

Williams starts Christmas tour, releases LP

By The Associated Press

Andy Williams, who is identified with Christmas from years of TV specials, is touring with a holiday show for the sixth year. And he has made his fourth Christmas album, his first new Christmas album in 10 years.

It's "I Still Believe in Santa Claus," on Curb, released through Capitol. He said it was fun to make.

"I've done just about every Christmas carol in different albums," he said. "One was all carols. The other two were half-carols and half-pop songs. I didn't do any carols this time." Columbia Records re-releases Williams' first three Christmas albums every year.

"Usually, when you do a record, you go in with 10 songs and a certain size orchestra, and all the songs sound a little bit alike because you use the same instrumentation," Williams said.

"Each one of these is different. It makes a nice album."

One song is "The Hawaiian Christmas Song," written by the same man who wrote "The Hawaiian Wedding Song," which was a hit record for Williams in 1958. He heard both songs about the same time.

"It didn't have English lyrics. Neither did 'The Hawaiian Wedding Song,'" he said. "English lyrics were written for it and for this. I recorded it and never released it. Twenty-five years later I recorded it again."

He said he listened to his old "Hawaiian Christmas Song" recording. "It's a great song, but the record sounded dated."

He sang "Blue Christmas," which Elvis Presley had on his 1957 Christmas album. "I did that with a country backup group. It's typical country, very good country."

"What Are You Doing New Year's Eve?" uses a Dixieland arrangement," he said. "Then I did a tongue-in-cheek 'I Saw Mommy Kissing Santa Claus' with 1940s movie-musical-type music. I tap-dance in the middle of it. I put down a board and tap-danced. When my brothers and I and Kay Thompson had an act, we danced a little bit."

"There's a commercial I used to like on TV, Anheuser-Busch Clydesdale horses traveling down small-town streets in snow, with a choir singing 'oohs,' I did 'I'll Be Home for Christmas' very quiet with sleighbells in it, trying to get the feeling I got from watching that commercial."

Williams' touring with a Christmas show began "when I did a symphony date in Seattle and the lady in charge wanted me to sing some Christmas songs in the show. So I did, at the last minute. The next year, word had

got around. I did six or seven symphonies during the month of December."

"It was so popular I decided to do a tour the next year, taking an orchestra with me," Williams said. "That third year was the beginning of this touring. The following year I added a set and lights. It has developed into a stage show instead of a concert. A medley of hit songs I've had from movies is the only music that isn't Christmas."

He uses local choruses, sending the music ahead, and goes to different cities each year.

"It's a large show. We carry 40 people, 28 in the orchestra, 12 crew. We have snow, Christmas trees, Santa Claus. The stage looks beautiful. We rent and carry the swiveling lights rock 'n' rollers use. They get nervous if they don't move them every three seconds. We use them to make pic-

tures."

The orchestra goes by bus, the crew by minibus, and the sound and light equipment in two trucks. Williams and 11 people fly. They could put on a show if ground vehicles didn't arrive, but have never had to.

When he tours with his regular concert in February and for a week of one-nighters in Florida in March, Williams will take the same orchestra, put together by Al Cobine in Indianapolis, of Indiana University music graduates.

"They're terrific musicians," Williams said. "It's almost like finding a Count Basie Orchestra in the Midwest."

Williams said that his Christmas shows sell out more quickly than his shows during the rest of the year. "I think people really want this kind of show. Christmas music gives a joyous kind of feeling."

Book

Continued from Page 12

sandpainting can be used to call forth mythic powers and thus upset hozho, or balance in the world.

Yistin Gaggii, another Navaho, is the able and ample bad guy who has learned how to access the computer web and bring the ancient powers to the modern, futuristic world.

As he shifts the emphasis from mystery to science fiction, Foster's credibility gets strained, making vague references to past visits by intelligent aliens who left tremendous powers behind.

Along the way, Foster leaves the

reader with some wonderful words, as when describing the descent of a shuttle, "falling like an amputated arrowhead toward the red-brown frying pan that was Northern Arizona."

The entire mystery of the "cyber way," the computer access to mythic powers connected to the sandpainting, is built up well throughout the novel, but things fall together (or apart) too quickly at the end.

The result is a fair mystery or science fiction novel, but the blending of the two genres is not entirely successful, since the mystery is solved only when science fictional themes are introduced and that shift is strained.

campus notes



by brian shellito

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10 Misc. For Sale

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Loving stepmom wants to be a mom too. Lawyer, financially secure, presently single. I will love and nurture your baby as my own. I would love to hear what you want for your baby. Call Kris collect, 415-731-1101 evenings or leave message anytime, or call my attorney, Diane Michelson 415-945-1880.

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110 Announcements

"I believe that service to others is an obligation of mankind."

Campus Red Cross December 4th, 6 p.m., Student Union.

Lightweight Basketball Weigh-in

The first of two pre-season weigh-ins for the intramural lightweight basketball league (160 lbs. and under) beginning spring semester will be Thursday, December 6 from 4-6 p.m. in the men's locker room of the Coliseum. A current UNL photo I.D. is required. 472-3467.

PINK FLOYD'S 'THE WALL'

Wed. Nov. 28 Sheldon \$2 students w/d, \$3 non 7:00 p.m. & 9:30 p.m.

