interesting change for the Lied Center

## Senior Editior

Crystal Gayle is one of those performers who is just so nice and per sonat onslage unatit just doesn' iseer The voice the hair, the huge selec on of hits, the friendly charisma he only thing Gayle left home wa her kids. She even brought her sister Peggy Sue Wright, to sing backup ocals at the Lied Center for Performing Arts Saturday night.
Atter a brief introduction by her ive-piece band, River Road, Gayle by that incredible ankle-length hair nd fluid voice.
Gever one to get stuck in a musical , Gayle drew from her surprisingly uge bag of hits encompassing al sorts of musical styles. The more she
ang, the more a person realized how many smash songs she has had. "Talkin' In Your Sleep," "Ready For the Times to Get Better," "Half he Way," "It's Like We Never Said Goodbye," and the list goes on. Gayle
sang them all with a down-to-earth distinctive sound, and the suble cry passion that kept the crowd convinced she injects into her love tunes sets her of her honesty.

But it was Gayle who made the evening special, and the crowd erupted for "Don't It Make My Brown Eyes Blue," her biggie. But Gayle didn't finish with that, choosing instead to do a rollicking version of "Rocky Top," followed by a slow encore, "He Is Beautiful To Me.
The nearly two-hour show was interesting change for the Lied Center, and a well-planned one, to be sure. Gayle's universal appeal and well by the older crowd.

It's hard to imagine Gayle ever giving a bad performance, and Satur day night's was definitely a good one.
Gayle, who experienced some minor throat irritation earlier in the week, had no problem filling the Lied Center with a cool, cutting vocal style Lynn. But like Lynn, Gayle has a she injects into her love tunes sets he
apart. The slick delivery snag the pop audience, while the music and themes often draw a country crowd.
Gayle broke up the barrage of ballads with occasional upbeat hits like "Why Have You Left the One You Left Me For," which got the near-capacity crowd clapping.
And she changed pace by doing her soap opera theme, "Another World" with bassist Jim Ferguson. The duo
also did a perfect rendition of "You and I," her hit with Eddic Rabbitt.

Gayle stepped out of the spotight quite often, allowing her sister Peggy sue to sing a couple of her lunes, country humor. The two did a safe medley of some Everly Brothers songs adding to the musical diversity. And multi-instrumentalist Jay Patten did one of his saxophone songs, which was downright impressive.


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## Crossword

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