



Courtesy of Merkin Records

'Lambs Eat Ivy's' debut repetitive, goofy, abnormal

By John Payne
Senior Reporter

Lambs Eat Ivy
'Lamby Cake'
Merkin Records

"Lamby Cake" is the debut release from the Baltimore-based Lambs Eat Ivy, but an apt subtitle may have been "As Goofy as They Want to Be." The album cover alone is enough to get you wondering: "Are these guys for real?"

Adorned in grass skirts and hair



bows, the trio of Nancy Andrews, Emma Downing and Michael Willis certainly looks like a strange lot.

Musically, these guys have scrapped the norm in every way. There's very little bass on "Lamby Cake," and virtually no percussion. In their place are murky smatterings of washboard, violin and banjo. Not exactly rock 'n' roll staples, but then again, the Lambs aren't your run-of-the-mill band. The brief instances of electric guitar sound more like sitars in need of a tuning.

Their overall sound is a hill-billy folk that borders on psychedelia. The vocal harmonies are

purposefully listless, which tend to push "Lamby Cake" further into the doldrums.

After a while, you get the feeling that Lambs Eat Ivy just went into the studio to experiment. You keep waiting for them to get down to business, but they never do. It's kind of like listening to a band warm up all night.

Downing writes most of the tunes, which deal predominantly with God, snakes, childbirth and more snakes. She handles lead vocals as well, with a trippy twang that pierces the inner ear like Grace Slick on helium.

Chaos is also a big theme on the Lambs' agenda: "Shiva is god of destruction/ Shiva world annihilate/ Shiva sits amidst the corpses/ Shiva wears the living snakes."

That kind of bizarre imagery on "Lamby Cake" is certainly disturbing at times, and Downing's gothic poems do grab your attention: "Reptile eyes glisten and shine/ Reptile brain waits evolution."

But for a band that tries so hard to break new ground, this effort is as repetitive as they come. The banjos and violins are fun at first, but the Lambs shouldn't have expected the novelty to carry the entire LP.

Add to that Downing's singing, which never sounds completely serious, and you've got an album that's just a little too silly for its own good.

And of course, one can take the references to decaying corpses and serpents only so many times before enough becomes enough.

All

Continued from Page 14

delicious combination. It's Stevenson and Egerton who put the "power" in this pop. Meanwhile, vocalist Scott Reynolds drifts into college radio melodicism over the barrage, transforming All into a unique and magnetic quartet.

"Prison" give Reynolds opportunity to show off his pipes. Harmonies and vocal solos prevail here, while Egerton delivers sporadic, thick chords.

On the opposite end, "Simple Minds" is All's high-gear rocker, really tearing up any last shred of doubt



about the band's tightness. Here Reynolds gets mean, and All leans into hard rock seriousness.

Egerton's leads are by no means original — Greg Ginn must have taught

the guy — but it's good just to hear this deranged style of playing over something melodic.

Something actually beautiful. Reynolds' lyrics aren't anything new, either. But again, somehow, All is a refresher course in post-punk. Bright, energetic and positive, the members of All have kept their heads up through tough times.

"Allroy Saves" is one of the more addictive albums of the year. For real angst, nothing beats it. So take a chance, Bob Mould fans, even R.E.M. freaks. You might be surprised.

CLASSIFIED INDEX

FOR SALE	72 Rentals
2 Appliances	74 Social Services
3 Bicycles	76 Travel
4 Books	78 Tutoring
5 Clothing	80 Typing & Resumes
6 Computers	
8 Furniture	
9 Garage Sales	100 Rides
10 Misc. For Sale	110 Announcements
12 Musical Instruments	120 Greek Affairs
13 Pets	130 Student Government
14 Photo Equipment	135 Meeting Others
16 Sporting Goods	140 Personals
18 Stereos/TVs	145 Lost & Found
19 Ticket Exchange	148 Wanted
20 Vehicles	149 Fund Raising

