

Arts & Entertainment

Vinyl lovers resurrecting resale demand

entertainment
ISSUES

By **Carter Van Pelt**
Staff Reporter

"You Only Live Twice," one of Ian Fleming's James Bond novels, could become the motto for the resurrection of what seemed to be the death of the record.

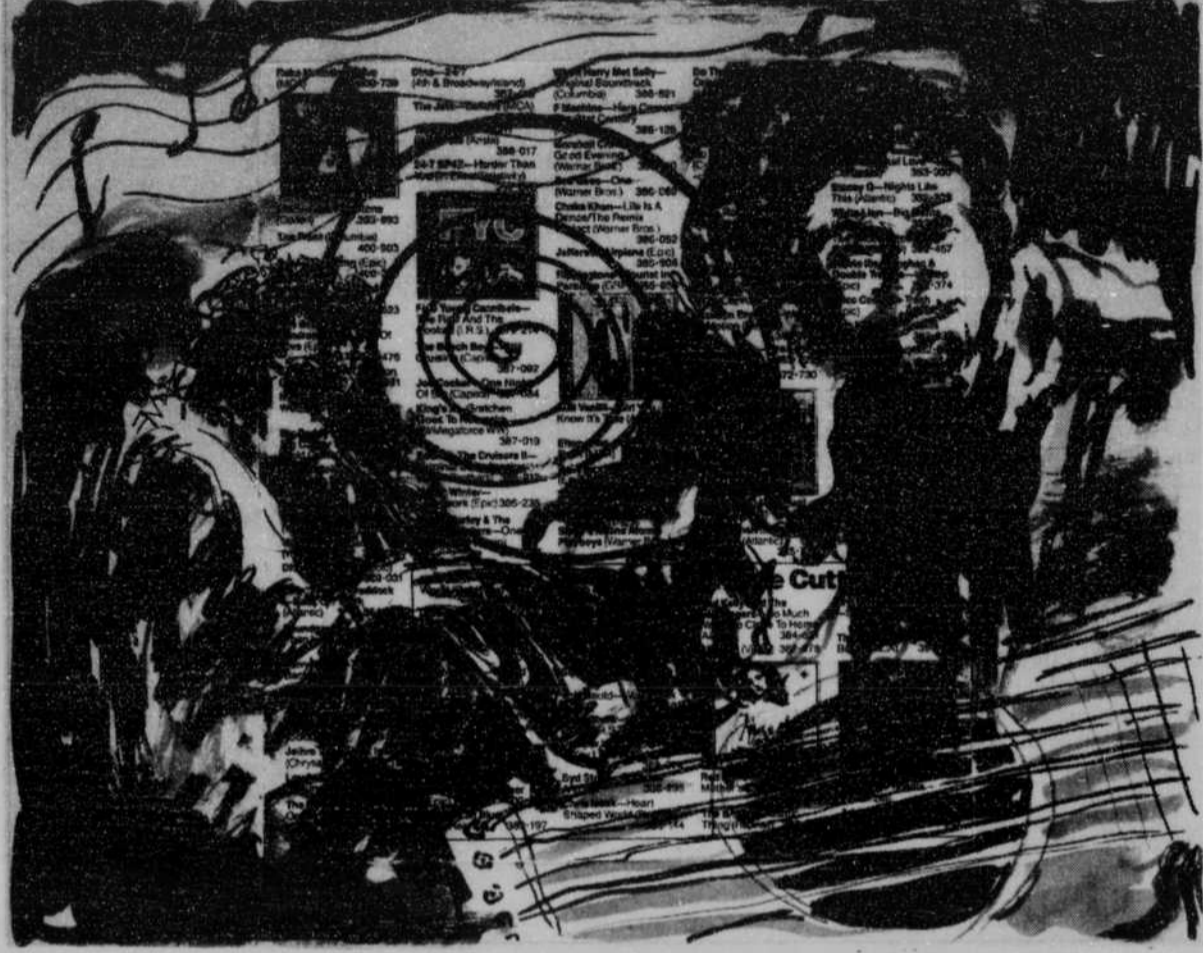
The market demand for records is being filled by resale of records dumped by those making the move to compact disc. The trend is evidenced in Lincoln by the ever-growing stock of used records found at Twisters, Pickles and Trade-A-Tape and by the opening of Backtrack Records, Lincoln's first full-scale vintage record store.

