

## Cuevas

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"Huh" after what seems like every other line. It comes off as contrived and does nothing to help these already hurting tracks.

Gibson Management Incorporated (yes, that's Debbie and her mommy's company), which manages Cuevas, has succeeded in cranking out yet another pretent, clean-shaven (or is it unshaven?) teen idol for all the 12-year-old girls who have nothing better to do.

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## Students anticipate performances

# Recitals required in music training

By James Finley  
Staff Reporter

The audience quiets; a faint rustling of programs is the only sound. The lights go down, and the feature performer crosses the stage, entering the spotlight in the center. Standing alone, the performer starts to play, offering all for the approval of the audience.

This is a dream for some people; for others, their nightmare. For Lindy Welch, a senior music education major, and for all music majors at UNL, this is a reality.

Thursday night, Welch will give her senior vocal recital. This semester alone, more than 60 other undergraduate and graduate students also will give recitals.

The recital is a requirement for graduation with a degree in music, so every music major must do one, usually in their junior or senior year. All masters and doctoral students also must give at least one recital.

While a recital is a requirement, most people will give one anyway, just for their own benefit.

"Even if I wasn't required, I'd probably do it anyway. . . the greatest thing for me is getting to hear my

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*Even if it wasn't required, I'd probably do it anyway. . . the greatest thing for me is getting to hear my music played.*

Landers

doctoral composition candidate

music played," said Jody Landers, a doctoral composition candidate.

Preparation for these recitals starts long before the players step into the spotlight.

"I started preparing for this (recital) about a year in advance," Welch said.

Students start getting ideas about works they would like to perform and discuss the ideas with their applied lesson instructors. If student and teacher both feel the time is right, planning can begin.

The reasons for wanting to take on this formidable task vary from person to person. Some perform primarily to fulfill the requirement, but most students have other reasons.

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"I decided to do it this year because I felt that I was ready to have a public performance, and I think it will be good for me to get that kind of exposure," said senior music education major Paul Piskorski. "And also I wanted to perform a piece that I wrote first semester for trombone and piano."

Students wishing to do recitals schedule a date that they, their instructor, and their accompanist can attend. Then they find a time and place that isn't already being used. This is hard enough for people doing solo recitals, but for conducting or composition students this can be a nightmare, as they have to juggle the schedules of all their performers.

## Farrell

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ers and organizations dealing with battered women, abused children, veterans' rights, ex-offenders programs, the death penalty and the gay community. He also has served as a public service spokesperson for women's shelters, Planned Parenthood, Meals to the Homebound and handgun control.

The thread that ties these diverse organizations together, Farrell said, is that each deals in some way with human rights and tries to help in cases in which the issue is a human's value and the way in which this value is compromised.

CONCERN is not a membership organization, Farrell said. Instead, the group sends volunteers to refugee emergencies around the globe and its work is largely field-oriented.

Since 1980, Farrell has been the group's American spokesman, and under its auspices, has visited refugee camps in Asia and in Central America. He has helped with fund-raising for the group.

Farrell said most of his speaking recently has dealt with the Persian Gulf war and with a death penalty case in Virginia involving convicted murderer Joe Giarratano.

Farrell said he has done a great deal of work with CONCERN, an international human rights group founded in Ireland in the '60s.

On a political front, Farrell is anti-war and encourages dialogue as a means of mediation. He said he can't believe the current situation in the Middle East.

"I guess, on some level . . . I'm surprised that I tend to be so naive and optimistic," Farrell said.

His speeches on the Persian Gulf have been about his experiences in the Middle East and why he believes U.S. involvement in the region is wrong.

"What we're doing is ensuring the ongoing hatred and scorn of the average person in Islamic countries for generations by demonstrating that we are willing to wage war first and ask questions later," he said.

He said the Persian Gulf war is composed of a complex set of issues, but on some levels, it's simple.

"It's been reduced to an ego con-

test between two men, and that's wrong."

Farrell said he believes his entertainment career has provided certain advantages for his activism.

"This business provides me the opportunity — one, the money, and two, the notoriety, if you will — to pursue my other interests, which I think in some ways are more important."

Farrell said that because society tends to focus on celebrities, his fame has given him the opportunity and forum to share his views on activism.

"It gives me access to the media," he said. "I'm given a forum that a homemaker or a carpenter or a plumber might not have."

Farrell said all American citizens have the opportunity to make a difference in their communities, in the United States and in the world.

The attitude that "one person can't make a difference" is common but completely wrong, he said.

"That's one of the things that I try to address," Farrell said. "That attitude is one of the real problems in our society. . . . It is only one person that can make a difference."

"Understand your own significance. My sense is that most people today do not understand their own significance. I think that if people did that, the rest would take care of itself."

Farrell said there are many avenues open to those who wish to get involved.

"It's really up to the individual. . . one could be tremendously

helpful in their own community, whether it's working with the elderly or with children or with their peers. There is work to be done with drug and alcohol programs. There are members of their own families that need straightforward communication."

If people would apply that idea to local, state and national levels, he said, the same principles would hold true.

"It's just a question of how one decides to put herself or himself to work, how to put their talents and their energies to work."

People should seek out information about their concerns and interest groups that address them, he said, because groups exist for everything from environmental issues to human rights, and each has value.

"We're an interdependent world, and each person can have a positive effect on the world around them," he said. "In many cases, people are already having a positive effect on the world around them; they're just not aware of it."

"If I could leave people with anything, my wish would be that it would be an appreciation for themselves, their place in the world, the responsibility they have as citizens in the United States."

Farrell will speak tonight at 7 p.m. in the Centennial Ballroom of the Nebraska Union.

Student admission is free with a student ID card. Admission for non-students is \$1, and child care will be provided.

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