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### Mid West National Life

Students Health and Accident Insurance

UNL has tried to find a medical plan to suit the needs of most of our students, graduate or undergraduate. Mid West Student Insurance Company and the University Health Center are working together to provide such a plan. The premium for student coverage is affordable, and works in conjunction with the Student Health Center fees to provide the best medical care available and as economical as possible.

The student is required to seek treatment at University Health Center whenever possible. To effectively utilize this policy your Health Center fees must be paid. In the event of an emergency, if you are more than 50 miles from UHC, or when a referral has been obtained from a UHC physician, there is a \$75.00 deductible and MOST charges are paid at 80%.

Dependent coverage is also available for an additional premium. The policy is designed to help off-set the cost of major medical care and hospitalizations. It does not cover routine physicals, dental visits or prescriptions. Dependents must use community medical resources, and the deductibles will apply.

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November 24, 1990

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February 24, 1991

Spring - Summer Coverage begins 1/14/91

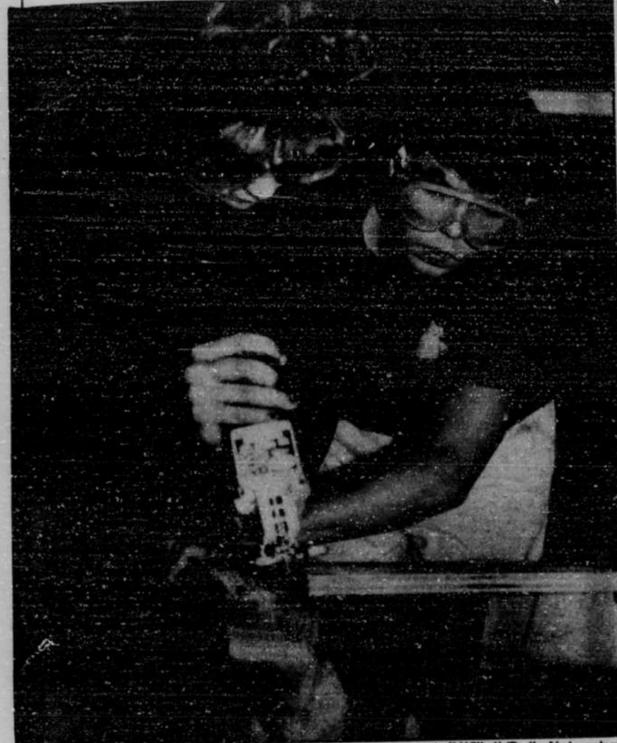
Detailed information and rates are available by mail or at the Student Health Center. There is also a 24-hour information line you can call at 472-7437.

# Costumes, scenery, props Productions come to life in Temple

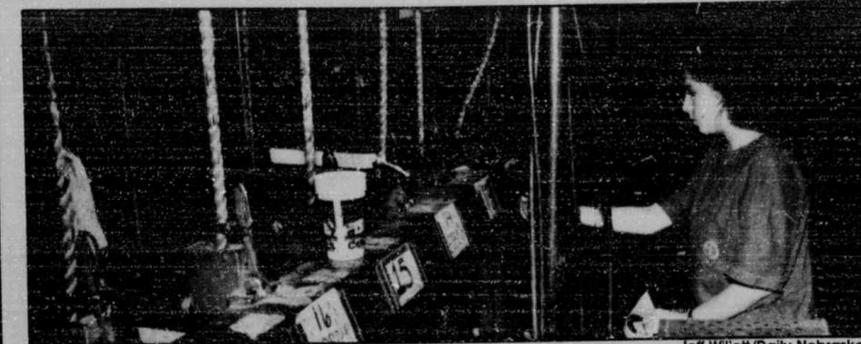


Butch Ireland/Daily Nebraskan

Freshman Melissa Asher paints a prop for a dance production at the Temple Building. Asher works in the prop shop as part of technical work for a dance class.



Jeff Willett/Daily Nebraskan



Jeff Willett/Daily Nebraskan

Arts and sciences junior Suzanne Rose numbers the curtain ropes behind the scenes.

Jason Olson, a junior English/speech major, helps props volunteer Karen Struempler cut out a prop in the Temple workshop.

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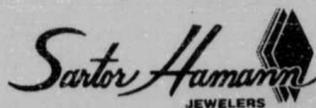
See BACKSTAGE on 10

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UNIVERSITY OF NEBRASKA-LINCOLN

By Adeana Leftin  
Staff Reporter

The clock began to strike 12. Cinderella broke away from the handsome prince and ran out into the night. The prince chased after her, but couldn't keep up. He reached the top of the stairs only in time to see her carriage stealing away. In agony, he slumped to the ground.

Suddenly, the light caught something shining on the stairs. He dashed to the glistening object.

It was the princess' shoe. In her hurry she must have lost it. With a renewed spirit, the prince swore he would marry the woman whose foot fit into the white canvas Keds.

White canvas Keds? What happened to the glass slipper? And how magical would Cinderella be without the pumpkin? Would the same effect be achieved if the carriage were transformed from a tomato? Both are fruits aren't they? Or what if there were no stairs? Where else would a modern, aggressive woman like Cinderella have a good excuse to lose her shoe where her man would be sure to find it?

Let's face it, without props, scenery, costumes and lighting, Cinderella might as well stay in the ashes.

Luckily, productions do have scenes to bring stories to life. For UNL productions, the scene shop in the Temple Building on 12th and R streets is where those props are created by University of Nebraska-Lincoln students with a flair for

costuming — and a class requirement.

Music blasts in the scenery department, while students sweep up the remains of the Studio Theatre's most recent production, "Reckless."

Piles of cut lumber lie in one corner, while a roomful of saws, nails and other construction hardware are scattered around the floor. Along one wall are remnants of past sets still in good enough condition to be used again.

The immense back wall is a paint frame. In laymen's terms, it's an enormous easel, on which the background scenery is painted. Behind the frame, on the wall itself, is a menagerie of spray paint that could easily occupy a space in any modern art museum.

Off to one side is the "clubhouse." Furnished with a bright orange couch and a TV that's always tuned to "The Simpsons" on Thursday night, the clubhouse is where many of the students sleep, study, listen to music or just hang out. It's also the office of Rich Schroeder, the shop foreman.

Schroeder's theater career began at Nebraska Wesleyan University. When he got bored with his psychology major, he switched to theater in his junior year.

"I guess I got into it because I enjoy the thrill of the production," he said.

After working as a graduate assistant in scenery at UNL, Schroeder moved to New York. For the next 10 years he lived in the Big Apple and toured Europe twice,

working behind the scenes and onstage.

"Although I started as an actor, it's easier to find work as a technician," he said.

In 1980, Schroeder returned to Nebraska.

"I'm glad I came back. It's a whole different attitude here. The Midwest is the best," he said.

Eventually, Schroeder found his way back to UNL and the position he holds now. He said he misses acting, but "technical work is much easier."

Schroeder said the toughest part of theater is coordinating all of the elements: sets, lighting, costumes and props.

Schroeder is in charge of construction of all the scenic elements for productions in the Temple Building, such as platforms, houses and background scenery.

He said labor for all the crews in Temple was provided through work-study and Introductory Drama and Beginning Stagecraft classes.

Students in the Introductory Drama class must either spend 20 hours working behind the scenes or write a paper. Those in the Beginning Stagecraft class are required to spend 40 hours backstage during a semester. Graduate students spend even more time working at Temple, depending on the classes they're taking.

But the required hours mean more than work to the students in the Temple Building.

"We're pretty tight," Schroeder said of the student group with

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