Backtrack owner Jeff Loos says used sales are increasing because vinyl has been forced from the marketplace.

"It's too bad they're taking vinyl off the market, because vinyl on a good turntable sounds really good if the record has been well taken care of," Loos said.

According to Phil Glenn, lead person at Twisters, 25 percent of its business comes from used sales. The success of Backtrack Records, which Loos has operated since 1988, also is evidence of the used craze.

Loos said record distributors have told him that after June, special orders will be stopped and that new vinyl will be "essentially a memory." He said some smaller labels might continue to press vinyl, but "it looks



Hyonae Blankenship/Daily Nebraskan

pretty bleak to be able to pick up new vinyl on a regular basis."

The only hope will remain overseas. According to Mike Bullerman, assistant manager at Pickles Records and Tapes, Pickles has stopped all domestic orders but there are no

immediate plans to withdraw vinyl from the market in Europe.

Loos says that the market is in "a big transition period." "You've got your people out there who have vinyl and want to go to CD, and then there are those who want to buy

vinyl while they still can," Loos said.

For many music buyers, an investment in records is too great to justify starting a compact disc collection. Replacing their records would be cost-prohibitive, even if all their vinyl were available on CD.

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Loos
record store owner

Loos said many recordings will never go to CD because of limited appeal. Also, many collectors find an irresistible appeal in owning an original pressing of an old record. That kind of nostalgia can't be duplicated by owning a CD reissue.

Loos said he believes that a good piece of vinyl sounds as good as a compact disc.

"I get people in here all the time who say they're going to stay with vinyl as long as possible," Loos said.

Loos said he believes that used record stores have a promising future if they keep with the times. This will involve carrying used CDs and getting into the DAT (Digital Audio Tape) market if that becomes realized, he said.

If the demand continues for used vinyl, Loos said that stores selling used-records can fill the need.

"There's a lot of vinyl out there that we can pass around," he said. "I'm still passing around things (records) from the '60s that haven't been opened. It will be harder to find things in really good condition, but it will always be possible if you look."

Despite a few unintentional laughs, 'Warlock' loses magic to idiotic plot

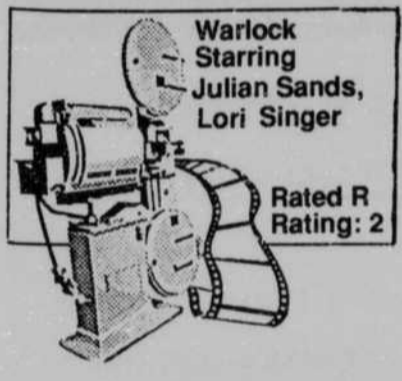
By **Jim Hanna**
Senior Reporter

The movie poster for "Warlock" has an ominous phrase intended to scare audiences into the theater.

"Satan also has one son." After seeing the movie, this sentence is bound to make most viewers jump with glee instead of fright. With only one son, we can rest assured there will be no sequel.

"Warlock" is a bad enough movie that there probably won't be a sequel anyway.

The warlock (Julian Sands) is a 17th-century Bostonian bad guy



who somehow blasts his way through time and lands in present-day Los Angeles.

In hot pursuit through the walls of time is a witch hunter named Redfeme (Richard E. Grant) who wants to catch the warlock before he can wreak his devilish havoc in 1991. The warlock can time travel because his dad is Beelzebub, but we never do learn how the mortal Redfeme pulls this dimensional switcheroo.

But in a movie of countless unexplained happenings, this oversight soon is lost. The warlock stumbles into the apartment of our

See **WARLOCK** on 10

Hanna the heckler — he's back for an attack

The other day, somebody actually had the nerve to say that I was too nice. My friend, I'll call him Ken, said that I used to be more vicious in my columns.

"Jim," he protested. "Your columns used to be nasty. You used to take on the big names at the university and you let them have it. Lately, you're too nice. You don't take specific digs at anybody. Did some thugs from the administration come down and rough you up? What gives?"

I was, as you can well imagine, hurt. I took it as a challenge. I quickly ran to my computer terminal and wickedly started to attack every pillar of authority on this campus with lies, half-truths and mudslinging.

