

Witching

Continued from Page 9

and the opposite end of the coin, the working-class Irish on the other side of Magazine Street, Michael's home.

Rice never lets the breadth of her tale get the better of her. She manages to sustain tension as she keeps her reader frantically turning the pages to find out the dark secret of the Mayfairs.

Just when the reader feels lulled from the stories within the story that have been unfolding, or sick from so much love between Rowan and Michael, Rice ruthlessly brings the action back to the present day. She races forward through the last three hundred pages to bring the saga to a startling climax on Christmas Eve, where everything finally makes terrible sense, and we learn what seems to be Rice's

ultimate convictions about art, the world and human existence itself.

Unlike "The Queen of the Damned," her most recent Vampire installment, "The Witching Hour" does not end happily and playfully. As with all her novels, there is final redemption. But "The Witching Hour" leaves a disturbing impression lingering in the air, rather like the now-you-see-them, now-you-don't spirits that Rice uses to such believable effect.

Rice's peculiar strength is that, although on the surface fantastical, her world winds up seeming dazzlingly, perfectly real. Instead of asking the reader to suspend disbelief, Rice deftly introduces histories that lead one to doubt what he or she knows to be "true."

Rice's world is a Gothic one. But what is Gothicism if not the deeper, darker flipside of reality?

The only flaw in the novel is Chap-

ter 2, in which Rice tries to condense the life of Michael Curry into about 60 pages and tell us everything we've ever wanted to know about this character. While she certainly develops him fully, the long chapter makes it necessary for her to tell everything about Michael rather than show us the full character development.

Some of the characters also do not emerge as fully as others, mainly some of the generations of witches who come to light within the Talamasca's file on the Mayfairs. Fortunately, characters like Rowan, the ruthless Carlotta Mayfair, the mysterious Deborah and Lasher himself, the demon lover and curse of the Mayfairs, spring vividly to life.

The novel's other fault is that it is such compulsive reading that it may tempt students to take too much time off from their textbooks to read "just one more chapter" or "two more paragraphs."

"The Witching Hour" is sure to keep many devoted Rice readers up well past that hour.

Wolves

Continued from Page 9

whose family was massacred by Native Americans, yet was raised by Native Americans — is fascinating. And in an interesting twist, McDonnell's character as a child, Christine, is played by Costner's daughter Annie.

It would not be surprising to see McDonnell, most recently of Wendy Wasserstein's Pulitzer Prize-winning play "The Heidi Chronicles," walk away with a Best Actress or Best Supporting Actress nomination for this performance.

Greene, as Kicking Bird, is inspiring and commanding. A full-blooded Oneida, Greene was born

on the Six Nations Reserve in Ontario, Canada, and brings sensitivity and talent to his role.

Costner is to be commended for utilizing talented Native American actors to play Native American roles in this film. His casting choices (along with those of casting director Elisabeth Leustig) were inspired. The cast works as an ensemble better than just about any other ensemble cast ever assembled.

Credit also must go to screenwriter and author Michael Blake. It is his richly visual book, "Dances With Wolves," that this film is based upon.

"Dances With Wolves" is playing at the Douglas 3 Theatre, 1300 P St.

