



Courtesy of Chrysalis Records

Henry Rollins and Andrew Weiss of Wartime.

Vocalist concentrates on listeners, not self

By Michael Deeds
Senior Editor

Wartime
"Fast Food For Thought"
Chrysalis Records

If everybody "sold out" this well, there would be no use for the term. Ex-Black Flag vocalist and independent cult hero Henry Rollins



has signed on a major label. Shock. Silence.

Wartime is a dual effort by Rollins and bassist Andrew Weiss, both who belong to the Rollins Band.

Unlike the Rollins Band's hardcore scream assault, Wartime exists more in the industrial mold. Danceable, dissonant and fronted by the conversational Rollins, the EP "Fast Food For Thought" conjures images of turmoil in a post-modern world.

Rollins, who historically is fascinated with his introverted self, manages to talk out more, focusing

on the listeners rather than his own redundancies as a thick-necked psycho singer/poet/starving artist.

The production is solid, not major-label slick, and the mix of simple instruments, primarily over-driven bass and drums, is pounding.

On "The Whole Truth," Rollins pumps out intellect like "Hello. Say what. Oh yeah. Too much. What's new? What's up? I hear you're . . . messed up."

But whether this is enlightening is beside the point. Rollins nears rap here, and the groove he falls into is infectious. And he is talking to YOU, the listener, not about himself, a miracle in itself.

Other Wartime features Ted Nugent sampling and other assorted oddities. "Right To Life" is an intense little bouncer in which Rollins starts leaning back toward Rollins Band hollering again, but effectively.

Wartime should sit OK with traditional Rollins fans, and turn on a few unfamiliar with him. This effort has the potential to open new doors for Rollins' creativity, including those on dance clubs. Rollins has been drowning in stale ideas for a couple of years, but "Fast Food" shows new things brewing in the old cranium.

Art

Continued from Page 9
realists."

He said that the term has been in existence since the 1940s. It refers to art that could pass as a photograph. He compared modern artists of this type, such as Joseph Bama, to artists that had painted years before, sometimes hundreds of years before.

Nelson showed a number of works by Frederic Remington and artists that have imitated Remington. He said Remington's followers use a great deal of detail in their art. He also showed works by Charlie Russell, such as "St. Charlie, as far as Montan-

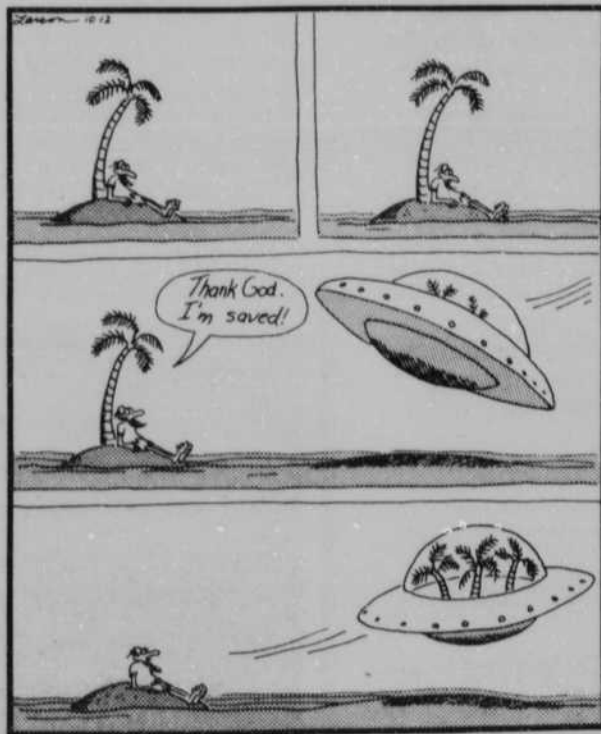
ans are concerned." Russell's art has been an inspiration to a number of artists from Montana, Nelson said. The slides also showed art by American Indian artists.

Nelson drew his slide examples from the University of Nebraska-Lincoln's Christlieb Collection. The art collection also is referred to as the Great Plains Art Collection and is contained in the second floor of Love Memorial Library. Nelson is the curator of the collection.

