

Award winner praises volunteer experiences

By Wendy Navratil
Staff Reporter

Tausha Gilbertson never would have guessed last fall that two of her most memorable experiences in college would be associated with the General Motors Corporation.

Gilbertson, a junior majoring in industrial engineering, began working for GM in Saginaw, Mich., in January, after being selected to participate in a co-op program between the corporation and the University of Nebraska-Lincoln.

Barely two months after settling into her new job, she received a phone call informing her that she had won the General Motors Volunteer Spirit Award.

The GM spirit award winners are chosen on the basis of outstanding volunteer contributions to their communities. The three UNL recipients were honored at a reception in March, but ironically, Gilbertson was unable to return to Lincoln because of her GM position.

She submitted an application for the award last fall — the same semester in which she applied for the GM co-op, not expecting to receive either, she said. The selection process for the spirit award was not connected

with the co-op selection process.

"It was so funny. When they called me in Michigan (about the GM spirit award), I just thought someone was joking with me," Gilbertson said.

Before going to Michigan, Gilbertson was a Young Life leader at Lincoln High School and a mentor in the Odyssey program through UNL. She was a counselor at the Nebraska Human Resources Institute as well as a participant in the Leadership Development Project through the resource institute.

"I just really feel like it's part of my education. It's more than just going to class. That's where you meet so many people. It's the best part of my activities," Gilbertson said.

She even extended her volunteer spirit to the Michigan community where she will be living until August — she is a Big Sister in Saginaw.

"I just had to get out there and do something. Whatever I do, I have to be with people. I just make it my priority."

Having a desire to work closely with people isn't as far removed from typical careers in engineering as people tend to think, Gilbertson said. She has applied much of what she learned while volunteering to the work place.

"Everyone has kind of a stere-

otype about what engineers are supposed to be like. I love the challenge of engineering and the technical, but I love to work with people — working as a team, commitment. Volunteering has helped me with everything, from cooperation to dealing with all different types of people," Gilbertson said.

In turn, Gilbertson will draw upon more than just her technical and practical experience at GM when she returns to UNL to finish her degree. The relationships that have formed between her and the other members of her "valve," the group of people with whom she works on a daily basis at the Saginaw subdivision of GM, are not based solely on professional concerns.

When her co-workers read about her being selected as a spirit award winner in the GM publication, they chided her for not sharing the news with them, Gilbertson said.

"They said, 'You won that award and you didn't even tell your valve family about it' — They're just like my family."

"I just feel that I'm very blessed, with all the opportunities I've had, people giving so much. I want to give something back."



Michelle Paulman/Daily Nebraskan

Tausha Gilbertson returned to Lincoln this weekend to be inducted into Mortar Board during the annual Ivy Day celebration.

LOOK WHO'S PLAYING IN YOUR OWN BACKYARD...

Artists of the Lied Festival

Stars of the New York City Ballet

Sept. 27 & 28, 1991 8 p.m. Students: \$12/\$10/\$8

B.B. King

Oct. 9, 1991 8 p.m. Students: \$12/\$10/\$8

Hubbard Street Dance Company

Oct. 18, 1991 8 p.m. Students: \$10/\$8/\$6

Saint Paul Chamber Orchestra

Oct. 27, 1991 2 p.m. Students: \$12/\$10/\$8

Broyhill Chamber Ensemble

Oct. 29 & Nov. 1, 1991 8 p.m., Kimball Hall
Students: \$8/\$6

Wynton Marsalis

Slated in November is the Grammy Award-winning living legend. Raised on the harmonies of Basie, Armstrong and Ellington, this young jazz powerhouse has been praised as "potentially the greatest trumpeter of all time."

Nov. 8, 1991 8 p.m. Students: \$12/\$10/\$8

Great Orchestras Near and Far

Eugene Istomin with

The Lincoln Symphony Orchestra

Sept. 6, 1991 8 p.m. Students: \$12/\$10/\$8

Saint Paul Chamber Orchestra

Oct. 25, 1991 8 p.m. Students: \$12/\$10/\$8

Mostly Mozart Festival Orchestra

Feb. 25, 1992 8 p.m. Students: \$12/\$10/\$8

The Omaha Symphony Orchestra

"West Meets West": Governor's Official
Statehood Day Celebration Concert
March 1, 1992 2 p.m. Students: \$10/\$8/\$6

Moscow Philharmonic

As one of the world's finest symphony orchestras, this group consistently lives up to its reputation, performing a wide variety of musical works including Russian and American classics and Soviet and Western avant garde.

April 3, 1992 8 p.m. Students: \$16/\$14/\$12

Art in Motion

Hubbard Street Dance Company

Oct. 19, 1991 8 p.m. Students: \$10/\$8/\$6

Joseph Holmes Chicago Dance Theatre

Nov. 22 & 23, 1991 8 p.m. Students: \$8/\$6/\$5

Alvin Ailey Dance

America's best-known modern dance company. Celebrating life through movement, the company radiates talent. Artistic Director Judith Jamison continues the tradition of excellence set by the late Alvin Ailey.

