

# African cultures merge at Lied

By Julie Naughton  
Senior Reporter

"Africa Oye!" (Long Live Africa), a melange of brightly colored sights and rhythmic sounds, brought together the cultures of Guinea, Zaire, Mali, Senegal and Niger for an African experience that was unique for Lincoln audiences.

African dancers, acrobats and singers in colorful native costumes brought a powerful magic and energy to the Lied Center for Performing Arts on Tuesday night.

The evening consisted of 12 short performances, divided evenly between two acts.

The scene stealers of the evening clearly were the Peul Acrobats in the first act and singer Kandia Kouyate in the second act.

The Peul Acrobats from Guinea, led by El Hodge Djelly Sorry Kouyate,

combined flute, percussion and balafons with acrobatics. The acrobats seemed to take a special joy in their performance. With big smiles on their faces, they flipped, cartwheeled and at times breakdanced through the performance. The white balloon-type long shorts they wore, presumably native costumes, could have passed for the bubble skirts that were popular several years ago.

Kandia Kouyate, a singer from Mali, has gained widespread popularity in West Africa. Her performance Tuesday evening proved this popularity is well-deserved. Kouyate, clad in flowing robes and a headdress, belted native songs in her strong, harmonious voice.

Kouyate's authoritative voice echoed throughout the Lied auditorium as she performed "Koulou Djan" and "The Manding Epic." As she danced to her own singing, her white, rose and green robes glided about her

body. Through eye contact, she easily created a rapport with the audience.

Kouyate's music is the music of the griot, conveyers of historical knowledge. Griots have the responsibility of orally reciting the history of many West African people, and often

program similar to the Percussionists of Guinea, while Batwa-Ekonda, musicians from Zaire, performed celebration dances and music, known as the "joust of the tribes."

Mbulie-Hemba, also from Zaire, did the dance of initiation, while Kanouri, griots from Niger, portrayed the Theme of the Chief, the Warrior March and the Theme of the Ancient Empire of Bornou.

Babunda, Zaire musicians, shared African prayers for fertility with the audience.

"Africa Oye!" is the brainchild of Michel Boudon and Mel Howard, two men who were interested in bringing the culture of Africa to the United States. The show took more than four years for the men to put together, and as Howard said, it is a synthesis of the culture that still is being created in Africa — rather than what already has happened.

CLASSIFIED ADVERTISING  
CALL 472-2588  
8 AM-4:30 PM Monday-Friday

\$3.00 per day for 15 words on individual student and student organization ads.  
\$3.75 per day for 15 words on commercial ads.  
\$.15 each additional word.  
\$.75 billing charge. Personal ads must be prepaid.  
Found ads may be submitted free of charge.  
DEADLINE: 2:00 p.m. weekday before publication.

The Daily Nebraskan will not print any advertisement which discriminates against any person on the basis of sex, sexual orientation, race, religion, age, disability, marital status or national origin.

The Daily Nebraskan reserves the right to edit or reject any advertisement at any time which does not comply with the policies and judgments of the newspaper.

The advertisers agree to assume liability for all contents of all ads printed, as well as any claim arising therefrom made against the Daily Nebraskan.

## 8 Furniture For Sale

10 piece pit group. \$300. 464-7781.

## 10 Misc. For Sale

Second Hand is First Class!  
**One More Time**  
Furnishings Clothing Jewelry open 'til 6, M-S; noon-6, Sun.  
850 No. 27th 474-2065

# Lincolmites return in Ivory Snow

By John Payne  
Senior Reporter

Folks who remember the prominent Lincoln bar band Street Legal may want to check out Ivory Star at the Pla-Mor Ballroom, 6600 West O St., Thursday night.

The 9 p.m. show will be its Lincoln debut, but two of the band's members are anything but strangers to the area.

Siblings Donette and Dave Smith worked the college circuit for about nine years with the cover outfit Street Legal, finding a particularly good following in northeast Nebraska. Since breaking from their old band, the Smiths have hooked up with three

members of a South Dakota group called Star. The result: Ivory Star.