PRE-SEASON BASKETBALL TOURNAMENT

The entry deadline for the men's and women's pre-season basketball tournament is Tuesday, November 27. The tournament will begin Friday, 11/30 and continue through Saturday and Sunday as necessary. A \$15 refundable forfeit fee is required of each team. 472-3467.

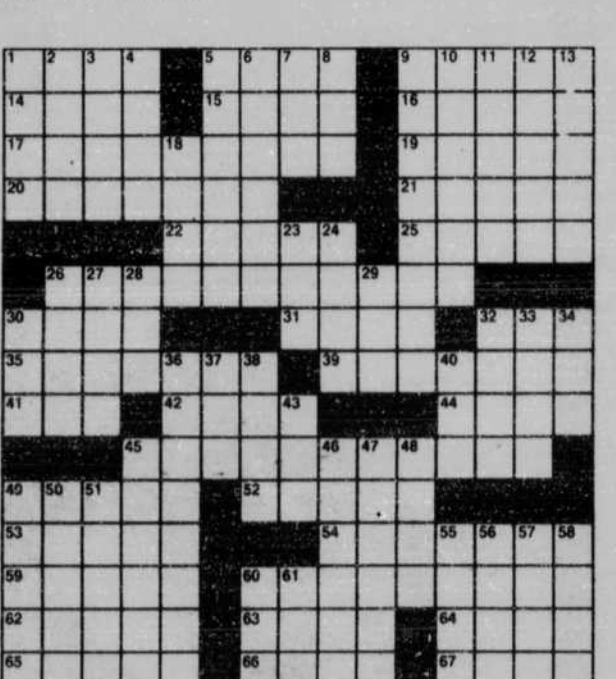
Congratulations to the new SEA officers and best wishes... President- Stacy Lampshire; Vice-President- Patricia Herley; Recording Secretary- Jane Torrey; Treasurer- Mike Vodehnal; Public Relations- Todd Noble; Historian- Ann Robertson; Membership Committee- Christie Zoucha; High School Outreach- Harold Houser.

Crossword Edited by Eugene T. Maleska

- ACROSS**
 - 1 Publisher Bennett; 1898-1971
 - 5 The Pequod's captain
 - 9 Dutch painter Hals
 - 14 River into the Caspian
 - 15 In the buff
 - 16 Not phony
 - 17 What-do-you-call-it
 - 19 Mrs. Trump
 - 20 Where Humpty Dumpty sat
 - 21 Tiny creatures
 - 22 A lot
 - 25 Meat
 - 26 What-do-you-call-it
 - 30 Start of the Declaration
 - 31 Author Jaffe
 - 32 Is able
 - 35 Ears?
 - 39 Fortification
 - 41 Comical Olive
 - 42 Durrell novel
 - 44 Its motto is "Industry"
 - 45 What-do-you-call-it
 - 49 Scene of hysteria; 1692
 - 52 Lady Bird, for one
 - 53 Religious community in Iowa
 - 54 "Love of beauty" Emerson
 - 59 Blue hue
 - 60 What-do-you-call-it
 - 62 Common contraction
 - 63 "Coffee, Tea, Baker-Jones book"
 - 64 Floor material
 - 65 Unit of frequency
 - 66 Make a salad
 - 67 Zipped
- DOWN**
 - 1 Stephen King novel; 1981
 - 2 Moran of "Happy Days"
 - 3 Indian melody
 - 4 Diamond defect
 - 5 Type of recording
 - 6 Let fly
 - 7 Citrus drink
 - 8 Hum bug?
 - 9 Humbug
 - 10 Scold
 - 11 Hard rock
 - 12 Cubs and Reds
 - 13 Hide
 - 18 Thomas or Horace
 - 23 Neither's partner
 - 24 Open - policy
 - 26 Part of Muffet's meal
 - 27 Make sound
 - 28 Here-there connection
 - 29 Cell letters
 - 30 He's on first
 - 32 Statesman called The Elder
 - 33 Graceful horse
 - 34 Utmost
 - 36 Corny stuff
 - 37 Ivy Leaguer
 - 38 Nomad's pad
 - 40 Place to get stout
 - 43 I.D. datum
 - 45 Lessee
 - 46 Aphorisms
 - 47 Flirts with
 - 48 Con
 - 49 Miles of movies
 - 50 Love, Italian style
 - 51 Hen
 - 55 Play things
 - 56 Light leap or bound
 - 57 Graph or pathic opening
 - 58 Saw
 - 60 I may have it
 - 61 Acapulco gold

ANSWER TO PREVIOUS PUZZLE

FLOP ACTS PAPAS
 LARA CROP ADOPT
 OVERSHOOT ROUSE
 GELATIN SMARTEN
 DUNES ONE
 PACING AEROSTAT
 ALAN ADLAI ADE
 SONGANDDANCEMAN
 SIT COALS MEND
 ENSHRINE CREDDOS
 EOS SOLAR
 SCRIBES MANAGERS
 HAIFA WRESTLERS
 INSET AIRS DRAT
 PEERS POSY SETS



THE FAR SIDE By GARY LARSON