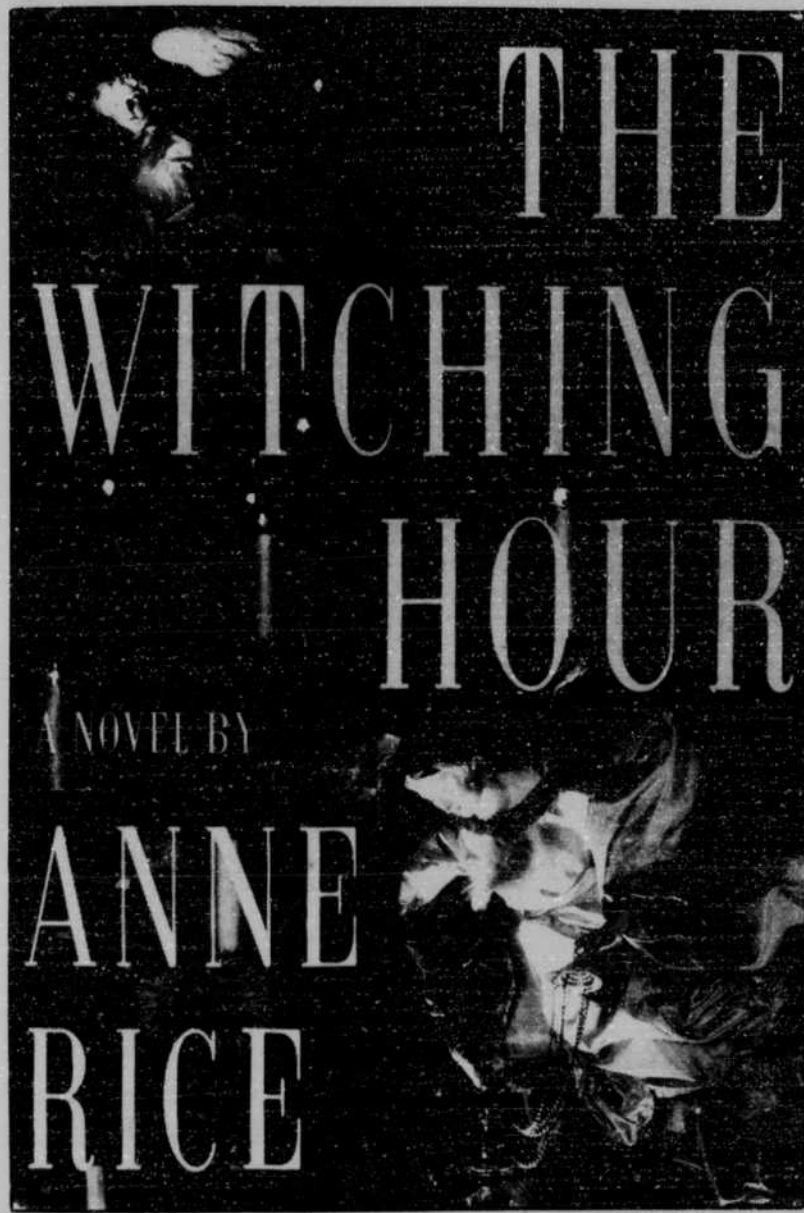
IRS

Continued from Page 9

paniment.

There are several notable I.R.S. artists that have been left out, — Pato

Baton, Caterwaul, Concrete Blonde — and folks may wish only that the LP had included more. But that's a quibble. "Just In Time for Christmas" should give alternative music lovers plenty to be thankful for, and put even the worst Scrooges in a merry mood.



THE WITCHING HOUR
A NOVEL BY
ANNE RICE

CLASSIFIED ADVERTISING

CALL 472-2588
8 AM-4:30 PM Monday-Friday
\$3.00 per day for 15 words on individual student and student organization ads.
\$3.75 per day for 15 words on commercial ads.
\$1.50 each additional word.
\$1.50 billing charge. Personal ads must be prepaid.
Found ads may be submitted free of charge.
DEADLINE: 2:00 p.m. weekday before publication.

The Daily Nebraskan will not print any advertisement which discriminates against any person on the basis of sex, sexual orientation, race, religion, age, disability, marital status or national origin.

The Daily Nebraskan reserves the right to edit or reject any advertisement at any time which does not comply with the policies and judgments of the newspaper.

The advertiser agrees to assume liability for all contents of all ads printed, as well as any claim arising therefrom made against the Daily Nebraskan.

3 Bicycles For Sale

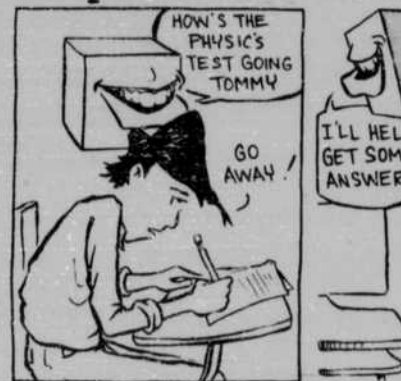
1988 TREK 400 Series, has been ridden very little since Spring 1988. 13-21 cluster, perfectly maintained. Asking \$200. Call 436-7044, ask for Jeff.

1988 Men's Bianchi, \$125 or best offer. Call 477-2759, leave message.

6 Computers For Sale

Used computers: XT dual-floppy monochrome, \$350. 286 30meg VGA, \$950. Financing available. Allied Computer, 247 S. 20th, 475-5538.

campus notes



Crossword

Edited by Eugene T. Maleska

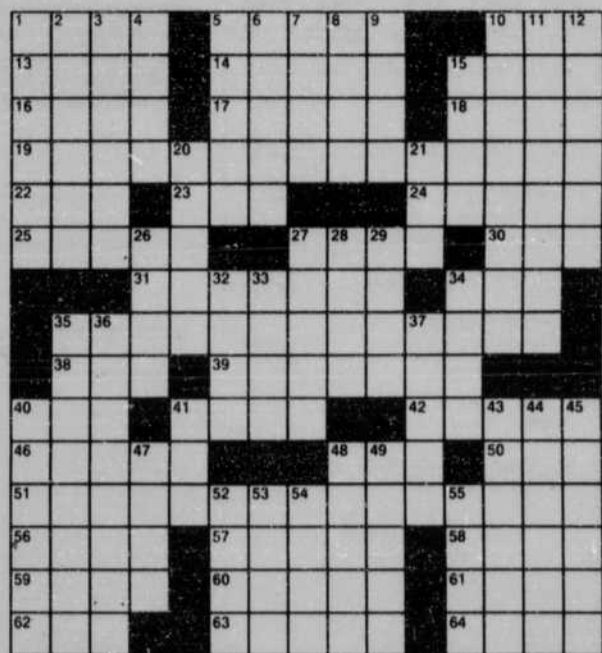
- ACROSS**
- 1 Burst suddenly, as a fire
 - 5 Readies for surgery
 - 10 Pretoria's land. Abbr.
 - 13 — avis
 - 14 Milk train
 - 15 Look of a rake on the make
 - 16 Host
 - 17 Roman house courts
 - 18 "Yes —," S. Davis Jr. book
 - 19 Song from Crosby's "The Emperor Waltz"
 - 22 Southeast Asian coin
 - 23 Wall Street term
 - 24 Tycoon's car, for short
 - 25 Tomato blight
 - 27 Card game
 - 30 Author Whitten
 - 31 Beginnings
 - 34 Loser to H.C.H.
 - 35 Puzzle's theme (said by a young cyclist)
 - 38 Slip
 - 39 Advance trial
 - 40 "Norma —" Field film
 - 41 Hastens
 - 42 Highland wear
 - 46 Moves cautiously
 - 48 Pipe connection
 - 50 Away, to Sandy
 - 51 Beatles hit
 - 56 Not any
 - 57 Edgar or Clio
 - 58 Cinema terrier
 - 59 Friend of Antony
 - 60 Pithy
 - 61 Marsh grass
 - 62 Jimjams
 - 63 Fur made his fortune
 - 64 Some are tight

