Pooh

Continued from Page 9 cited several examples of Pooh tales turned simplistic Oriental philoso-

phy. Twenty-five S.A.'s crowded around the television to watch as



Tigger and Roo bounced into the first adventure.

After watching the video, "That's what Tiggers do the best,"

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Richart compared Tigger's claims to be the best in everything he tries with students' attempts to fit in. Unfortunately, she said, like Tigger who eventually gets stuck at the top of a tree, students often find the product in unbecome city. from even the simplest things like a compliment, an encouraging re-mark, a note or a chocolate kiss.

Richart said the Pooh-Tao philosophy has created self-awareness on her floor. find themselves in unpleasant situ-

"If someone says, 'Oh, you big Pooh' or 'Oh, you big Eeyore,' I know at that point in time, I need to take a good look at myself and see whether I've been feeling sorry for myself or how I'm coming for myself or how I'm coming across," Richart said. Richart said she happens to have a "Pooh" on her floor in Fedde.

"She's happy, and she just tends to make others around her happy," Richart said. And that's what Poohs are for.

Swing

Continued from Page 9

in his hometown of Bladen. Bartels, a junior in athletic training and physical therapy, said she has been doing the country swing since she was a junior in high school. "It's a great aerobic workout,"

she said. Thornton and Bartles agree that country swing is becoming more popular, especially with the younger audience.

The biggest problem most be-ginners face, Thornton said, is their fear of learning. "They want to be instant good,"

he said.

Thornton said a workshop provides a good atmosphere to learn new steps. It is more relaxed and easier to slow down and compare notes, he said.

ations they've boasted themselves

The idea comes down to the fact that many students don't have

enough self-esteem and try to be accepted for things other than being themselves, Richart said. The next adventure deals with

a sulky Eeyore fretting because no one remembered or planned any-

Richart said that in the rush of everyday college life, it's easy to get caught up in one's own sched-ule and forget others.

thing for his birthday.

into.

This demonstration was only one workshop in a full day of mid-year training for the S.A.'s, Julie Parr, central office assistant from the office of housing for residen-tial education, said the program gives the student assistants the opportunity to take new skills back to their floors.

But two Schramm S.A.'s, Chris Kuta, a junior psychology major, and Russell Johnson, a senior criminal justice major, said they did not feel confident enough to try to teach the country swing after one

Shaun Sartin/Daily Nebraskan Playing a trivia form of Twister are Laura Walthers of Omaha and S.A.s Kevin Strine, a junior political science and psychol-ogy major, Leigh Ann Murphy, a junior speech language pa-thology and audiology major and Dave Linder, a junior inter-national affairs major. The game was a part of Sunday's stu-dent assistant s' winter workshop.

Thornton and Bartels will be giving a demonstration open to the public on March 21 at the Nebraska Union.



SOULS IN LIMBO

FOR NGERS . DAN Worlds of Fun is conducting an audition tour in search of the best

in Midwestern talent to appear in our 1991 show program.

If you sing (pop, rock, show tunes), or dance (jazz only), you can earn over \$6,000 performing six days per week during the summer, and weekends in the spring and fall. Performers are also needed for the summer only.

"All The World's A Stage" at Worlds of Fun, from our lively 50's-60's rock revue, STAX OF WAX, to the musical spectacular at the Tivoli Music Hall to the hand-clappin', foot-stompin' goodtime country and bluegrass at the Country Junction Amphitheater.

AUDITION INSTRUCTIONS:

If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one up-tempo and one ballad. Sing any type of music you enjoy (rock, gospel, show tune, etc.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in length. (No jobs are available for dramatic actors, or instrumentalists).

You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS:

- LINCOLN, NEBRASKA TUESDAY, JANUARY 29 at the UNIVERSITY OF NEBRASKA at LINCOLN WESTBROOK MUSIC BUILDING, ROOM 130 4:00 P.M. (Registration begins at 3:30 P.M.)
- KANSAS CITY, MISSOURI SATURDAY, JANUARY 26 at the ADAM'S MARK HOTEL Located at the intersection of I-70 and Blue

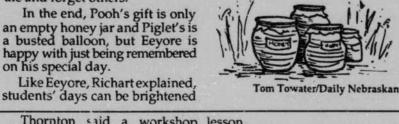
Ridge Cut-off, just north of Royals Stadium. 9:00 A.M. (Registration begins at 8:30 A.M.)

For more information and a complete audition schedule, contact the Show Productions Department, Worlds of Fun

4545 Worlds of Fun Avenue, Kansas City, Missouri, 64161 (816) 454-4545 Ext. 1350



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Like Eeyore, Richart explained, students' days can be brightened lesson.