

The Emerging Leader Program

is looking for first year students who want to explore their leadership potential.

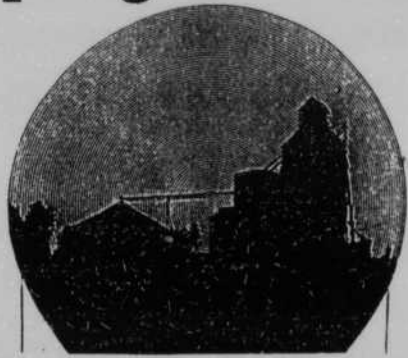
Any questions? Come to an information session:

- 11:30-12:30, Tues., Oct. 23, 1990
East Campus Union
- 4:00-5:00, Thurs., Oct. 25, 1990
Abel North Lounge
- 6:00-7:00, Tues., Oct. 30, 1990
Culture Center

Applications available at CAP offices (East & City), Women's Resource Center and the Culture Center.

Explore your potential...

REGISTER NOW FOR THE Spring Semester



AGRICULTURAL CONCERNS SEMINAR

WEDNESDAYS 3:00-5:00
East Campus Union

389 is recognized by most departments at UNL. It can be used in most majors as an elective in your major, towards your degree.

The call number may be obtained from Agricultural Hall, 472-2201.



Courtesy of A&M Records

Meanwhile back at the ranch . . .

Trip Shakespeare will appear at the Ranch Bowl, 1606 S. St., in Omaha tonight. Special guests will be the Picadors from Minneapolis. Tickets are \$9.50 at the door and the show starts at 8 p.m.

Grace

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Phil Joanou.

Another inspired touch is the use of music during the killings, rather than full-force grunts and cries of pain.

Scary characters abound in this film. Borelli (Joe Viterelli), a beefy Italian mob boss, exerts undue influence over Frankie, leading him to kill a member of his family. Borelli's men (Vincent Gustafello, John Anthony Williams, John Roselius, Louis Eppolito), ruthlessly knock off people as their boss commands. Even Terry's boss, Nick (John Turturro), a New York City policeman, is formidable and at times, seemingly without morals.

There are no heroes in this film, not even Terry Noonan. This is not a movie with boundaries of black and white. Instead, this is film rife with gray areas and people that are "sort of" good and "sort of" bad.

One of the film's best perform-

ances is turned in by Harris, as the ambitious, cold-blooded Frankie. His Frankie is an Ice King, truly frightening and totally without remorse or feeling. He feels no regret at killing members of his own family, even at killing his own brother to satisfy the wishes of an Italian mob boss.

Oldman, as Jackie, also is excellent. Jackie is sort of a greasy dirtball of a guy, a psychotic guy, in a child-like way. Jackie is gone on alcohol, and kills for revenge. However, he's devoted to his brother, his sister and his best friend Terry and good friend Stevie. His loyalty is admirable, considering that two out of the four either betray him or keep significant secrets from him. And another one dies on him.

Penn, as Terry, believably portrays the feelings of a man torn between two worlds — crime with the Flannerys, and the law.

Wright, as Kathleen Flannery, displays talent and drive. Wright's Kathleen is dignified and has a great deal of self-respect. She has the guts

to stand up to her worthless brothers.

Wright's scenes with Penn, particularly their frequent sex scenes, are almost frantic in their intensity, creating a believable relationship between the two. It appears that the relationship was more than fiction, however, as Wright is reportedly pregnant with Penn's child.

"State of Grace" is a fictionalized account of the Westies, a notorious Irish gang based in Hell's Kitchen. In the late 1970s, the neighborhood as disrupted, and what was left was a gang of psychopathic murderers who became alienated by these changes.

What was left of the gang decided to ally themselves with the Italian Mafia, just as Flannery gang leader Frankie does in "State of Grace."

The film was filmed on location in New York and New Jersey, often in buildings and establishments where the Westies had hung out. This lends an air of authenticity to the film.

"State of Grace" is playing at the Edgewood 3 Theatres, 56th Street and Highway 2.

APARTHEID AWARENESS WEEK

OCTOBER 21-27 1990

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ART DISPLAY & INFORMATION BOOTH (CITY UNION, main lounge)	ART DISPLAY & INFORMATION BOOTH (CITY UNION, main lounge)	ART DISPLAY & INFORMATION BOOTH (CITY UNION, main lounge)	ART DISPLAY & INFORMATION BOOTH (CITY UNION, main lounge)	ART DISPLAY & INFORMATION BOOTH (CITY UNION, main lounge)
CONCERT:	KEYNOTE:	MOVIE:	MOVIE:	DISCUSSION PANEL:
O.J. EKEMODE & THE NIGERIAN ALL-STARS \$5 for students \$7 for Non students in advance, \$10 at the door 8:00-11:00 p.m. City Union Ballroom.	DONALD WOODS 8pm City Union Ballroom Free for Students \$1.00 for Non Students	CRY FREEDOM 9:00 p.m. at Sheldon Theatre \$2 for students \$3 for Non students.	DRY WHITE SEASON (2 showings) EAST UNION (ROOM T1A) 6:30 and 8:30 p.m.	STUDENT EDUCATION AND AWARENESS CITY UNION CRIB 2:30-4:30 P.M.

Sponsored By: UPC - Talk and Topics, Nigerian Students Association, UPC - Major Concerts, Coalition Against Apartheid, Students Against Apartheid, UPC - African American Special Events, Nebraska Civil Liberties Union, Early Warning, Way Home Records, Unitarian Church, YWCA, Lancaster Commission on the Status of Women, KZUM, and Affirmative Action Office.



Courtesy of Cruz Records

All's LP addicts listener to true power pop sound

By Michael Deeds
Senior Editor

All
"Allroy Saves"
Cruz Records

Sadly enough, All has been overlooked for years by the mainstream crowd, and "Allroy Saves" probably won't change anything. Packed with upbeat, eccentric little melodies, "Allroy Saves" carries All a little further up the trail to genre perfection.

"Power pop" is the label that inevitably gets slapped on All, not because these guys fit in with hordes of other bands, but because this is the true power pop band of today.

Founding member and drummer Bill Stevenson drags a lot of

influence from his ex-band, Black Flag, into All, and guitarist Stephen Egerton follows the lead. Egerton and bassist Karl Alvarez also can't escape occasional flashbacks to their old band, the Descendents.

But it's hard to nail All's influence. Besides Black Flag, maybe old Hüsker Dü — lots of really good bands come to mind. Yet, the melody is always there.

Egerton is the driving force of All, because he uses a guitar sound that is far too rare these days — the one that sounds like it's tearing out of a big transistor radio.

The rest of the band is contrastingly smooth, making for a

See ALL on 15