

# Equality, music review strike sour notes among readers

## Columbus Day does not call for celebration

Justice is the quality of being right, correct; use of authority and power to uphold what is right; lawful; impartiality in the administration of the law. This is an appeal to the reader for justice in countering the Columbus myth.

At this time, the United States is looking forward to the commemoration of the 500th year of Christopher Columbus. Arriving at these shores, let us remember the cruel policy initiated by Columbus and pursued by his European successors and perpetrated against the Native American. Let us remember the brutalization, plunder and annihilation of the native people and rape of the land itself.

White settlers deliberately practiced genocide. At one time or another every colony paid a bounty for "Indian" heads or scalps. Adolf Hitler killed an estimated 60 percent of the Jewish population, white invaders killed 75 percent of the native population. Those not killed outright fell victim to disease that arrived with the invaders to this continent and "demon rum" introduced by those same intruders, which continues to kill native people today.

Jim Wallis, in his article, "1992: A Call for Reconstruction," calls for the truth about Columbus and the era of death and destruction that follows in his wake. He states:

"Columbus did not know where he was when he arrived in the Americas, and didn't know where he had been when he returned to Spain. The only thing Columbus did know was what he wanted — gold and slaves."

Thus began an era of conquest, genocide and slavery that is celebrated by American school children each October on Columbus Day as the great adventure of discovery. And for 1992, the 500th anniversary of Columbus' first voyage a giant extravaganza is being prepared.

At his time of commemoration, indigenous people, African Americans, church and progressive organizations wish to use this time of the quincentennial celebration as a "teaching moment."

A time to educate the public about their true history, that there was never a time since the founding of this republic when the motives of this country were innocent.

History books need to be rewritten to tell the truth about the past. It should be a time for reflection on the

great sacrifice in Native peoples' lives, land and resources stolen away from indigenous people. The cost in North America was 9 million Native American lives and more than 100 million acres of traditional tribal land to make the United States what it is today.

The cost of settling the western hemisphere is the lives of untold millions of African slaves and native people in Central and South America and the destruction of civilizations that had existed for centuries. Is this a cause for celebration?

A more appropriate celebration would be a memorial to all who have died unjustly, simply because they were indigenous to this part of the world.

Let this quincentennial be a time for healing, reparation and redirection of federal policies toward indigenous people. "A People's History of the United States" by Howard Zinn, should be required reading for the coming quincentennial observation. It tells the truth about the enslaving and extermination of millions. Other suggested reading of some older books that are still relevant today are "Bury My Heart at Wounded Knee" by Dee Brown, "Custer Died for Your Sins" by Vine Deloria, Jr. and "Black Elk Speaks" by John G. Neihardt.

Let justice be done.

Jenice Bigbee  
Lincoln

## Women faculty priceless to UNL's future

We have one question for the College of Law at the University of Nebraska-Lincoln: Given that Ms. Hartigan, an assistant law professor, has more publications and has more education than her male counterpart,

## Got an opinion?

The Daily Nebraskan now is accepting applications for columnists for the fall 1991 semester. Applicants must be UNL students next fall.

Pick up an application in room 34 of the Nebraska Union and sign up for an interview. Interview dates are March 20-22.

## LETTERS TO THE EDITOR

doesn't it logically follow that she should receive tenure? And one more question for our university community: Haven't we been discussing for many long months the need for UNL to retain more qualified women faculty? Let's not just give lip service to the goals we set for our university. UNL, work hard and honestly to keep good women faculty: They are a valuable resource we can't afford to lose!

Connie Neal  
graduate student  
sociology  
with 11 other concerned women and men

## Review of group lacks reasoning, musical knowledge

John Skretta, it is obvious that you know nothing about the music of Loose Ends (DN, March 12). Loose Ends has been recording with MCA for

several years with its own style of UK-R&B music. It has been one of the most respected and popular R&B groups for years. To compare its album, "Look How Long," with the music of BBD is absurd. If you were to ask anyone who listens to Loose Ends, the person would definitely tell you that its music is a mix of smooth, jazzy bass tracks and not the hip-hop and pop sound of BBD.

Loose Ends is popular for its originality and has never needed or tried to replicate any other group's music. I suggest you sit down and try to study the different types of R&B music before coming up with ignorant comparisons. I'm sure all Loose Ends fans would agree with me when I say that it would be more sensible to compare Loose Ends with One World, Caron Wheeler and Soul II Soul — all from the UK.

Carl McIntosh, the producer of "Look How Long," is one of the most successful R&B producers in the industry today. Don't put down his style because you've probably never

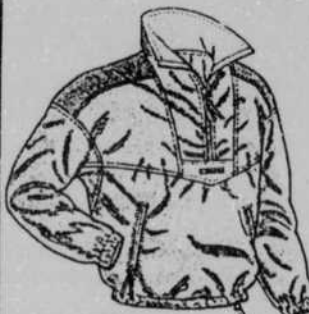

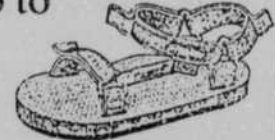
heard it before, or because he has mastered the computerized, pre-programmed music of today. McIntosh shows his expertise and creativity with hyped bass rhythms and jazzy overtones incorporated with African-style drum beats full of original appeal.

It's too bad you didn't listen closely to the lyrics on "Look How Long." The lyrics are sincere and are not in any way trying to come from the same angle as BBD. You failed to mention three cuts ("Don't Be A Fool," "Hold Tight" and "Time is Ticking") giving a positive message to hold on to your dreams, be patient and not to try to commit suicide if things aren't going your way. You missed out, buddy. It's obvious you didn't do your homework. I hear there's extra credit if you listen to the album again and recognize the real talent of Carl McIntosh and Loose Ends. It's a shame when talented, genuine, non-lip-syncing groups get less praise for their unique style.

I'll give Loose Ends my own rating — 4.99999 (five is excellent).

Mark K. Johnson  
junior  
accounting

**This Spring Break - Go to the Mountains... Go to the Beach... Go have fun! ...but first go to**

**The Moose's Tooth**

**Columbia Sportswear Company**     **Rollerblade**     **TEVA SPORT SANDAL**

\$5.00 off Teva & Rollerblade through March 22 only!

Also check out great prices on all remaining skiwear and fall winter sportwear

**The MOOSE'S TOOTH OUTDOOR SPORTS & TRAVEL**

4007 'O' Street     Lincoln, NE     489-4849

**What Do Acuvue® And Vuarnet Have In Common?**




**A Great Deal.**

Make the switch to Acuvue Disposable Contact Lenses and get a pair of Vuarnet Sunglasses.

With a new Acuvue Disposal Contact Lens purchase you can buy a pair of Vuarnet Sunglasses at a 60% savings.



**FAMILY Contact Lens Center**

6900 "O" Street     467-4100

Ask your eyecare professional if Acuvue is right for you. Offer good for first time patients only.

**SALE 25% Off SALE**

**All T-Shirts and Sunglasses**




1401 "O" St. 434-2500     6105 "O" St. 434-2520     East Park Plaza 434-2510

**Find Spring Break Necessities at Twisters**