Tuesday, April 2, 1991

Perfect Continued from Page 13

the title.

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It's difficult to say if the fight sequences are done well. Movie audiences have seen so many in the last few years, it's virtually impossible to do anything new. Suffice it to say that "Perfect Weapon" contains absolutely no surprises. "Perfect Weapon" may not sound

the death knell for horrible fight films but let's at least hope it's a sturdy nail in the coffin.

"Perfect Weapon" is playing at the Plaza 4 Theaters, 201 N. 12th Street.

Nova

Continued from Page 13 From Somewhere" from Hüsker's last album together, "Warehouse, Songs and Stories.'

"You ran out of wishes - threw all your pennies in the fountain. Where you gonna land next time you fall off of your mountain?" Hart asks. Hart's strum of electric power

chords accompany Crego's percus-sion as he slaps and beats the hell out of the drums, all the while constantly crashing cymbals — just like all good Minneapolis bands should.

'Over My Head" is the highlight of the album. The constant pop of

Daily Nebraskan

drums moves into the clickety of tambourine during Hart's sweet chorus. Merki's bass line ranges from top to bottom perfecting the rhythm section of the three piece. Hart's melodic melancholy is back in high form reach-ing for new heights.

The varying, syncopated rhythms of "Admiral of the Sea" could be taken for that raving Manchesterian beat that everyone in England is dropping acid to. It's not, though.

The rhythm section is driving pop in the Minneapolis vein that Hüsker Dü, the Replacements and Soul Asy-lum made legendary.

Hart's punched vocals rise over

the rumble of dirty guitar grunge and hell, I wouldn't stand in your way," feedback. Rhythms give the song the rolling feel of speeding really fast over water on a really unsafe car, or some other non-ocean faring vehicle.

On "Persuaded," Hart screams a defiant message, "I'm not going to be persuaded this time."

A tight snare march rhythm meets the grungy bitch of a guitar growing to a defiant surge and insistent drum pound. Descending bass lines and swirling guitar grunge are topped with Grant's croon growing to insistence.

Hart's insight into the darker moods grows into "Lavender and Grey."

"If you wanted to go straight to

Hart offers. The rhythm is the strolling rock of a two-step on a darkened street. Hart's guitar is an introspective jaunt of strums and flange, accompanied by a sweet whistling solo.

This is the Grant Hart we know so well

The last track, "The Last Days of Pompeii," is the title track, and ar-guably, the best track.

Hart's strum of acoustic guitar is layered underneath power chords o' plenty in a fine Hüsker fashion, just as his vocals are full-bodied and triumphant.

materials

et al.

ols 57 Female ruff

54 Mrs., in Marseille

55 Lincoln, Beame

He should feel triumphant.



Every hour on the hour, a huge truck, made entirely of pressed ham, lumbers its way across Dog Heaven and all the car chasers can decide for themselves whether or not to participate.

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