April 16 & 17, 1991 8 p.m. Students: \$11/\$9/\$7

Master Works

Emerson String Quartet

April 30, 1992 8 p.m., Kimball Hall Students: \$9/\$7

American String Quartet

Sept. 21, 1991 8 p.m., Kimball Hall
Dec. 6, 1991 8 p.m., Kimball Hall
Feb. 14, 1992 8 p.m., Kimball Hall
April 18, 1992 8 p.m., Kimball Hall Students: \$8/\$6

Hot Attack

Take 6

Take 6, an "a capella pop jazz ensemble", has won three Grammy Awards, and recorded with Quincy Jones and Branford Marsalis. This phenomenal group has also done sound tracks for TV's Murphy Brown and Spike Lee's film "Do the Right Thing".

Sept. 11, 1991 8 p.m. Students: \$10/\$8/\$6

The Count Basie Orchestra with Dizzy Gillespie

Dizzy Gillespie has blown sound from a horn for more than five decades. The impact the man with the ballooning cheeks and gleaming trumpet has had on American music is unequalled.

Feb. 9, 4 p.m. 1992 Students: \$12/\$10/\$8

The Modern Jazz Quartet

Fusing new world jazz and blues with old world counterpoint and fugue, the distinctive Modern Jazz Quartet has captivated audiences for 38 years.

March 19, 1992 8 p.m. Students: \$11/\$9/\$7

For the Family

The Flying Karamazov Brothers

Oct. 11, 1991 8 p.m. Students: \$7/\$6/\$5

Cinderella on Ice

Dec. 6 8 p.m., Dec. 7 2 p.m. & 8 p.m.,
Dec. 8 2 p.m., 1991 Students: \$14/\$12/\$10

The Minneapolis Children's Theatre

"The Canterville Ghost" Sponsored by IBM
Jan. 10 8 p.m. & Jan. 11 2 p.m., 1992
Students: \$7/\$6/\$5

Emmy Gifford Children's Theatre

"The Velveteen Rabbit"
March 27 8 p.m. & March 28 2 p.m., 1992
Kimball Hall Students: \$7/\$6

Singular Sensations

Grand Hotel

Grand Hotel is a Broadway sensation—winner of five Tony Awards, including Best Direction of a Musical and Best Choreography. Let this musical version of the celebrated 1932 movie take you dancing through power and poverty, scandal and romance. Grand Hotel...where fortunes are made, jewels are stolen, lives are lost, and hearts are won. Brought to you in the Lied tradition of Les Miz and CATS!

Feb. 21, 1992 8 p.m. Students: \$29/\$25/\$21

Feb. 22, 1992 2 p.m. Students: \$25/\$21/\$17

Feb. 22, 1992 8 p.m. Students: \$29/\$25/\$21

Feb. 23, 1992 2 p.m. Students: \$25/\$21/\$17

Feb. 23, 1992 7 p.m. Students: \$25/\$21/\$17

Bobby McFerrin

with Nebraska Chamber Orchestra

Jan. 24, 1992, 8 p.m., Students: \$13/\$11/\$9

Mstislav Rostropovich

with Omaha Symphony Orchestra

May 22, 1992, 8 p.m., Students: \$25/\$17.50/\$12.50

Soviet imitator teaches students about capitalism

By Jean Lass

Staff Reporter

Soviet Union official "Viktor Ustinov" is teaching students just how effective the American capitalist system is by criticizing it.

Ustinov is part of the new Young Entrepreneur Seminars, and has helped his creators earn the \$7,500 Leavey Award for Excellence in Private Enterprise Education.

Robin Anderson, director of the Nebraska Center for Entrepreneurship, and Richard Kimbrough, a Crete businessman, have given 85 seminars in more than 100 schools, teaching high school students the advantages Americans receive from private enterprise and a free market economy.

During the seminars, Kimbrough impersonates the Soviet official Ustinov, who challenges student assumptions about American capitalism.

Kimbrough is effective in this role, Anderson said, because he has spent time in the Soviet Union and has read Soviet publications that speak against America's free enterprise system.

The students get angry when they hear and think about the supposed problems of entrepreneurship, Anderson said, so they start to question the "Russian" and defend the American free enterprise system. The students start to realize that capitalism is better than any system in the world, Anderson said.

Anderson said he developed the organizational aspects of the entrepreneur seminars, such as the money, the sponsors and the concept of how he and Kimbrough were going to give seminars across Nebraska.

Kimbrough, president of Creon Unlimited in Crete, composed the content of the seminars, Anderson said.

The seminars are effective, Anderson said, because they challenge students to think about the free enterprise system in America and defend it.

"Unless students get inquisitive, they don't learn anything," he said. "The seminars force students to ask questions so they can learn."

More importantly, the seminars help students realize that entrepreneurship opportunities exist in Nebraska, he said, by emphasizing successful Nebraska entrepreneurs, the "heroes and heroines."

UNL students also contribute to and learn from the seminars by helping Anderson and Kimbrough schedule the seminars in high schools, finding Nebraska businesses to sponsor the seminars and arranging topics.

CARSON THEATER VENTURES

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