Nelson's talk was part of the Center for Great Plains Studies' Seminar Series. The next seminar will be Nov. 14, when a panel will speak on the economic/cultural survival on the Great Plains.

THE FAR SIDE

By GARY LARSON



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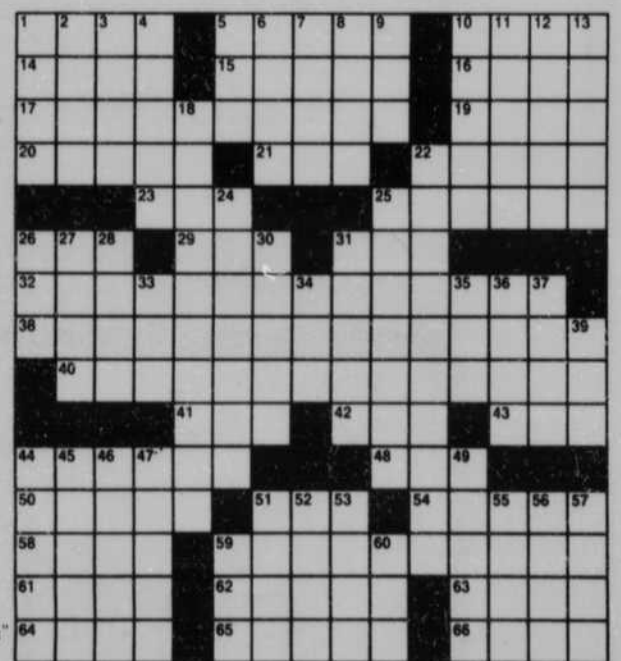


by brian shellito

Crossword

Edited by Eugene T. Maleska

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| ACROSS | 26 Roll-call note: Abbr. | 50 Track fields |
| 1 "How the Other Half Lives" author | 29 One-customer connection | 51 Fem forces |
| 5 Hoopster's coup | 31 Pigeon English? | 54 Scene |
| 10 Treaty of 1972 | 32 "Raging Bull" director | 58 Interchangeable |
| 14 "The Nazarene" author | 38 Psst, for instance | 59 March leaders |
| 15 "Eucalyptivore" | 40 Fans of the 49ers | 61 Inspiration for an author |
| 16 Court action | 41 Half a Cambodian palindrome | 62 Up |
| 17 A little show? | 42 Scornful sound | 63 Listen up |
| 19 Consoler's word | 43 Scandinavian rug | 64 It's held for questioning |
| 20 Galba's ground | 44 Correspondent in jail? | 65 Took off a coat |
| 21 Current researcher | 48 Mule of songdom | 66 Auspices |
| 22 Surfer's surface | | |
| 23 Corporation abbr. | | |
| 25 Meryl Streep film: 1985 | | |



ANSWER TO PREVIOUS PUZZLE

SQUID TIGER
POUSSE RESUMED
COLONEL ECLIPSE
OMIT RARA ADEPT
LOCI ENOLA ERIE
ENIDS OMENS ORR
SATINS ASTAIRE
AILANTHUS
CONTENT OROLE
TAP SETIN ANTES
ABES TICOS GRAS
MARAT OSSA LAVI
ARAMAIC TISANES
RETOUCH EGESTS
TESTY RATSO

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|-------------------------|----------------------------------|-----------------------------------|
| 26 G.P. gp. | 36 Hollywood Boulevard embedment | 49 Pliant |
| 27 Davey Johnson book | 37 Three less than mo? | 51 Trumpet effect |
| 28 Mlle., in Monterrey | 39 P. W. Botha's land | 52 Not quite shut |
| 30 One of three billion | 44 Set down | 53 Coal product |
| 31 Seaside souvenir | 45 Dodge | 55 Dateless person |
| 33 Fingers number | 46 Contents of an onomasticon | 56 Actress Copley |
| 34 Pokey person | 47 Doubling of material | 57 Puts it to |
| 35 Lister's letters | | 59 Former gas-station freebie |
| | | 60 Buttons up for an Oscar in '58 |