

Bumper sticker wisdom for all occasions

I've never understood why we have bumper stickers. While I patriotically endorse our God-given right to put whatever we want on our big, American-made cars, I fail to see the point of slapping sticky labels on our bumpers.

I take particular exception to bumper stickers that are supposed to be funny. For one thing, they rarely are. I've never really seen a bumper sticker that was funny.

But even if I found a funny bumper sticker, why would I buy it and put it on my car? Am I trying to convince people that the funny joke on my bumper is my own? What are we saying when we put somebody else's funny idea on our car? Is this humor by association?

The way I see it, some idiot is getting paid a lot of money to sit at a drafting table and come up with funny jokes that we're all trying cash in on. "Oh, Jim, you're so hilarious! You



Jim Hanna

paid money to put some other person's funny joke on your car! Ha-ha! Take me to your backseat and do me, do me, do me!"

Writing bumper stickers is a job I could cope with. As long as there are political campaigns, wars in the Persian Gulf and truck stops, there will be a market for bumper stickers.

Let this column serve as my official try-out for bumper sticker employment. If there are any high-powered bumper sticker executives reading this, please give my sample writings a look. Here are some of the funny and

not-so funny ideas I would invite other people to swipe from me and stick on their cars.

FOR TOM OSBORNE'S CAR: "We're #21!"

FOR MARTIN MASSENGALE'S CAR: "I didn't pay for my other car either" or "Your student fees paid for this sticker."

FOR GEORGE BUSH'S CAR: "Kill an Iraqi, drive your car more" or "I heart fossil fuels."

FOR RONALD REAGAN: "I don't recall . . . how to drive."

FOR VANILLA ICE: "Yo! V.I.P.! I'm a big fat rip-off!"

FOR WILSON PHILLIPS: "Honk if you have no talent."

FOR ANY ASUN PRESIDENT: "Help! Help! My resumé's still too short!"

FOR NU MEDICAL CENTER VEHICLES: "I support every woman's right to be kicked out of a

class."
FOR WILLIAM SHAKESPEARE: "What the hell is my folio doing in the Cornhusker State?"

FOR DAN QUAYLE: "My country went to war and all I got was this lousy bumper sticker" or "Where the heck is Iraq?" (Note: This is the first Dan Quayle joke I have ever included in one of my columns, and I am quite proud of my restraint. I hope to never tell another one again.)

FOR BEN NELSON: "Damn. I didn't really think I'd win."

FOR THE WAR'S SUPPORTERS: "I support our war and our troops."

FOR THE WAR'S OPPONENTS: "I support the troops but not the war."

FOR DEMOCRATIC PRESIDENTIAL CANDIDATES IN 1992: "Well, we sorta support the war unless something goes wrong and we support the troops, I guess, and we support the president until he screws

something up at which point we aren't sure we can support him and we want to support peace if that's all right with the voters. In any event, we'll need more time to study the situation. Sorta."

FOR THE NEW KIDS ON THE BLOCK: "Please take us seriously. Two of us can buy already."

FOR NEW DRUG CZAR BOB MARTINEZ: "We're so concerned about human life that we'll execute major drug dealers."

FOR CNN REPORTER WOLF BLITZER: "Drinking during pregnancy can be dangerous to your baby — my mom was drunk when she named me."

FOR ME: "I paid for this car by writing stupid columns for the Daily Nebraskan."

Hanna is a senior theater arts major and a Daily Nebraskan senior reporter and columnist.

Artifact art

Sheldon exhibit captures Native American spirit

By Jim Hanna
Senior Reporter

America is in the midst of a guilt-laden revolution in its perceptions and attitudes toward Native American cultures.

While the movie "Dances With Wolves" attempts to recreate our Native American past on film, the Sheldon Memorial Art Gallery's latest exhibit goes directly to the source to paint a picture of our Native American heritage.

"Spirit and Form: Art of Native America" is a collection of Native American art and artifacts gathered from public and private collections in Nebraska. Representing cultures from across North America, the exhibition includes pottery, baskets, blankets,

rugs, beadwork, masks, carvings, sculpture, jewelry, ornaments, implements, ceremonial costumes and clothing.