Much of Street Legal's radio cover style has remained intact, which ought to please the college crowds who packed many of their previous shows at places like the Pla-Mor or The Precinct.

"There are some similarities still there," said lead vocalist Donette Smith. "I guess our style is a little bit heavier, which is something that (drummer) Dave and I wanted to do."

Another thing Smith said he hopes to do with Ivory Star is break away from the standard cover band format.

"Right now, we're doing covers, but our ultimate goal is to write origi-

nal songs."

The rest of Ivory Star hails from Sioux Falls, S.D., including keyboardist Darrin Drew, bassist Jeff O'Connell and guitarist Gary Snow. In their 10 years of playing various Midwest sites, they too had carved out a niche for themselves.

"This is really a veteran band," said Smith, "and we all kind of know that you have to give audiences something new everytime out."

"That's one of the things we'll be concentrating on — updating our live show in order to satisfy people the second time around."

Tickets for the show are \$5 at the door.

# Jacob

Continued from Page 14

blue, and it's just one of the things that make "Jacob's Ladder" a little hard to swallow. There are dream sequences that are never fully explained. There are dream sequences within dream sequences, just to add to the confusion.

The line between the real and the unreal gets fuzzier throughout the story. Not surprising considering that pro-

ducer Alan ("Angel Heart") Marshall had a hand in this one as well. But unlike that supernatural thriller, this one relies more on lighting tricks and quick edits than any discernible plot.

All of the confusion is poorly explained away with a quickie ending. It's a cop out, and it solidifies the pointlessness of "Jacob's Ladder."

"Jacob's Ladder" is playing at the Plaza 4 Theatres, 201 N. 12th St., and Edgewood 3 Theatre at the Edgewood Center, 56th Street and Highway 2.

**EXTRA CASH**  
NEW DONORS RECEIVE AN  
EXTRA \$5 WITH THIS AD

Safer, faster plasma donation at ABI centers due to automated procedure. (Bonuses subject to change.)  
Monday - Saturday  
Free parking at any Park & Shop

**University Plasma Center**  
Associated Bioscience, Inc.  
1442 "O" St. Lincoln 475-1358  
BRING FRIENDS EARN EXTRA \$\$\$

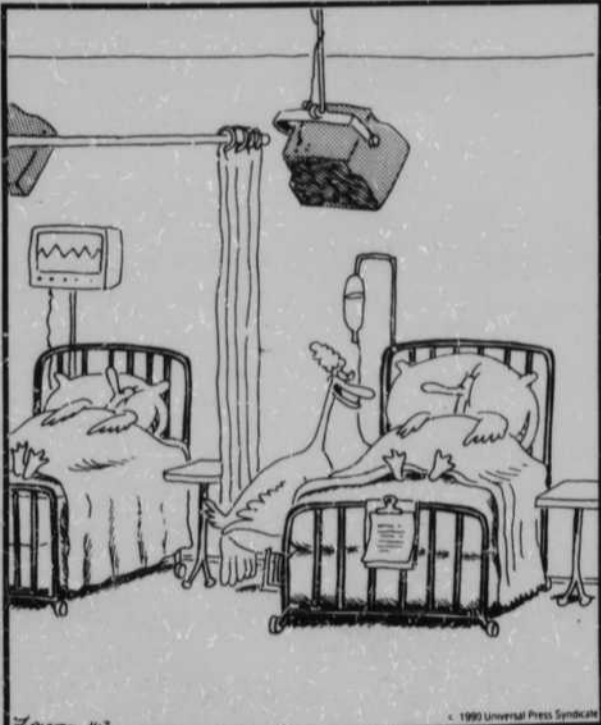
**GRADUATING?**

Order your name cards now.  
Copy Center/Lower Level

Open Mon-Fri. 8:30-5:30 Sat. 9:30-5:30 Thurs 1st Floor

**NEBRASKA BOOKSTORE**  
1300 Q Street (402) 476-0111

**THE FAR SIDE** By GARY LARSON



"It's just a miracle you pulled through, George. ... Why, it was only a few hours ago the whole family was deliberating on whether or not to wiring your neck."

