Ballet

Continued from Page 9

choreographed by Michel Fokine.

"Petrouchka" opens at the Butter Week Fair in St.Petersburg, Russia, in 1830. It tells the story of animated dolls -- Petrouchka, the ballerina and the Moor -- that perform at the fair. Petrouchka is featured.

Petrouchka tries to impress the ballerina, who he is in love with, and is jealous of the Moor. The ballerina is in love with the Moor, and the showman that is in charge of the dolls is sadistic and doesn't care much about any of them. He particularly hates Petrouchka. The tragic ending of these plot twists makes for an entertaining ballet.

The dancers that performed as the animated dolls were particularly effective. Min Hua Zhao, as Petrouchka, danced with a fire and spirit that was convincing as a doll coming alive. The ballerina doll, danced by Andrea Boardman, and the Moor, danced by Louis Robitaille, did an excellent job of first evoking admiration, then awe, then anger, and finally, sympathy.

A beautiful touch of "Petrouchka" was the silvery stardust substance that floated from the ceiling during the fourth movement. The substance seemed to cover the dancers, making them look like they were dancing from behind a transparent silver curtain. The effect was magical.

Overall, the talent of the dancers of Les Grandes Ballets Canadiens made for an enjoyable evening at the ballet.

Dictionary

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More of these definitions would be a good move.

But the dictionary ultimately shoots itself in the leg with too many glib one-liners like "study habits" ("What nuns wear to class") and "grant" ("The answer to the question, 'Who was buried in Grant's tomb?'").

Like any parody, the dictionary will find an audience. There are probably many gullible students who will spend money they could use on other things to buy this book. Maybe they'll even enjoy it -- for all of the 20 minutes it takes to skim through its 91 pages.

After all, spending time away with the dictionary may in fact be helpful in preventing mono: "What you might catch if you study too hard."

Censor

Continued from Page 9

tion, the artistic talents should be directed is a natural conclusion from our entire system of planning."

"We have the right to interfere in the development of culture, beginning with the development of machinery . . . and ending with the direction of the subtlest forms of art," Weil said.

Weil pointed out that the one thing both of these points of view have is the fact that they both recognize the importance and power of art.

"For neither Keynes nor Lunacharsky is art merely decorative or diverting or simply an elite form of entertainment," Weil said.

"They each approach art as if it were, rather, an elemental force, something almost akin to fire."

During his speech Weil noted several court cases involving censorship, including a University of Nebraska case involving the showing of the film "Hail Mary."

During a question and answer period following the lecture, one member of the audience stood up and told Weil that Nebraskans would not be "hoodwinked" by a representative of the Eastern art establishment.

She then began a graphic description of the Mapplethorpe photographs which have received national attention in the trial of a Cincinnati Contemporary Art Center director who displayed them.

Some members of the audience applauded the woman's opposition to obscene art but others supported Weil's anti-censorship stance.

After a recent visit to Eastern Europe, Weil said, he realized how important not only the right to speak freely was but also the right to hear a viewpoint than the official one offered by the state.

"Unless we are prepared, promptly and vigorously, to protect the art that we hate," he said, "Then it cannot be too long thereafter that we may find ourselves faced with the loss of the art that we most deeply cherish."

Twins

Continued from Page 9

suggest or hint at the beauty and wonder they create. "Heaven or Las Vegas" is in line with earlier Cocteau Twins albums that inspired one reviewer of this Scottish trio to write, "When you die, and then open your eyes, if there isn't music something like this playing in the distance, you're probably on your way to the wrong place."

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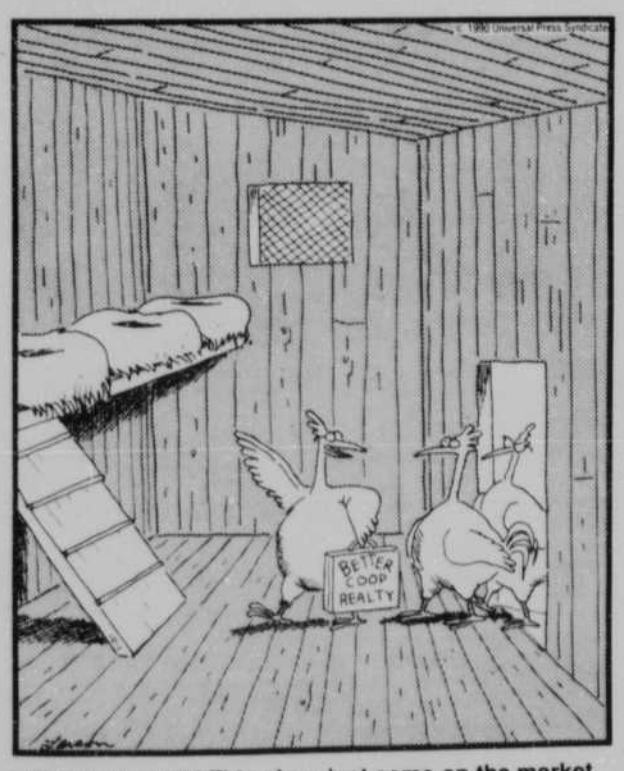

