

# Accessories individualize, update wardrobe

By Tracy Mueller  
Staff Reporter

That basic blazer has been around awhile, but it looks like it has a few years of life left. What to do, what to do . . .

Accessorizing a wardrobe is an inexpensive, fun and creative way to show individuality and revitalize a tired wardrobe, two Lincoln accessory vendors said.

One-of-a-kind jewelry is the most popular and effective way to quickly jazz up an outfit, said Doris Cook and Linda Baldwin.

Cook owns Purse Revue, 5221 S. 48th St., a store specializing in bags, bangles, belts and other accessories. Baldwin sells accessories in her clothing store, Joy & Co., 69th and O streets.

"The trend is to individualize because there is such a variety to choose from," Cook said. "People aren't being dictated to by fashion norms. You can do every kind of thing."

A mix of color and materials define what accessory works for each person, she said.

Jewelry is a very visible way to express oneself, Cook said. Tastes and trinkets range from classic gold and silver chains to beaded pendants hung from leather strings.

Various rainbow shades and shapes in earrings can add a touch of whimsy, daring or romance.

Bold and colorful are the key words for accessories this season, Baldwin said.

Shoulder-duster earrings are swinging out, she said, while bright, bold mixed stones and polished metals are attention grabbers. Matte gold and polished silver, as well as some Southwest silver designs, should hold their own this season, she said.

Baldwin said consumers should look for "statement" accessories.

"You want to create visual impact, yet express individuality," Baldwin said.

Among Cook's selections are brightly colored scarves in new, unusual colors — orange, hot pink, purple and mixed bright and pastel shades. Materials include cotton, silk and rayon.

A good handbag or purse in an unusual pattern is also a good bet to update a wardrobe look, Cook said. Tapestries, linens, textured leathers, skins and even cork can comprise captivating carryalls. Some purses and bags are collages of textures and materials.

A big leather shoulder bag with roomy gussets and inside pockets at \$128 is just as useful as a fancy tapestry at \$65 or sequined evening bag at \$35, but will mean different things to different people, Cook said.

Cherie Wegner, women's department buyer for Ben Simon's Inc., 61st and O streets, said that bright (but not neon) orange, lime green and bright yellow should be strong colors this season.

She suggested using oblong or narrow scarves to fill in necklines or as an ascot inside a blouse as new ways to use the fabric pieces.

Colored pearls have joined their cream and white counterparts as alternative neckwear, Wegner said.

Unique pins scattered singly or in bunches on lapels or pockets can pep up a blazer, she said.

Flag pins and watches have been much in demand, Wegner said. And environmental theme jewelry in such shapes as fish, shells and whales also are popular. Nautical themes are always good for spring, she said. Hats and sunglasses also have been strong for the last two years, she said, because people have begun to protect their skin and eyes more. Basic wide-brimmed hats trimmed with ribbon complement most dresses and suits, she said.

Wegner said she expects vintage jewelry and the '60s look to grow stronger this year. Dangle earrings, beads and leggings should emphasize the retro-1960s look.

For people just beginning their career wardrobes, Cook and Baldwin recommended buying quality basic pieces. An interesting belt buckle with interchangeable belt strips, simple gold, silver and pearl necklaces with similar earrings, unique pins and colorful scarves should form a nucleus of innovative possibilities.

All three women emphasized that while accessories can be a fun and inexpensive way to update wardrobes, consumers should not judge by price alone. Prices can range from \$4 for simple earrings to \$150 or more for one-of-a-kind accessories, they said.

Plan on spending \$15 to \$30 for a good belt. Additional belt strip prices vary, depending on the material. Necklaces can cost \$10 to \$45 and earrings, \$5 to \$30. Pins range from \$8 to more than \$20, depending on size and material. And scarves can cost \$15 to \$35.

"Don't be afraid to invest in nice jewelry," Wegner said. "In the long run, it will last longer."