DOWN

- 1 Cook in little liquid
- 2 Painted the town red
- 3 Royal-robe trimming
- 4 "She dwell among the untrodden

Wordsworth

- 5 Dry lake
- 6 Whirlybird's twirler
- 7 Beige
- 8 Two of a kind
- 9 Kind of dunk
- 10 Like some dangerous cars
- 11 Kind of bra or stocking
- 12 James of "Gunsmoke"
- 15 Venetian resort
- 20 Kind of plug
- 21 Freer display
- 26 Where to see heather
- 27 Trigonometric functions
- 28 Granny or half hitch
- 29 "Norma —" Glaspell novel
- 32 Band of African warriors
- 33 Depot, in Dieppe
- 34 Against
- 35 Plumbago plant
- 36 Pot marjorams
- 37 Inquired
- 40 Checked
- 41 F.D.R.'s successor
- 43 Untie
- 44 Praised extravagantly
- 45 Precious violins, for short
- 47 Chemical endings
- 48 Trunk
- 49 Kind of berry
- 52 So long
- 53 Becomes encumbered
- 54 Red deer
- 55 Quick, agile; lively



ANSWER TO PREVIOUS PUZZLE

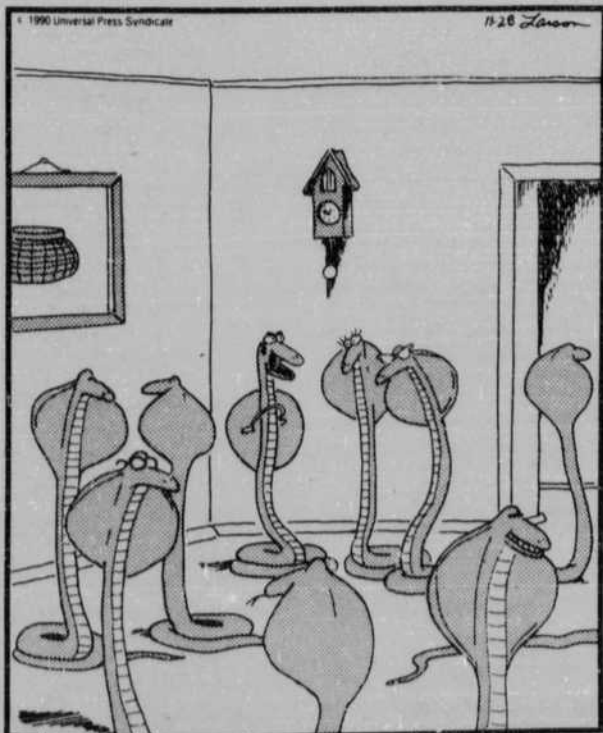
C	H	A	R	T	V	A	L	E	S				
P	L	O	V	E	R	A	G	E	N	T	S		
C	H	I	M	E	R	A	U	N	S	C	R	E	W
R	O	M	C	U	D	D	L	E	S	A	D	O	
O	N	A	N	N	U	I	T	S	L	I	A	R	
S	I	T	E	S	C	E	S	H	I	N	T	S	
S	C	E	P	T	R	E	S	G	U	S	S	E	T
T	E	A	S	B	I	N	S						
M	I	N	U	E	T	R	E	S	T	O	R	E	D
A	M	E	N	D	H	A	H	S	M	I	L	E	
N	A	T	E	P	A	N	E	L	E	V	E	L	
O	R	T	P	O	S	T	M	A	N	E	V	E	
R	E	L	I	A	N	T	O	R	E	S	T	E	S
T	E	N	A	C	E	T	U	R	E	E	N		
D	O	R	E	N	H	E	A	R	D				

BEFORE YOU CAN FOLLOW YOUR DREAMS, YOU'VE GOT TO FOLLOW THE RULES.

Register With Selective Service. It's Quick. It's Easy. And It's The Law.

THE FAR SIDE

By GARY LARSON



In the corner, Vance was putting the move on two females — unaware that his fake hood had begun to slip.