Kitchen

Continued from Page 9

everything that is not you."

The rolling guitar is not as dense, with less noise — making the song reminiscent of the simplicity of the

band's perfect "Elephantine." "Hypnogogic," "Aspray," and "Under the Sky, Inside the Sea" are all songs feature water imagery, both in vocal style and ambience of the music.

With echoing and fading guitars and a clear, precise syncopated rhythm section, the songs recall "Extractions" by Dif Juz - another 4AD band --from 1986 and Vini Reilly's Durutti Column.

'Aspray's" vocals seem to reverberate as the words are sung. Even the din and crash of the waves in the finale cooperate with the wildness of the vocals to recreate the feel of the ocean.

The final track "Under the Sky, Inside the Sea" is a magnificently orchestrated piece. It features an odd integration of horns with guitars, recalling Durutti Column's "Without Mercy.

Lyrically, the song is a poem. "The sea eats the shore — it's alwayshungry/We fall from laughing in pop music.

at the size of it all/ Drinking, wishing, smoking, hoping, he says/'Well, here we are at the edge of the world."

"Strange Free World" puts the listener at the edge of an incredible world of music - featuring a place for the serenity and feel of the guitar

English

Continued from Page 9

period instruments, claiming that they were good enough for Bach; surely they must be good enough for us.

"Together, we set out to redis-cover and develop lost playing techniques in order to reveal the special colors and expressive qualities of the

period instruments," he said, "and gradually they revealed their secrets,

shedding new light on the music." Founded in 1972, the English Concert Orchestra is one of the most active ensembles in orchestra, touring four continents and playing numerous major festivals.

The English Orchestra, touted as England's leading period instrument orchestra, reputably is responsible for

some of the best performances in an historically informed style. Harpsichordist Pinnock alone has

made more than 60 recordings with the orchestra, as well as many solo outings.

Many early music ensembles are beginning to grow in popularity over the traditional symphony orchestras.

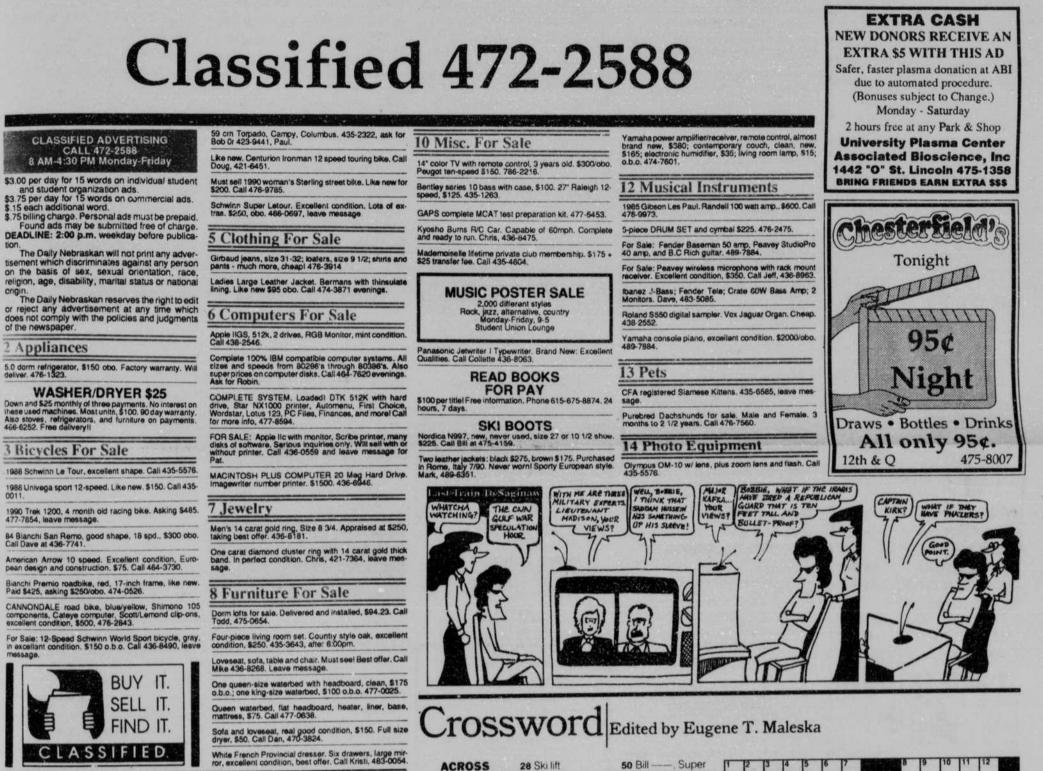
'It's a break from the traditional Romantic traditions of current sym-

phony orchestras," said Peter Lef-ferts, associate professor of music history at the University of Nebraska-Lincoln. "It's a stimulus to creative thinking and a new, fresh interpretation of music.'

The program for the concert includes Sinfonia in F major from Cantata No. 52, by Bach; Concerto in Eminor for Violin and Strings, by Leclair;

Cantata No. 202, Weichet nur, Betrubte Schatten, by Bach; and Water Music Suite in F Major, by Handel.

Tickets for the English Concert Orchestra are \$24, \$20 and \$16; tick-ets for UNL students and youths 18 under are half price. Tickets are available from the Lied Box Office, 12th and R streets from 11 a.m. to 5:30 p.m. weekdays.



THE FAR SIDE

By GARY LARSON



Famous patrons of Chez Rotting Carcass

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