WE'RE FIGHTING FOR YOUR LIFE

**American Heart Association**

## campus notes



# Crossword

 Edited by Eugene T. Maleska

- ACROSS**
- 1 Berber chieftain
  - 5 Viking landfall
  - 9 Nidification result
  - 13 Lyryst Harbach
  - 14 Resign
  - 15 Figure in a title search
  - 16 Lyryst Sammy and 13 Across?
  - 19 Punta — Chile
  - 20 Swizzle sticks
  - 21 Sundance Kid's girl
  - 23 Hawaiian timber tree
  - 24 Cousin of a jay
  - 27 Goals
  - 29 Involve necessarily
  - 33 Prisoner of war, e.g.
  - 35 Norwegian river
  - 36 Where Sammy's lyrics are sometimes sung?
  - 40 French violinist, 18th century
  - 41 Friends of the Alcotts
  - 42 Sawfishes' saws
  - 45 Faction that exiled Dante
  - 46 — Filippias, Greek town
  - 47 Code name for Stockholm's airport
  - 48 Con man's ruse
  - 50 Marks with furrows
  - 55 Menuhin's teacher
  - 59 Kind of message from Sinatra to Sammy?
  - 61 Widely planted African tree
  - 62 Maintains
  - 63 Loser to S. Grant
  - 64 He wrote "Sheridan's Ride"
  - 65 Writer Robert — Warren
  - 66 Barasingh or brocket
- DOWN**
- 1 Comedienne Imogene
  - 2 Opera by Salieri
  - 3 Spillane's — Jury
  - 4 First metaphysical poet
  - 5 Thirteenth Hebrew letter
  - 6 Elec. units
  - 7 Tohubohu
  - 8 Bowler's X
  - 9 They tell tales
  - 10 Scene of Perry's triumph
  - 11 Nostradamus was one
  - 12 Scottish goblin
  - 14 Foreordain
  - 17 Some Crimeans
  - 18 "East of Eden" character
  - 22 Part of N.A.
  - 24 Types of type
  - 25 Fatuous
  - 26 Astronaut's milieu
  - 28 Heptad
  - 30 Suffix with commend
  - 31 One of the Horae
  - 32 "And every — queen" Kingsley
  - 34 Boarded Amtrak
  - 37 The — Brothers of songdom
  - 38 Male peregrines
  - 39 Epithet for Elizabeth I
  - 43 Berlin's "He's — Picker"
  - 44 Snare
  - 49 Apportioned
  - 50 Identification mark
  - 51 Capture
  - 52 Actress Perlman
  - 53 Chalet feature
  - 54 Star of "Nana" 1934
  - 56 Kenar
  - 57 Thiner of Maskegon
  - 58 Kind of criminal trial
  - 60 Ossuarium

## ANSWER TO PREVIOUS PUZZLE

B	I	S	D	E	C	I	A	M	P	E	R	E		
O	N	T	E	L	O	N	S	E	E	D	E	R		
O	V	E	R	A	L	L	S	T	A	N	G	L		
S	E	R	E	N	A	D	E	A	N	N	E			
T	R	E	A	S	C	A	T	S	A	W	E	R		
S	T	O	P	R	O	M	A	N	M	I	S	O		
				R	E	M	I	O	N	E	S	C		
C	A	S	T	O	F	F	L	O	O	S	E	S		
A	N	T	O	N	I	O	B	K	S					
I	T	A	L	T	R	E	E	S	R	A	T	S		
N	I	N	E	S	T	V	A	S	A	B	O	T		
				D	R	A	M	I	R	R	I	T	A	T
O	R	I	A	N	A	N	E	O	N	A	T	A	L	
R	E	N	T	E	R	C	R	O	C	E	L	L		
C	A	G	E	R	S	E	S	M	E	S	S	A		

1	2	3	4	5	6	7	8	9	10	11	12	
13				14					15			
16			17					18				
19					20							
			21		22		23					
24	25	26		27		28		29		30	31	32
33			34							35		
36								37	38	39		
40								41				
42			43	44		45				46		
			47					48		49		
50	51	52			53	54		55		56	57	58
59								60				
61								62		63		
64								65		66		