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Disney AUDITIONS

GYMNAST/TUMBLERS AND ACTORS WITH ATHLETIC SKILLS

Walt Disney World Co. will hold open auditions for experienced gymnast/tumblers (male and female) and actors who have athletic abilities (climbing, running, gymnastics, stage combat, rappelling, experience with whips, and the ability to work at substantial heights) for roles in the outdoor, live show, *Indiana Jones Epic Stunt Spectacular* at the Disney/MGM Studio theme park in Florida. The show consists of three action scenes from *Raiders of the Lost Ark*, performed up to ten times daily in the 2,000-seat amphitheater.

All applicants must be at least 18 years of age and in good physical condition. Bring non-returnable photo and resume and wear appropriate attire and shoes.

All gymnast/tumbler applicants will display dive roll, back and front handsprings, cartwheels and other gymnastic moves. Experience in 2- and 3-high pyramid building and arabian tumbling is a plus. Some gymnasts may be asked to read from scripts.

Actors must have professional experience, and athletic skills are a must for all stunt roles. Prepare a one-minute monologue (comic or serio-comic) and be prepared for script reading. All actors with athletic skills will participate in a separate gymnastic/light combination that will be taught at the audition.

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|---|-------------------------------------|
| Indiana Jones (Stunt Role) | male, 25-35 range |
| Marion Ravenswood (Stunt Role) | female, 25-35 range |
| Swordsman/German Mechanic (Stunt Role) | male, 25-35 range tall, solid build |
| Director (Mature presence, MC understudy) | male, 30-40 range |
| First Assistant Director (Young, sharp wit) | male, 25-35 range |
| Continuity Supervisor (Marion understudy) | female, 25-35 range |
| Director of Photography (Mechanic understudy) | male, 25-35 range |
| Special Effects Supervisor (Indiana understudy) | male, 25-35 range |
| Emcee (Guides audience through show) | male/female, 25-35 range |
| Hostess (Marion/Continuity understudy) | female, 25-35 range |

Relocation assistance is offered as part of a complete benefit package.

AUDITION SITES, DATES AND REGISTRATION TIMES
Note: Gymnast/Tumblers attend first day, Actors attend second day.

OMAHA, NEBRASKA
Creighton University
Kiewit Fitness Center

GYMNAST/TUMBLERS
Tuesday, October 23
Registration 9AM

ACTORS WITH ATHLETIC SKILLS
Wednesday, October 24
Registration 10AM

Call back auditions same day. No appointment necessary. For further information, call Walt Disney World Auditions, 407/345-5701, Monday-Friday, 10AM - 4PM Eastern Time.

All full time executives employed by Walt Disney World Co. are covered under the terms and conditions of a collective bargaining agreement with Actor's Equity Association.

©The Walt Disney Company



Winona Ryder and Jeff Daniels as Denton Webb in "Welcome Home, Roxy Carmichael."

Roxy

Continued from Page 15

kiss you so bad, Dinky." She says, "It's good to want things," and skips off.

Others who have an impact on Dinky include Elizabeth Zaks (Laila Robins), the new high school guidance counselor; Rochelle and Les Bossetti (Frances Fisher, Graham Beckel), Dinky's adoptive parents.

Elizabeth becomes Dinky's friend, one of the only ones that the ostracized teenager has. That is fortunate, because the overdone, overlacquered, tackily dressed Rochelle is no bargain as anyone's mother. She's disappointed that Dinky isn't frilly and into wearing blue polyester and way

too much hairspray. Instead of trying to understand her animal-loving, black-wearing daughter, she tries to ship Dinky off to boarding school.

The one weak aspect of this movie is that it's hard to believe that one town could be so obsessed with Roxy, because she wasn't well-liked before she moved to Beverly Hills. And 15 years later, it's kind of weird that Roxy's ex-boyfriend and ex-best friend are so fixated on her.

It's not hard, however, to see why Dinky adopts Roxy as her hero. The kid has a rotten home life and an even worse school life. People make fun of her, because she's different. It's easy to understand how she would need someone like Roxy to look up to.

The ending is lifelike. While it makes the audience feel good as they

leave, it's no Cinderella ending.

Winona Ryder is completely endearing as the offbeat Dinky. It's hard to imagine Ryder suffering the type of tortures Dinky's classmates subject her to, but Ryder convincingly portrays Dinky. Daniels turns in an excellent performance as Denton Webb. Daniels always seems to turn up in the flaky-guy type roles — Flap Horton in "Terms of Endearment," for instance — and his Denton character in this film is no exception. However, there is something touching about each one of his characters, especially Denton. Denton, like Flap Horton seems to have this "please like me" thing deep inside, even though he's sort of a jerk on the outside.

Brown, as Gerald, is tough on the outside, afraid to go against the crowd, but sweet on the inside. Brown does a first-rate job of playing up the good qualities of his character; his moments on the screen, though fairly numerous, make the audience want to see more of him.

The performances by Manoff, Robins, Fisher and Beckel also add texture to the overall effect.

"Welcome Home, Roxy Carmichael" is convincingly acted and extremely funny, which more than makes up for its sometimes-weak plot. One of the funniest things about the film is that it presents a typical Midwestern small town on one level, while making fun of some of its customs on another level. The Roxy Carmichael Museum, the beauty shop where customers' hair is lacquered to within an inch of its life, the formal dresses in sequins and blue polyester, the Roxy Carmichael Center for Cosmetology and Drama — all are shown as being elements of a small town, but come off as being farcical.

The inspired performances of Ryder and Daniels, the witty lines of Ryder's character, and the realism of the high school scenes make this movie more than worth the price of admission.

"Welcome Home, Roxy Carmichael" is playing at the East Park Plaza Mall and at the Plaza 4 Theatre, 12th and P streets.

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Dating service taking applicants

From Staff Reports

Nebraska singles have a chance to meet prospective dates this month, through the "Lincoln Love Link," Lincoln's version of the television show "Love Connection." The "Link" will function much like its TV counterpart, setting up dates between singles, according to organizers.

The first of the monthly events will take place Nov. 16 at the Park Recreation Center, 2602 Park Blvd. The pre-arranged dates will take place during the two weeks prior to that. Couples then will come to the event to talk about their date. Organizers plan to give away prizes, including a trip to Las Vegas.

Before videotaping of prospective dates can begin, interested singles need to contact Cam MacAllister or Chris Styskel at 477-5177.