## Kitchen

Continued from Page 9
everything that is not you." The rolling guitar is not as dense,
with less noise - making the song with less noise - making the song with less noise - making the song and a clear, precise syncopated rhythm
reminiscent of the simplicity of the section, the songs recall "Extractions"

## English

Continued from Page 9
period instruments, claiming that they were good enough for Bach; surely they must be good enough for us. "Together, we set out to rediscover and develop lost playing tech niques in order to reveal the special colors and expressive qualities of the
band's perfect "Elephantine." "Under the Sky, Inside the Sea" an all songs feature water imagery, both in vocal style and ambience of the music. section, the songs recall "Extractions"
by Dif Juz - another 4AD band from 1986 and Vini Reilly's Duruti Column.
"Aspray's" vocals seem to reverberate as the words are sung. Even the din and crash of the waves in the the vocals to recreate the feel of the ocean.
period instruments," he said, "and some of the best performances in an gradually they revealed their secrets, historically informed style.
shedding new light on the music."
Founded in 1972, the English
Concert Orchestra is one of the most active ensembles in orchestra, touring four continents and playing numerous major festivals.
The English Orchestra, touted as England's leading period instrument

Hade more than 60 recordings his the orchestra, as well as many solo outings.
Many early music ensembles are beginning to grow in popularity over the traditional symphony orchestras and cludes Sinfonia in F major from Cantata Romantic traditions of current sym- for Violin and Strings, by Leclair thinking and a stimulus to creative tion of and a new, fresh interperea-

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THE FAR SUDE
By GARY LARSON


Famous patrons of Chez Rotting Carcass
phony orchestras," said Peter Lef- Cantata No. 202, Weichet nur, Befers, associate professor of music trubte Schaten, by Bach: and Water history at the University of Nebraska- Music Suite in F Major, by Handel.

Tickets for the English Concer Orchestra are $\$ 24, \$ 20$ and $\$ 16$; tick. ets for UNL students and youths 18 under are half price. Tickets sare available from the Lied Box Office, 12 L and R streets from 11 a.m. to $5: 30$ p.m. weekdays.

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