

Union request deferred; Health Center gets nod

By Heather Heinisch
Staff Reporter

The Committee for Fees Allocations made its recommendations Thursday to increase the University Health Center's budget by 1.31 percent of \$2,828,362.



The \$36,585 increase was the full amount the health center requested, up from \$2,791,777 last year.

The Union Board presented its budget proposal for 1991-92, requesting a 3.7 percent increase of \$54,010. This would increase the budget from \$1,456,749 last year to \$1,510,759.

Nebraska Union Director Daryl Swanson said the increases fall into four broad categories: hourly wages, employee benefits, telephone bills and postage.

Swanson said federal mandates caused two of the increases — one in the federal minimum wage level and the other in the postage rates.

He said the union offices try to keep student employment down, so the increase in the minimum

wage will have a minimum affect on the budget.

University administrators also advised the Union Board to anticipate an 18-percent increase in group health insurance rates for permanent employees, Swanson said.

"The board is bound to follow the university guidelines," he said.

The new UNL phone service is as much as 25 percent to 30 percent more expensive than the old system, he said, adding that the service still needs to be reviewed.

Swanson said the only new feature of the budget was the addition of a peer counseling program in the Women's Resource Center.

Margaret Nellis, interim director of Campus Activities and Programs, said the service was needed to offer a place for students to go when they have a problem.

"Students reach out to other students," she said.

Swanson said the budget does not include consideration of salary increases for permanent employees.

"It would be foolhardy to speculate months in advance" about salary increases, he said.

CFA will make its recommendations on the union budget Tuesday and hear appeals from the Office of Campus Recreation.

Research

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concepts: biochemists from East and City campuses, engineers and core facilities for a biotechnology thrust. No other university has pulled together these three components."




Marion O'Leary, head of the UNL Biochemistry Department, agreed, saying the biotechnology revolution is "moving science in exciting new directions."




O'Leary said biochemistry is "big business" and the research center would be an economic benefit to the university and Nebraska.

"The federal funding supplies a multiplier effect in the local economy," he said.

Funds for Research Facilities at UNL

   **Private donations = \$29 million**

   **USDA and other federal grants = \$17 million**

   **Requested state matching funds = \$6 million**

Source: UNL Vice Chancellor for Research

Amie DeFrein/Daily Nebraskan

Bill

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According to NCAA rules, student athletes only may receive a portion of certain need-based financial aid.

State Sen. Elroy Hefner of Coleridge again voiced opposition to the bill, saying the NCAA could sanction the state university and colleges.

"I still feel this bill is the wrong

solution to the problem," Hefner said.

Hefner said he thought the postsecondary institutions that fall under the jurisdiction of the NCAA could be prohibited from signing contracts to televise games and teams could be restricted from playing in bowl games.

"I feel those sanctions could be detrimental to our Nebraska Cornhuskers — in fact, it could be devas-

tating," he said.

Chambers said the bill was thorough and complete, especially with the addition of Sen. Chris Beutler's amendment that would strike out the bill's operative date of February 1992 and push it back to June 1992.

Beutler of Lincoln had said earlier this session that he wanted to move back the date so the Legislature would have one more full session to examine the ramifications of the bill.

Military means some drop classes

By Alan Phelps
Staff Reporter

Operations in the Persian Gulf are causing some student military reservists' two-week training sessions to be scheduled during the academic year, forcing them to drop classes in a few cases, a UNL official said.

Linda Schwartzkopf, administrative assistant to the vice chancellor for student affairs at the University of Nebraska-Lincoln, said she never had received a call from someone concerning an absence because of annual Reserves training exercises until Operation Desert Shield began in August 1990.

"I never dealt with reservists before Desert Shield started. They often did their training in the summer," said Schwartzkopf, who is in charge of the absence notification process.

Schwartzkopf said she recently received about five calls from mem-

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Beadell

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phone with an up-and-coming dance band. After a few months, he says, he decided he was more interested in writing, not just jazz, but all kinds of music.

He went back to school and decided to become a teacher at the university level where he could write as much as he pleased without commercial pressures, he says.

Beadell describes his style as being American nationalist, a kind of open sound written in American vernacular.

Before coming to UNL in 1954, Beadell taught at a small college in Missouri and freelanced as a jazz player in Chicago. Since then he has received many honors, his most recent being the Steinhart Foundation Distinguished Professorship of Music, which recognized his 36 years of outstanding service and contributions to music.

Other awards include UNL's Distinguished Teaching Award, the Regents Citation for Excellence and UNL's Award for Outstanding Research and Creativity — the highest award given to faculty members. Among his composing awards are 21 consecutive American Society of Composers, Artists and Performers Awards for creativity and advancement of American music.

One of Beadell's favorite compositions is the opera "Napoleon," performed by the UNL School of Music in 1973.

"The chairman of our school (John Moran, the late director of the School of Music) closed down all classes for three days so I could finish last-minute revisions on the opera," Beadell says. "That to me represented the kind of support a lot of us receive in a school of music situation. Most of the school was involved in the performance. It had a cast of thousands."

Beadell says that in the last 15 years, he has become extremely interested in vocal music, using the works of American poets and writers in his works. "Out to the Wind," an adaptation of a Willa Cather short story, is one of his favorites.

At the end of this semester, Beadell plans to retire from teaching. One thing he says he'll miss is the association with students.

"Seeing students develop, seeing the electric light come on in a class, that makes it all worthwhile."

But Beadell says he is looking forward to his retirement, which will give him more time to travel with his wife and to read.

And, of course, he'll have more time to compose.

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