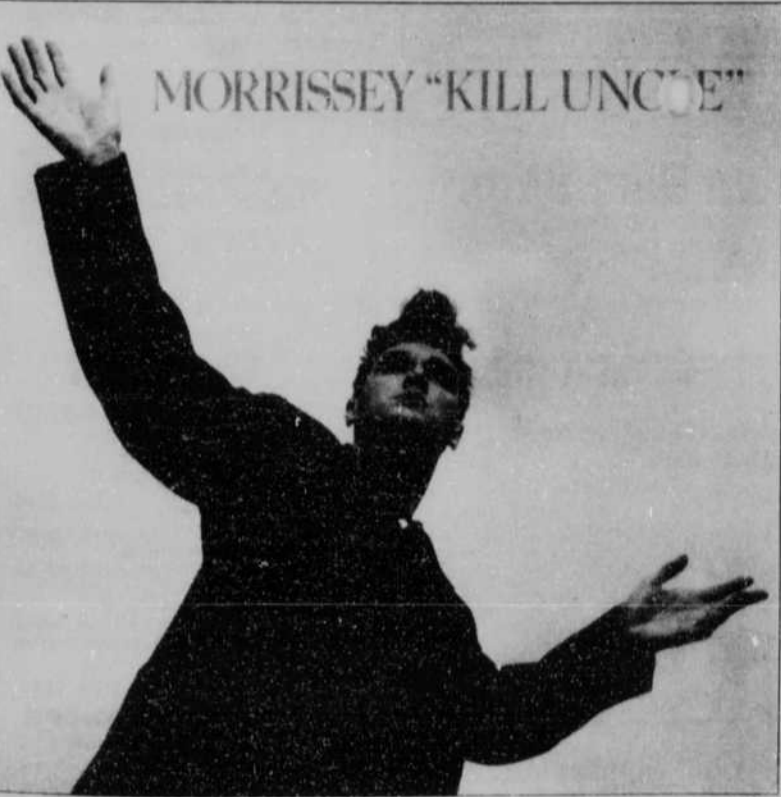


Jim Hanna

Here are the results — and they aren't pretty.

Martin Massengale is a no-good, dirty, rotten, puppy-killing, Iraqi-supporting, blood-drinking, smelly, back-stabbing, devil-worshipping, dress-wearing, foreign-car driving, two-timing, lying, urine-gargling, two-faced, overbearing, short-sighted, four-

See **HANNA** on 10



No wallowing
Morrissey mixes dry humor, Smiths' sound on 'Kill Uncle'

By **Kristie Coda**
Staff Reporter

In "Kill Uncle," his second solo album, Morrissey creates a musically colorful collage of sound and image and deals with a number of subjects ranging from the serious to the silly.

Although the lyrics on this album aren't particularly profound, there is a dry humor in their simplicity. What is notable, however, are Morrissey's unique vocals and the music itself.

Alternating between slower and more upbeat rhythms, Morrissey provides a nice mix, not drowning his listeners in melancholy wallowing.

With his inimitable wit, Morrissey writes about other men's girlfriends in "King Leer" and "Driving Your Girlfriend Home," casting himself as the unnoticed hero to women in problematic relationships.



Morrissey
"Kill Uncle"
Sire Records
Rating: 4
Ratings are 1 (bad) to 5 (excellent).

"Your boyfriend, he/displays to me/more than just a hint of cruelty," he offers in "King Leer." "I try to surprise you/I crept up behind you/with a homeless chihuahua."

Morrissey also deals with the meaning of life in "Sing Your Life."

"Your pointless life will end/before you go/can you look at the truth?/You have a lovely singing voice." This emerges as a ray of hope in an otherwise hopeless existence.

The afterlife also makes an appearance with the cut "There's a Place in Hell For Me and My Friends." And "Our Frank" displays more of this humor with its rather vivid refrain: "Give us a drink/and make it quick/or else I'm gonna be sick/sick all over/your frankly vulgar/red pullover/nor see how the colours blend."

In a more serious vein, Morrissey deals with racism and the impending end of the Morrissey name in "Asian Rut" and "(I'm) The End of the Family Line."

The music is rich and multilayered, and in many cases carousellike.

See **MORRISSEY** on 10

Courtesy of Sire