Thursday, September 27, 1990

Daily Nebraskan



Why should you bother to care about art, art. You will never have this much opportuanyway? You're a college student; you've

got more important things on your mind. Like your econ exam or that endless "Odyssey" your weird mythology teacher is maksey" your weird mythology teacher is mak-ing you read under protest. And when you're not studying, there's this little thing called a social life that you'd like to have. Besides, you have all these bad memo-ries of being dragged into museums when you were little. It was boring looking at all these protections and the protection of the protection.

those pictures that didn't even look normal.

Art was like the cereal your parents bought instead of the Lucky Charms that you really wanted. It was good for you, so automatically it wasn't any fun.

And no one can even agree on what constitutes art, anyway. So there's no reason to care, right?

Wrong. There are definite reasons why art matters to you - right now and for the rest of your life, no matter what your excuse. There are no museums or stuff around Lincoln.

That's what you think. At UNL you are surrounded by art. You can't avoid it; just by walking to class you'll pass "Old Glory," the "controversial" sculpture near the College of Business Administration. You may even have tried to jump in the fountain in the Sculpture Garden where Gaston Lachaise's "Floating Figure" perches

Right on campus we have the Sheldon Memorial Art Gallery. Yes, it's a beautiful building (there's even a remarkable story behind its construction), but did you know that Sheldon attracts major exhibits each year? In 1989, for example, Sheldon hosted collection of Auguste Rodin bronzes. Besides that, Sheldon's permanent collection boasts an impressive selection of American art even some artists who turn up on slides in your art history classes

If you're not into formal settings, there are many other galleries around Lincoln within minutes of campus. The Burkholder Project and the Haymarket Art Gallery both are located in the Haymarket District. Or you can have a cup of gourmet coffee at The Coffee House while looking at local artists' work. Without even leaving campus, you can see what your fellow students are doing in the Art League Gallery at Richards Hall

"But I don't have enough time to get into

nity to look at art again. Whether you graduate or not, you will still eventually have a career and a stressful life in the "real world." You will not be able to drop into a gallery between classes or during a study break to see what's going on. "I don't understand art, anyway. Nobody

even agrees on what it is

You're right. Art isn't like calculus. That's why developing your own response is important. Don't worry about what your professor or anyone else thinks. Ask your-self, "Why don't I like this picture?" or "Why did the artist do this?" Figuring out why some things affect you in certain ways helps you straighten out your personality, likes and dislikes. Some people spend thousands of dollars yearly on psychiatrists' couches to figure this out. Going to a gallery or museum is much cheaper -- in fact, it's usually free.

If nothing else, résumé material aside, you're supposedly at college to be exposed to different ideas.

"I want a social life. How can art help

It can help in more ways than you can imagine. One thing art develops is a sense of taste. No matter how much money you eventually make, if you don't have taste, you're probably not going to get respect from your employees, your boss or any potential love interests. A sense of what looks good and what doesn't can only help you socially, even if all it does is make you throw out a few really tacky clothes you used to think were the coolest.

More importantly, you begin to look at the world in a different way, without taking everything for granted just because it's there. Maybe you suddenly realize why you think the "barn and bucket" style paintings on sale at East Park Plaza are ugly. Maybe while brushing your teeth, you notice all the subtle colors in a print that's always hung in your parents' bathroom.

"How does art concern me? I'm not an artist.'

See ART on 11

ypc



GALEN ABDUR-RAZZAO



Date: Friday, September 28th Time: Seminar: 7:00-8:00 p.m. Performance: 8:00-9:00 p.m. Place: Performance at East Union Cafeteria. (Shuttle to East Campus at Lyman, every 1 hr. until 10:30 p.m.)-FREE!!!

University Program Council

Union Festivals Sponsored by: African American Special Events & Entertainment