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Post Time

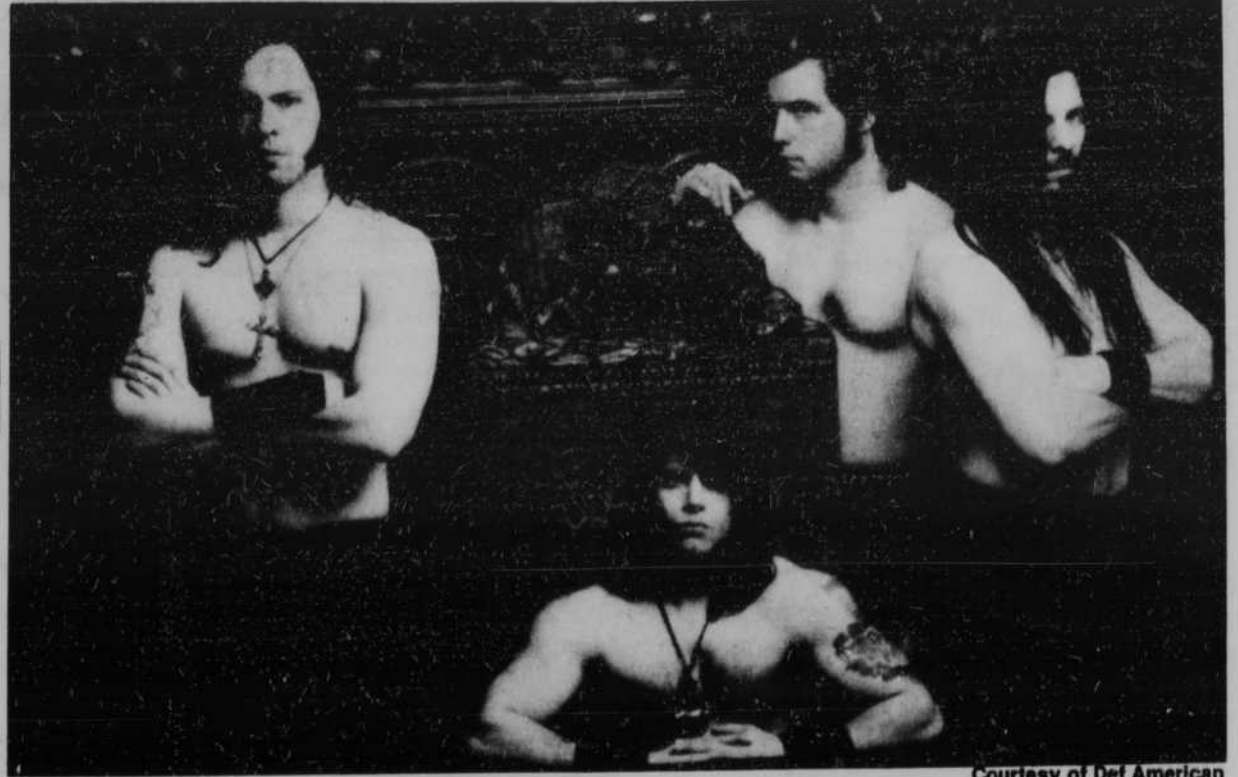
6 p.m. Thurs-Sat
2 p.m. Sun

Entertainment That's
Heads & Tails Above The Rest.

SEPT. 14 - NOV. 18



STATE FAIR PARK / LINCOLN



Courtesy of Def American

Eerie Von, Glenn Danzig, Chuck Biscuits and John Christ of Danzig.

Danzig will belt out scorching, heavy metal blues at Sokol Hall

By Michael Deeds
Senior Editor

Def American recording artists Danzig will rock Omaha's Sokol Hall, 2234 S. 13th St., tonight.

Danzig, led by songwriter/vocalist Glenn Danzig, specializes in a plodding form of gloom blues. The band is touring in support of its latest release, "Lucifuge."

