

UNL graduate's work showcased Community Playhouse to premiere comedy

By Sean Green
Staff Reporter

Lincolnites will have the chance to see a king looking for a wife and a family looking for its identity this week, as the Lincoln Community Playhouse presents its latest series.

The Playhouse's Gallery Series will present two comedies April 3-6, one written by a University of Nebraska-Lincoln graduate.

"Fools Rush In" by Rand Whipple and "Jiggety Jig" by UNL graduate Peg Sheldrick will be performed at the Lincoln Community Playhouse at 2500 S. 56th St.

Each character finds out something new about themselves during the play, Sheldrick said.

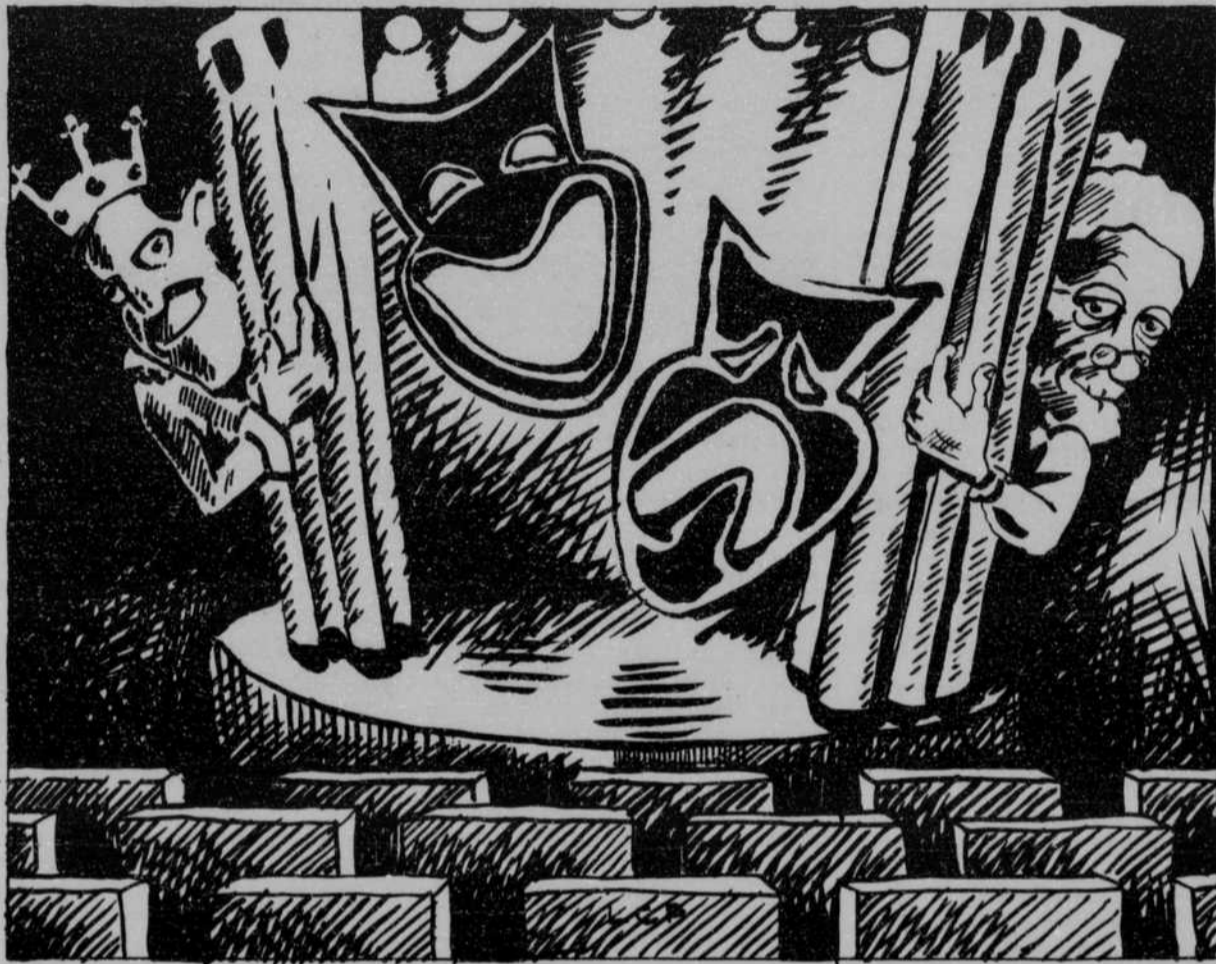
"Jiggety Jig" started out as a play about the way society views the elderly, but became a play about people deciding who they are and believing in that person despite what other people think," Sheldrick said.

Her first draft of "Jiggety Jig" was a finalist in the 1988 Festival of Emerging Theatre competition in Indianapolis and was a feature of the Playhouse's March 1990 Festival of Women in Theatre.

Although the play has won several awards, Thursday night will be the debut performance of "Jiggety Jig."

The play takes place in the course of one August day in the life of the Hart family. Sheldrick said the play will appeal to college students because of its characters and the humorous theme.

"Jiggety Jig" is directed by George Churley who is assisted by Don O'Neill.



Currently, Sheldrick is serving as associate director and script development assistant with the Playhouse's substance abuse resistance project ACT OUT! and is working on an original musical comedy to be performed at the Forte Wayne Civic Theatre.

