## Perfect

Continued from Page 13
the title.
It's difficult to say if the fight sequences are done well. Movie audiences have seen so many in the last few years, it's virtually impossible to do anyting new. Suffice it to say that "Perfect Weapon" contains absolutely no surprises.
"Perfect Weapon" may not sound the death knell for horrible fight films but let's at least hope it's a
sturdy nail in the coffin.
"Perfect Weapon" is
the Plaza 4 Theaters, 201 N playg at
Street.

## Nova

Continued from Page 13 From Somewhere" from Hüsker's last album together, "Warehouse, Songs and Stories."
"You ran out of wishes - threw you gonna land next ountain. Where of your mountain?" Hart asks.
Hart's strum of electric power chords accompany Crego's percussion as he slaps and beats the hell out of the drums, all the while constantly crashing cymbals - just like all good Minneapolis bands should.

Over My Head" is the highlight of the album. The constant pop of
drums moves into the clickety of the rumble of dirty guitar grunge and hell, I wouldn't stand in your way," tambourine during Hart's sweet cho- feedback. Rhythms give the song the Hart offers.
rus. Merki's bass line ranges from top roling feel of speeding really fast The rhythm is the strolling rock o melancholy is back in high form reaching for new heights.

The varying, syncopated rhythms of "Admiral of the Sea" could be beat that everyone in England is dropping acid to.

The rhythm section is driving pop in the Minneapolis vein that Hüsker Dü, the Replacements and Soul Asymade legendary.
Hart's punched vocals rise over
tion of the three piece. Hart's melodic over water on a really unsafe car, or a twostepon a darkened street. Hart's melancholy is pick. Hart some other non-ocean faring vehicle. guitar is an introspective jaunt of strums over water on a really unsafe car, or atwoste pon in darkective jaunt of strums On "Persuaded," Hart screams a and flange, accompanied by a swee defiant message, "I'm not going to be whistling solo.

This is the Grant Hart we know so persuaded this time."
A tight snare march rhythm meets well.
A tight snare march rhythm meets well. The last track, "The Last Days o to a defiant surge and insistent drum Pompeii," is the title track, and ar pound. Descending bass lines and guably, the best track. swirling guitar grunge are topped with Hart's strum of acoustic guitar is
Grant's croon growing to insistence. layered underneath power chords o' rant's croon growing to insistence. layered inderneath power chords o
Hart's insight into the darker moods his vocals are full-bodied and triumgrows into "Lavender and Grey." phant.

He should feel triumphan


THEFPRSIDE







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## Moving Sale



 10 Misf. For Sale




 12 Musical Instruments



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 $\overline{13}$ Pets








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by brian shellito


## Crossword $\left.\right|_{\text {Edited by E Eugene } T \text {. Maleska }}$



