application for an order for Brinegar to appear before the court to show cause why he should not be held responsible for his actions.



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