## Colors, comfort important in men's wardrobe options

By Tracy Mueller  
Staff Reporter

Women's styles may dominate the accessory market, but men also have options when they consider updating their wardrobes.

Troy Gagner, an assistant at Post & Nickel, 144 N. 14th St., said that men have an easier time updating their wardrobes because they buy one piece at a time rather than entire outfits.

"Men try to buy their clothes to match with everything rather than just one thing," Gagner said.

Khaki, black and navy are popular basic clothing colors in many men's wardrobes, he said.

The big fashion revolution is in ties, according to Dean Dietz, store manager of Landon's, 1201 O St.

For formal wear, a splash of color can jazz up an old standby, he said. "You can almost make an old suit look new with all the new ties," he said.

Traditional blues and grays are giving way to geometric- and floral-patterned ties. New, brighter shades include teal, red, taupe and mauve.

Gagner said men may or may not choose to wear ties. Some men prefer to wear mock turtlenecks or to button their shirts to the top with no tie, he said.

Others choose from ties made of silk or leather. Bolos, bow ties and ties with varying widths are available, he said.

Floral patterns are still popular, Gagner said, as are foulards and double prints. Greens and mustards are popular main tie colors.

Suits and shirts also are seeing subtle changes, Dietz said. Olive

and taupe striping is replacing basic solid colors, and the colors are reflected in new shades of suits.

Most men's shirts are basic white with stripes, Gagner said, though some are off-white and shaded. Purple is one of the newest stripe colors.

Jewelry for men is subdued, Dietz said. Tie chains and collar bars are strong sellers, because tie pins and clasps easily snag the costly, fine-silk ties. Cuff links also are good choices as French cuff shirts become more popular, he said.

On the casual side, color and comfort are the keys for men's wardrobes and accessories.

Baggy jeans and pants in wild prints are good bets, according to Lori Luedtke, area manager of Casual Male Big And Tall, 101 S. 48th St.

Zubaz's muscle pants in tiger prints and bright colors are popular, she said. The T-shirt knit pants are roomy at the top with a draw-string waist, and taper to fit closely around the ankle. The pants are paired with basic crew neck T-shirts with stripes and colors including blues, chartreuse and olive green.

Socks in big flower and paisley prints are a top seller, she said. The socks are paired with plain pants.

Greg Rosenboom of Ben Simon's Inc., 61 and O streets, said nautical sportswear is popular this spring. T-shirts in florals and stripes and layered shirt looks are in, as are shorts printed with floral and fatigue patterns.

Purple and green combinations, bright orange and yellows are the hot new colors, he said.

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## 'Dress code' for dormitory cafeterias forbids bare feet, dirtiness, obscenity

By Tabitha Hiner  
Senior Reporter

No shirts, no shoes, no service — the restaurant warning may be the University of Nebraska-Lincoln's strictest dress code.

Doug Zatechka, director of university housing, said this eatery credo is necessary for health laws at the dormitory cafeterias.

Zatechka said he had not heard the term "dress code" used in about 20 years. While he had heard of universities forbidding shorts and mandating ties long ago, this is certainly not the case now.

Excessive dirt also would be forbidden in the cafeterias because it would violate health regulations, Zatechka said.

"When I said dirty, I would have a few problems if someone were to come in so caked in mud that it was falling off in hunks," he said.

Obscenity would be the other objection officials would have regarding the university eateries.

This would pertain to "a lack of clothing that covers certain parts of the body that are considered private," Zatechka said.

In other words, "if a woman came in topless, she would be asked to

leave," Zatechka said.

However, these regulations — aside from obscenity — are not enforced in the residence halls.

"People certainly run around the floors where they live without shoes on. I don't care," Zatechka said.

As for classroom attire, UNL Public Relations Director Michael Mulnix said he knew of no official rules regarding dress codes.

Although it would be up to individual professors to decide what is appropriate for the classes, Mulnix said they couldn't make students wear certain clothes such as suits.

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