"Fools Rush In" was first presented in Lincoln during the 1989 season as a staged reading by the Lincoln Actors Guild.

Director Bob Exquivel describes the play as a "fairy tale run amuck."

The play revolves around a king who is searching for a wife, believing that a wife would provide stability to his life, his kingdom and the acting company he owns.

Queenly candidates include sweet and innocent Claire (Johnette Toye), bombastic Sophie (Lori Toren) and King Bill's childhood sweetheart Angela (Sally Erickson).

Born in Nebraska and raised in Texas, "Fools Rush In" author Whipple was one of the first six theater artists to be awarded an Individual Artistic Development grant from the Pennsylvania Council of the Arts.

"Fools Rush In" will be performed at 8 p.m. tonight and "Jiggety Jig" will be performed at 8 p.m. Thursday.

On Friday "Jiggety Jig" will be performed at 7 p.m. followed by "Fools Rush In" at 9:30. The order will be reversed Saturday with "Fools Rush In" at 7 p.m. and "Jiggety Jig" at 9:30.

Tickets are \$5 for adults and \$3 for students, and a \$1 discount is available for playhouse members. Tickets can be reserved in advance or purchased at the door, beginning at 6 p.m. each night of the performances.

New female vocalist set for Top 40 charts

By Robert Richardson
Senior Reporter

She's sexy, with long black hair and an attitude. But beneath all the hairspray, the drum machine, and the funky name — can Safire sing?

Her opening track "Made Up My Mind," begins with an upbeat, catchy, fast dance mix. Her Madonna-like vocals and expression don't copy, but rather imitate the pop star.

On the title track "I Wasn't Born Yesterday," Safire sings with conviction as she shows her musical versatility with rap lyrics to enhance the song. But "I Wasn't Born Yesterday" doesn't have the consistent intensity that pop music listeners have come to expect. Instead, the choppy sound is missing the smooth transitions that could set Safire apart on the musical



Safire
"I Wasn't Born Yesterday"
PolyGram
Rating: 3

Ratings are 1 (bad) to 5 (excellent).

battlefield.

As she combines with Tony Moran and Lillas White, on background vocals, Safire quickly jumps in the spotlight with a striking harmony and

See SAFIRE on 10

Bad taste, wretched lyrics run through pitiful album

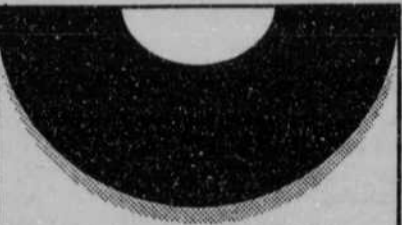
By Jim Hanna
Senior Reporter

Someone please stop the madness. The world simply does not need another miserable, whiny, woman-hating, leather-wearing, mousse-headed pseudo-heavy metal band.

This distinct lack of need was not enough, however, to halt the creation of Southgang, the music scene's latest expulsion of bile.

Southgang's new album "Tainted Angel" is boring, uncreative and bad. If we're lucky, it won't even make it into local record stores and its circulation will be limited to the entertainment publications across the country that get the album free.

Southgang is made up of four musicians (and the word is used with much chagrin) who specialize in play-



Southgang
"Tainted Angel"
Atlantic
Rating: 0

Ratings are 1 (bad) to 5 (excellent).

ing bad music and singing throaty, mournful lyrics.

Their cassette insert lists the really cute band members and their equally cute roles in the band. They are: Jesse

See SOUTHGANG on 10

Band from legendary jazz hall revives New Orleans music

By Michael Stock
Staff Reporter

A piece of New Orleans will be in Lincoln tonight, as Lied Center audiences are exposed to the Humphrey Band, one of several bands touring from the jazz legend-making Preservation Hall in New Orleans.

Founded in 1961, the Preservation Hall has made classic jazz popular again. Preservation Hall makes it clear that the music is not Dixieland music.

The music, created in street parades and saloons at the turn of the century, celebrates everyday New Orleans life, with a gentler and slower tempo than most other jazz styles. The music is formed simply, making each piece as

complicated as the musician cares to improvise.

In fact, each song varies from one set to the next.

Preservation Hall jazz bands never have printed program lists, allowing the music to flow naturally from song to song.

No two concerts are the same.

Typically, Preservation numbers include "Bourbon Street Parade," "Basin Street Blues," "Tiger Rag," "Careless Love," "Just a Closer Walk With Thee" and "Over in Glory Land."

The Humphrey Band is headed by trumpet player, Percy G. Humphrey. Humphrey has been with the Preservation Hall since its founding but has played in jazz bands since 1925. Most Preservation Hall musicians have been playing jazz

for more than 50 years.

Other Humphrey players include Frank Demond, trombone; Joe Lastie, drums; James Prevost, bass; Lars Edegran, piano; Narvin Kimball, banjo; and David Griller, clarinet.

Built in 1750 in the heart of the French Quarter, Preservation Hall has grown into much more than a building. During the War of 1812, the Hall served as a tavern. Since then, it has been a home for artists, writers and an art gallery.

That was when the Hall's jazz tradition began.

In 1952 when the building was still a gallery, the owner, a New Orleans jazz buff, invited musicians over to rehearse for friends at

See HALL on 10



Southgang

Courtesy of Charisma