

Canadian ballet company to perform in Lincoln

By Julie Naughton
Senior Reporter

The Lied Center for Performing Arts will play host this weekend to the first of two ballet companies performing this semester.

Les Grandes Ballets Canadiens, a Montreal-based company, will present two shows, one tonight and one on Saturday. Both shows begin at 8 p.m.

Lisa Fusillo, head of the University of Nebraska-Lincoln dance department, said the shows should be excellent because the Canadian company had training exchanges with the Soviet Union and Great Britain.

"The Canadians have had a long exchange with the Russians and the British," Fusillo said. "They've had very strong Russian training and the benefit of training from Royal Ballet teachers from England."

The Royal Ballet, Fusillo said, is one of the best companies in the world. According to Fusillo, American

ballet companies have not had these opportunities because of politics and, until recently, Cold War tensions.

Critics also have hailed Les Grandes Ballets Canadiens for their technical ability. Anna Kisselgoff of the New York Times has called Les Grandes Ballets "excellent" and Linde Howe-Beck of Dance in Canada has hailed the company's "daring heights."

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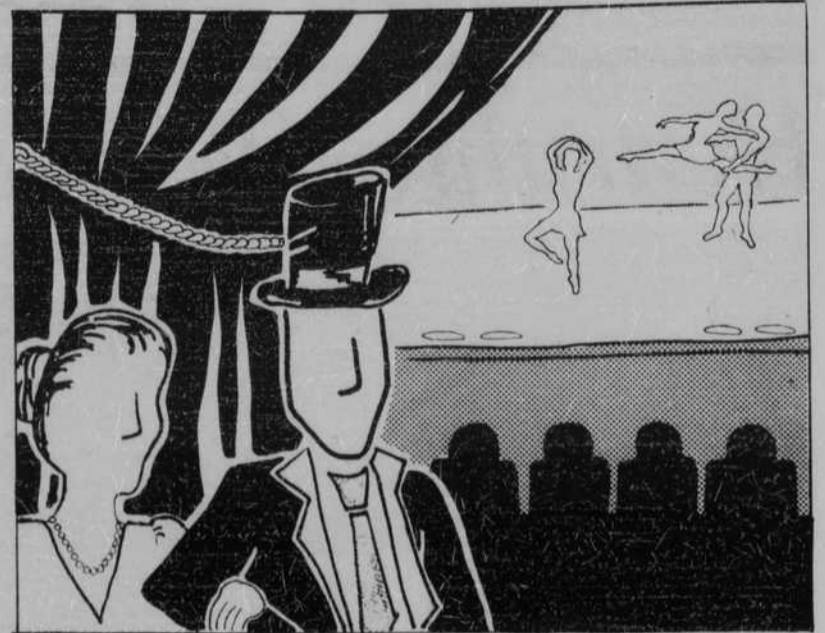
Fusillo
director
UNL dance department

Les Grandes Ballets Canadiens will perform "Misfits," choreographed by the company's guest choreographer, James Kudelka. Kudelka also has choreographed ballets for the Joffrey Ballet, which performed at the Lied Center last spring, and for the San Francisco Ballet.

The company also will perform the ballets "Na Floresta" and "Petrouchka." "Na Floresta" is a ballet choreographed by the Spanish choreographer Duato. It is the story of a "steamy, passionate romp in the rain forest," according to the ballet company. "Petrouchka" is a burlesque in one act and four parts by Igor Stravinsky and Alexandre Benios. It is choreographed by Michel Fokine.

Tickets for the performance are \$26, \$22 and \$16. Tickets for UNL students and those under 18 are half price.

The Lied Center will host the famed Kirov Ballet, a Soviet company, later this fall.



Lisa Pytlík/Daily Nebraskan

INXS

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vocals.

The following track, "The Stairs" -- the best song on the album, has impressive musical qualities unlike the fabricated INXS sound. However, Hutchence's voice -- less appealing than on "Disappear" -- is annoyingly

laid over Tim Farriss' loosely strung guitar. The lyrics on "The Stairs" are exceptionally inane, but sound as though they have substance due to Hutchence's occasional lack of enunciation.

"On My Way" is another song that almost sounds good. Of course, this is most likely because it's the last song on the album and the relief of having finished "X" is apparent.

"On My Way," as well as "Who Pays The Price," features legendary harmonica player Charlie Musselwhite. These songs have a blues quality that is barely discernible under -- you guessed it -- Hutchence's obnoxious voice.

As well as throwing in a bit of harmonica on "X," there is an attempt made at blending in soft and delicate keyboards on some of the songs while resorting to pounding, sporadic piano on others. These sounds never quite come together to sound

like much of anything but a lame backdrop for Hutchence to cough-up some of his senseless, irritating lyrics.

After the third track, this album becomes intolerably boring. One song apathetically slips into another and there is little variation save Musselwhite's harmonica. Tim Farriss does nothing exceptionally well on guitar -- relying on basic, subdued riffs which are pleasing yet become lost under the drivel created by the over-produced songs. The rhythm

section of bassist Garry Gary Beers and percussionist Jon Farriss apparently showed up for the recording of "X" without aspiring to do anything but provide to that drivel.

The sound of "X" is not a distinct one. There is nothing remarkable or satisfying about this effort. It's likely that devoted INXS fans will be on the edge of their seat for the first half of the album, waiting for something danceable other than "Suicide Blonde" to appear, only to be gravely disappointed.

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