The Sheldon collection is a follow-up to a similar exhibit last Spring entitled "Native Visions: Art by Folks."

"It's art made by people who didn't intend to make art, but by their very nature have made art anyway," said George Neubert, director of the Sheldon Art Gallery.

The selections for the exhibit were made by Neubert and are intended to be an aesthetic presentation of Native American art.

"I selected the objects purely from their visual impact," he said. "I selected the works that had the most, I'm going to say, magic, that evoked an emotion beyond what I thought was there."

“ I selected the objects purely from their visual impact. ”

Neubert
director of the Sheldon Art Gallery

While many of the objects in the exhibit were functional and not necessarily intended to be art, many are so beautiful that it is hard to imagine they weren't created with artistic considerations in mind, Neubert said.

"I think the human need to decorate, to make ornate, to beautify and embellish the world we live in is natural, whether it be in a civilized

society or a so-called tribal society," he said.

Native American artifacts, whether intended to be works of art or not, have had a major impact on contemporary American art movements, which is one reason why Neubert believes it is important to analyze them. Modern artists consistently have looked to Native American art for inspiration and the influences have been significant, Neubert said.

"American artists have long collected and looked at Native American art and it has had an impact," he said.

"(Native American art) symbolized a return to nature, a return to the natural, a return to the innocence, and I don't mean to be condescending, but there is no question that that has

had an impact on American art and the development of modern art."

As Americans, we can learn a great deal about our culture and history by looking to the sources that influence who we are, Neubert said.

"It seems that it reflects, hopefully, a new awareness of the multicultural contributions of where we are now," he said. "Whether it be Native American, or actually First Americans because we're all basically newcomers to the continent, or whether it be Hispanic contributions, whether it be Afro-Americans, whether it be the new Asian influx, I think it's all a part of what we do, or should be doing as a museum."

"Spirit and Form: Art of Native America" will be on display until March 21.

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He Said

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tends to wander. Occasionally, it goes into dreams or imaginings without introducing them — and the audience is left wondering if the event is happening or if it is simply a dream. If the rest of the film wasn't so charming, this wandering would be extremely aggravating. As it is, it's a tad annoying.

Lorie, a fast-talking, cerebral liberal with a dead-on sense of humor, is often annoyed by Dan's conservative and sometimes chauvinistic views. Dan, a boyish, charming guy with a deep admiration for Wolfman Jack,

thinks Lorie needs to loosen up, but he likes her.

There is much breezy banter between the two, and at the beginning of their romance, Lorie laughs every time Dan kisses her. They argue constantly; eventually, they end up with their own TV show, where they battle it out daily.

Perkins is a riot as the hilarious, if somewhat neurotic Lorie. Her Lorie is a more sane version of Holly Hunter's character in "Broadcast News."

Bacon's Dan is appealing. Dan is afraid to discuss his feelings and afraid that a permanent relationship will not allow him to live life on his own terms. His fears of what a relationship might do to him make him wake up

Lincoln

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favorable performing conditions and sell-out shows are some of the factors that help to draw in other shows.

But sometimes the performers are so unmanageable that they don't get invited back, as was the case with one performer who added something to a show that offended many people, Kuhnelt said.

It is performers like these who get

passed up even if they want to return to Lincoln.

Kuhnelt said that he is seeing a decline in the excesses of many performers. They are becoming wise as to the amount of money they waste on

ing a lie to get on Lorie's good side.

Stone is Linda, Dan's ex-girlfriend. While Dan sees her as glamorous and elegant, Lorie sees her as trashy and overdone. Different segments show both sides, and Stone seems to have fun showing both facets of Linda.


Authentic locales, including the newsroom of the Baltimore Sun, add to the film's appeal.

Newsroom scenes and inside jokes on the journalism field will make it easy for most journalists to relate to "He Said, She Said." Journalists will love this film — everybody else will like it.

"He Said, She Said" is playing at the Douglas 3 Theatre, 1300 P St.

things such as liquor they never drink.

Many factors that deal with booking concerts lie beyond the power of the public, but the continued support of the people can only help to bring performers to the Lincoln area.



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