Drivin'
Continued from Page 9
doors and we don't really run a lot of people off," Fowler said.
"If they (Polygram) can get people

## Joslyn

Continued from Page 9
"One of the problems is now they simply want cash on the barrel head. If you want to do business with hem, they'll work with you if yo give them ' $X$ ' number of tens of thou sands of dollars. That's how you open the dialogue. Or you ... arrange for a
large number of computers to go there.
to come to our shows we can usually not set in stone, nor is it precon keep them there unless it's just so ceived. loud they have to leave."
Fowler said the band is loud. And that level actually complements the music, which fowler described as

Beal has dealt with Russian colbition of contemporary collections of Russian ant.

Through Beal's contacts with Intercultura and the Russian ministry of culture, he decided to try to get an exhibition of 19th century Russian art, forgetting that the $W$ anderers was already commissioned to come to tion
Wilh
we fintercultura, Beal's
"We rock as hard as any band out there, but our songs are folk-oriented, Fowler said. "We don't try to do anything because that would be un-
natural. It just kind of natural. It just kind of comes out."
roposal gained the inclusion of Joslyn in the Wanderers exhibitoriginally intended only for Dallas.
"It was a combination of my con-
lacis and political influence from my oard members," Beal said.
Since then, Beal has been invited the ministry of culture to submit her proposals for Russian exhibi-
But I'm not quite sure how open that situation is going to be for much
doesn't much concern Fowler. He is a full road crew. How far up we're interested in the here and now. going to go, I don't know.
"We're just doing it and it seems Slightly contradicting himself by to be working. And we are working at looking ahead, Fowler said to expec it," "We said.
Everything is going really good. People. next release. are starting to take notice. We've got be more psychedelic," Fowler said.

## longer," he said. "I think we all had a world

window of opportunity and It ihink we For Fuch an exhibit to enter the may see it changing a little bit. Every- United States for the first time, allow thing seem. Thecontinuingtoopen ing Western cuiture to peer into tact. But now everyone is much con- rarely opened Russian window of lact. But now everyone is much more culture, is a treat.
looking out for themselves."

> This makes the Wanderers exhibit even more special. The landmark social statement of these 19 th century painters opened new venues for art, not
only in Russia, but throughout the

## Classified 472-2588




5 Clothing For Sale
6 Computers For Sale
$\frac{\text { Com, inters }}{\text { Caid }}$









 8 Furniture For Sale




By GARY LARSON


The birth of head-hunting


 $\overline{10 \text { Misc. For Sale }}$

19 inch color TV Vear now, excalent condition, s85;
VCR, 2 yoars odd, with remole, $466-8520$. 27 Raloigh Olympian 12-speed, \$150. 435-1263. GAPS complete MCAT lest proparation kit. $477-6453$.
 Mademoiselle ite etime private clut
$\$ 25$ transter 100 . Call $435-4604$.
Moving must seill Various size house plants 810 speed
bike. 474.45254 .
Panasonic JJewrier I Tyyewriter. Brand Now: Excellent
Ouaitios. Call Coliente 436 -8063.
READ BOOKS FOR PAY
siopoper tritelf
hours. 7 days.
SKI BOOTS
Nordica No997, new. never used, size 27 or $101 / 2$ shoe
S225. Call Bili at $475-4159$. Solotiex $x / 1$. FFy y atrachment. Great condition. 5500 cbo.
Call Shane 476 . 3098 .
 campus notes




## Immigration Lawyer

STANLEY A. KRIEGER 9290 West Dodge Suite 302
Omaha, NE 68114
(402) 392-1280

Member American Immigration
Association of Lawyers
Practice Limited to Immigration Law

## TANNING

- 10 sessions for $\$ 25$ with student I.D.
*Buibs changed regularly for maximum strength
- Wolff Tanning Systems
*We sanitize beds for you


70th \& A 489-6998


## 




32 Arthur Tracy's
theme song theme song 33 Ak a Barna
Jones 35 Stupety 38 Storehouse 39 Airs
40 Fellow member 45 Slight matters 45 Slight matter 37 Ruby fro
Halifax $\begin{array}{ll}\text { 49 On the qui vive } & 57 \text { Asterisk } \\ 58 \text { Hammarskjold }\end{array}$

50 Continuous
bending line 51 Rabbit or Fox 52 Seine feeder 52 Seine tee 53 Lean-1
54 Pier 54 Pier 55 Guck or muck 56 "When You-- 1914 a Tullp
song
57 A