Glenn Danzig's career began in the early '80s with a cult punk band, The Misfits, which has become more

popular since the band's demise. He has written tunes played by Metallica, and wrote a song for his friend Roy Orbison titled "Life Fades Away," which Orbison sang on the "Less Than Zero" soundtrack.

After the Misfits broke up, Danzig formed Samhain, keeping bass player Eerie Von. However, the band changed again.

Danzig brought Von into the new band, finally called Danzig, but this time enlisted the aid of guitarist John Christ and veteran hardcore drummer

Chuck Biscuits. Biscuits' credits include work with early Black Flag, D.O.A. and the Circle Jerks.

On "Lucifuge," Danzig has progressed from the slow death crawl of the band's self-titled debut, now leaning heavily on the blues. Tunes like "Killer Wolf," "777" and "I'm the One" drag up memories of Muddy Waters — but also Black Sabbath.

Danzig's vocals draw endless comparisons to Jim Morrison, but he resembles Elvis Presley on songs like "Blood and Tears."

However, anyone going to a Danzig show for ballads is going to be disappointed. Danzig is one of the most vicious live bands around — intense, loud and cutting. Danzig sings passionately while guitarist John Christ rips out blues-filled metal leads. And drummer Chuck Biscuits rivals Lars Ulrich of Metallica as the hardest hitter around.

Opening for Danzig will be Trouble, another Def American band. Tickets for the 8 p.m. show are \$15 at the door.

MIDNIGHT HOUR DANCE PARTY

October 15th 8 - 1 a.m.

at the Precinct (non-alcoholic)

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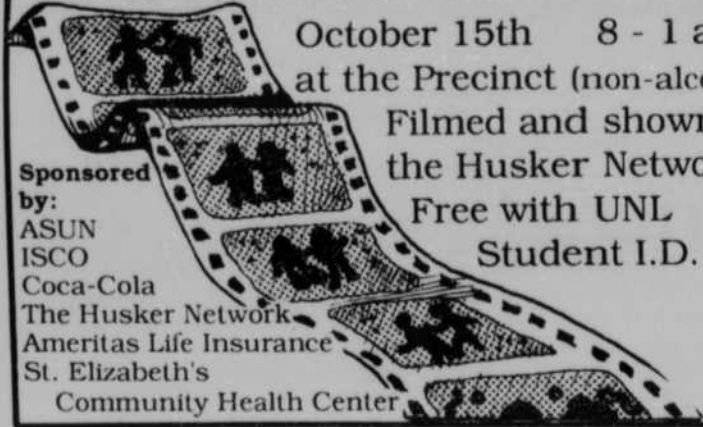
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FUN FLICKS

Saturday, October 13th • 2:00 p.m. to 8:00 p.m.

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Enter your video in the
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Simply turn in your Fun Flicks video at the East Park Plaza drop box, before 5 p.m. Sunday, October 14th. (Be sure to mark it with your name, phone number and age). Three winners will be chosen, each winner will receive a \$100 East Park Plaza shopping spree and the winning videos will be shown on FOX-KPTM "Nine O'Clock Nightly News" October 17, 18, 19.



Create your own professional video or mini-movie.

Cost is only \$10.00 and you keep your video.



East Park Plaza

66th & O Mon. - Sat. 10 to 9 Sun. 12 to 5

Desperate

Continued from Page 9

unfortunately, is not enough to make up for the weak plot and suspension of reality that the audience is asked to believe. It is very hard to believe that Rourke could break out of jail as easily as he is shown doing in the movie. He might as well have said "So long, I'm leaving," to the guards at the jail, because he walked straight out the door with Nancy Breyers.

This is just one of the weak parts of the movie — and unfortunately, it is this weak premise on which the movie is based.

"Desperate Hours" follows in this fall's trend of sociopath-meets-nice-family movies ("Pacific Heights," for instance.) It seems that everything in the theaters this fall is violent; "GoodFellas," "Miller's Crossing," "Pacific Heights" and "Desperate Hours, to name just four, are all full of blood, guts and death.

"Desperate Hours" is playing at the Cinema 1 and 2 Theatre, 13th and P streets.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum." And you're still smoking?