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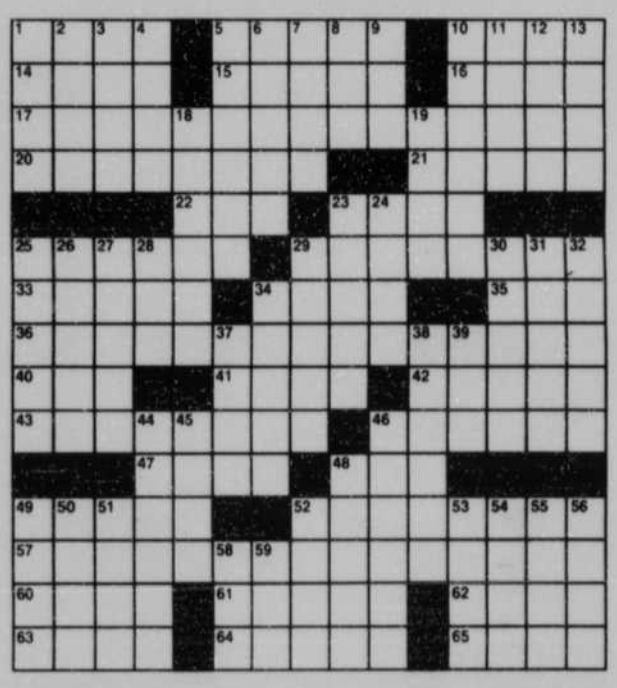
Crossword

Edited by Eugene T. Maleska



ACROSS

1 "—— Rebel," 1962 hit song
5 Misbehave
10 Trumpeter Al
14 U.S., in one sense
15 Inexact
16 Musical miscellany
17 "Dear John," e.g.
20 Chevy Chase shtick
21 Large trends
22 Collector in Apr.
23 Hawk
25 Doesn't hit the mark
29 Will Rogers, e.g.
33 Up to
34 Snack-bar offering
35 Blacksburg, Va., campus
36 David Brenner, e.g.
40 Imperfect: Abbr.
41 Papal name
42 Caroline, to Sen. Kennedy
43 Animators' output
46 Elapses
47 Small hotels
48 Flower or lap dog, for short
49 Isolated
52 "Saturday Night Live" alien
57 Sondheim song
60 Feed a kitty
61 Incisor, for one
62 —— extremes (overdo)
63 Inferior
64 In what way?
65 Vail rentals

DOWN

1 Hinged fastening
2 Eastern bigwig
3 —— precedent
4 In —— (stuck)
5 Hitching posts
6 Gathers a hose
7 Puppet
8 Pulver's org.
9 Town in Yugoslavia
10 More comfortable and cozy
11 "—— Three Lives": Philbrick
12 Roller coaster, e.g.
13 Trifles
18 Off the right path
19 Swimmer Kristin
23 Praise
24 Mosque leader
25 One of the seven arts
26 Mural starter
27 Ringo or Bart
28 Wrongdoing
29 —— -pocus
30 Vines
31 Modern frontier
32 Fork features
34 Makes thread
37 Well-informed about
38 Crown protector
39 Negative prefix
44 Kindling
45 "The —— Love . . .": Jones-Kahn hit
46 Rain cloak
48 Frost and Pound
49 "Right away" abbr.
50 Carson's substitute
51 Aware of
52 Eats
53 Some are barrows
54 "Return of the Jedi" creature
55 Oppositionist
56 Brit. military decorations
58 To the —— degree
59 Overly

ANSWER TO PREVIOUS PUZZLE

M	E	S	A		C	R	O	W			C	A	V	E
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E	T	E	S		E	N	C	E		A	T	R	I	A
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R	E	L	Y			R	E	O	S		S	E	A	M