NOTICES

100 Rides
110 Announcements
120 Greek Affairs
130 Student Government
135 Meeting Others
140 Personals
145 Lost & Found
148 Wanted
149 Fund Raising

SERVICES

22 Adoption
25 Automotive
30 Bridal
32 Cleaning/Laundry
36 Health & Fitness
37 Horse/Boarding
38 Insurance
40 Instruction
42 Job Placement
44 Legal
60 Misc. Services
62 Pregnancy
64 Printing
70 Religious

JOBS

150 Child Care Needed
160 Help Wanted
162 Work Study Jobs
164 Summer Jobs

HOUSING

170 Roommates
175 Rooms For Rent
180 Houses For Rent
185 Duplex For Rent
190 Apartments For Rent
192 Mobile Homes For Rent
194 Homes For Sale
198 Vacation Rentals

CLASSIFIED ADVERTISING

CALL 472-2588
8 AM-4:30 PM Monday-Friday
\$3.00 per day for 15 words on individual student and student organization ads.
\$3.75 per day for 15 words on commercial ads.
\$.15 each additional word.
\$.75 billing charge. Personal ads must be prepaid. Found ads may be submitted free of charge.
DEADLINE: 2:00 p.m. weekday before publication.

The Daily Nebraskan will not print any advertisement which discriminates against any person on the basis of sex, sexual orientation, race, religion, age, disability, marital status or national origin.

The Daily Nebraskan reserves the right to edit or reject any advertisement at any time which does not comply with the policies and judgments of the newspaper.

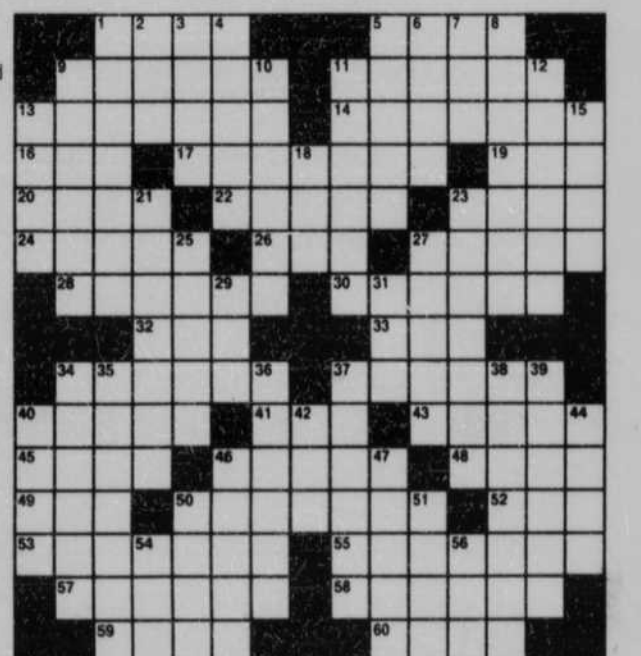
The advertisers agree to assume liability for all contents of all ads printed, as well as any claim arising therefrom made against the Daily Nebraskan.

campus notes



Crossword Edited by Eugene T. Maleska

- ACROSS**
- 1 Change direction
 - 5 Pro —
 - 9 Tropical cactus
 - 11 They fail to pass the bar
 - 13 Supper club
 - 14 Lists of things to be done
 - 16 Part of T.G.I.F.
 - 17 Famed British baron
 - 19 "Angela —," 1928 song
 - 20 Existence: Comb. form
 - 22 Bias
 - 23 African nut tree
 - 24 Dorothy Gale, to Em
 - 26 Amatol ingredient
 - 27 More dreadful
 - 28 Shrimplike crustaceans
 - 30 Plastered
 - 32 — Speed-wagon (rock group)
 - 33 Song in "A Chorus Line"
 - 34 Cicada sounds
 - 37 Stiffen
 - 40 Certain rural deities
 - 41 Orphan Annie's Oriental friend
 - 43 Ultimate goal
 - 45 "Lamia" composer: 1897
 - 46 A Cy Young Award winner: 1988
 - 48 Aprile Millo, e.g.
 - 49 "Happy —," 1977 musical
 - 50 Chandelier or earring
 - 52 "Tin —," 1987 film
 - 53 What Aaron's rod became
 - 55 Manorial manager
 - 57 Jefferson, Paine et al.
 - 58 Spartan slaves
 - 59 Marriage portions
 - 60 King Canute was one



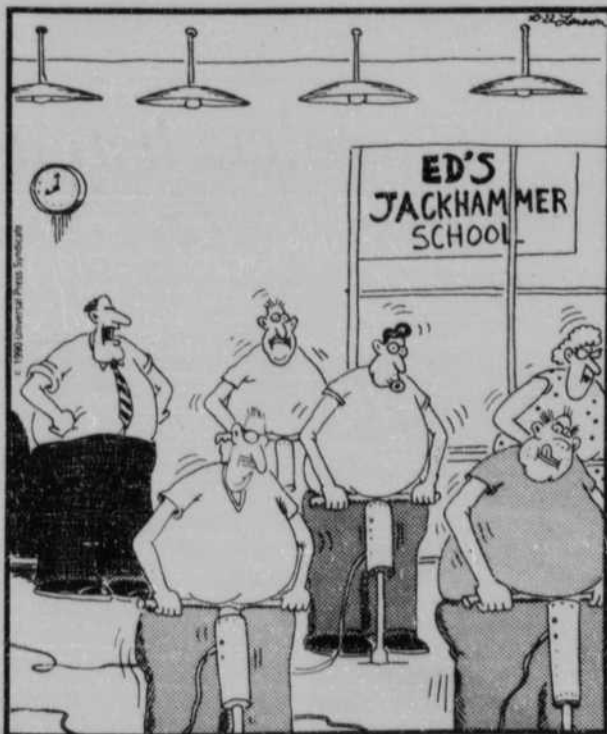
ANSWER TO PREVIOUS PUZZLE

ABAS	BOAR	BOAT
DANA	SOMME	OTOE
ALOT	ELATE	RING
MINISTER	FORCES	
RETS	EERO	
ANNEAL	STREWED	
REO	MERIT	SERUM
AARE	RETAR	DOCE
BRIDE	BASAL	SAG
SAUNTER	PAMELA	
CIRC	AIDA	
PARADE	WEDDINGS	
EDIT	APAIL	DALI
TITO	DECOY	OVEN
STER	SUSU	FENS

- DOWN**
- 1 Famed lexicographer-author: 1758-1843
 - 2 Cash's "Ballad of — Hayes"
 - 3 Stout's — Wolfe
 - 4 Affairs of honor
 - 5 Thesaurus man
 - 6 Mimic
 - 7 Lacrosse team
 - 8 City in Okla.
 - 9 Strong-scented mint
 - 10 Marsh birds
 - 11 Corrupts
 - 12 Cruised
 - 13 Twig cut for grafting
 - 15 European river
 - 18 Fourgon
 - 21 Wind instrument
 - 23 Affinity
 - 25 Vase-shaped jugs
 - 27 A Count of Monte Cristo portrayer
 - 29 And not
 - 31 Make lace
 - 34 Fired
 - 35 X x X
 - 36 New Orleans eleven
 - 37 Spatter
 - 38 Weather conditions
 - 39 Lingers close by
 - 40 Fixed charges
 - 42 Turf
 - 44 Fortitude
 - 46 Outlets
 - 47 Built up the pot
 - 50 Nudnik
 - 51 Layer of tissue
 - 54 Religious, in Roma
 - 56 Succeeded

THE FAR SIDE

By GARY LARSON



"C'mon! Keep those stomachs over the handle! Let the fat do the work!... That's it!"